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SILVER · CHINA · LACES · LINENS
ORIENTAL ART AND RUGS

Property of

MRS JOHN CLAFLIN
MRS MURIEL DODGE
MISS ALICE J. N. GERNSHEIM

Estate of the Late MRS FRANCES E. GRAHAM
and from the Estate of the Late
C. A. WHELAN · *and from Other Owners*

Public Auction Sale
December 18, 19 & 20 *at* 2 *p.m.*

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street · New York*
1947

NYM402-P1400

SALE NUMBER 913
EXHIBITION FROM SATURDAY, DECEMBER 13, TO TIME OF SALE
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French & English Furniture

DRESDEN & OTHER DECORATIVE PORCELAINS
PAINTINGS · COLOR PRINTS · BIBELOTS
ORIENTAL ART · SILVER · CHINA
LINENS & LACES · ORIENTAL RUGS

Property of

MRS JOHN CLAFLIN
Removed from Her Home in Morristown, N. J.

MRS MURIEL DODGE

MISS ALICE J. N. GERNSHEIM
New York

Estate of the Late
MRS FRANCES E. GRAHAM
By Order of the Administratrix

From the Estate of the Late C. A. WHELAN
By Order of the Present Owner
MRS CLARA DUPLESSIS WHELAN

PROPERTY OF OTHER OWNERS

Public Auction Sale
December 18, 19 and 20 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1947

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Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
the Sale in Person

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Thursday, December 18, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 231 INCLUSIVE

TABLE GLASS

1. Twelve Cut Glass Stem Goblets
Flaring waisted bowl on knopped 'teardrop' stem with round foot; cut with a wide faceted border of wedges and lozenges with stellate devices, the stem with facets, ridge cutting and star foot. (*Whelan*)

2. Eighteen Rhenish Green-Tinted Etched Glass Hocks
Ovoid bowl edged with grapevine motives on knopped and reeded stem, round foot; in olive green-tinted glass. (*Gernshein*)

3. Twelve Tinted and Cut Glass Wines, with Filigree Decoration
Variously tinted; cut with flutings and sheathed with gilded brass filigree. [Lot.] (*Gernshein*)

4. Pair Bohemian Cut and Etched Amber Glass Goblets
Modified conical goblet, on round foot; etched with deer in a landscape above vertical flutings. (*Graham*) *Height 7¾ inches*

5. Ten Tinted Glass Double Champagnes and Hocks
Reversible glasses with trumpet-shaped and hemispherical bowls, knopped stem; variously tinted rims. (*Gernshein*)

MINTON, COALPORT, ROYAL DOULTON AND OTHER TABLE PORCELAIN

6. Twelve Pirkenhammer Cream and Gold Porcelain Dessert Plates
Shallow round plate encrusted with gilded flowering shrubs and butterflies. Minor imperfection. [Lot.] (*Claflin*) *Diameter 9 inches*
From Gilman Collamore & Co., New York

7. Twelve Minton Crimson and Gold-Decorated Porcelain Soup Plates
Crimson border with gilded stellate devices and florets, and inner festoon collar. (*Whelan*) *Diameter 9½ inches*

8. Seventeen Minton and Other Porcelain Bouillon Cups and Saucers
Ten Minton bouillon cups and saucers encrusted with gilded garlands; and seven cups and saucers with blue borders and floral decoration, one repaired. Together with twelve matching saucers. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

9. EIGHTEEN COPELAND SPODE AND LENOX ROYAL BLUE AND GOLD PORCELAIN LUNCHEON PLATES
Nine with gold and royal blue vine rim and cream border, centring an enameled basket of fruit, by A. Ball; and nine with tooled gold rim and royal blue border. Small rim chip. [Lot.] (*Whelan*) *Diameter* 9 *inches*

10. SIXTEEN ROYAL WORCESTER ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
Royal blue border with gilded collars, and *rinceau* band interrupted by roundels with floral urns. (*Whelan*) *Diameter* 10½ *inches*

11. TWELVE ROYAL DOULTON CREAM AND GOLD PORCELAIN SOUP PLATES
White cavetto, the cream border delicately gilded with scrolls and trellises enclosing medallions. (*Kolman*) *Diameter* 9 *inches*
From Davis Collamore & Co., Ltd., New York

12. MINTON WHITE AND GOLD PORCELAIN PART SERVICE
Ten teacups and saucers, and nine dessert plates; tooled with dual bands of gilded conventional ornament. One plate repaired. [Lot.] (*Gernshein*)
From Tiffany & Co., New York

13. TWELVE CRESCENT CREAM AND GOLD 'JEWELED' PORCELAIN SERVICE PLATES
White centre, the octagonal border decorated with radial panels of 'jeweled' conventional gilded motives. (*Kolman*) *Diameter* 10½ *inches*
From Spaulding & Co., Chicago

14. TEN COALPORT ROYAL BLUE AND GOLD PORCELAIN DEMITASSES AND SAUCERS
Ringed with a royal blue band bordered and overlaid by gilded garlands and cartouches. (*Kolman*)
From Tiffany & Co., New York

[See illustration of two]

15. TWELVE FINE MINTON APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES
Apple green border richly encrusted with 'jeweled' and garlanded leaf cartouches; plain centre. (*Kolman*) *Diameter* 7¾ *inches*
From Tiffany & Co., New York

[See illustration of one]

AT TOP: NUMBERS 14-16-15-14
BELOW: NUMBERS 18-17-18

/30—

16. TWELVE ROYAL DOULTON BLUE AND GOLD PORCELAIN DESSERT PLATES
Plain centre with tooled gold inner border and royal blue outer border encrusted with garlanded scrolls. (*Kolman*) *Diameter 9 inches*
From Tiffany & Co., New York

[See illustration of one]

250—

17. TWELVE FINE MINTON WHITE AND GOLD PORCELAIN SERVICE PLATES AND TWELVE BREAD-AND-BUTTER PLATES
Service plates with white centre, the border richly encrusted and 'jeweled' with gilded foliage cartouches, the bread-and-butter plates slightly varying. One repaired. [Lot.] (*Kolman*) *Diameters 6 and 10 inches*
From Tiffany & Co., New York

[See illustration of one]

18. Sixteen Fine Limoges Cream and Gold Porcelain Service Plates Painted with Amoristic Scenes

Cavetti painted in colors with figures of amoristic couples in period costume, signed E. Sieffert, titles on the reverse; wide border encrusted with gilded leaf scrolls enclosing flower-filled urns. (*N. Y. Private Collector*)

2 50 *Diameter* 9½ *inches*

[See illustration of two on the preceding page]

19. Royal Bavarian and Limoges Gold-Decorated Porcelain Dinner Service

Six each of dinner, soup, dessert and bread-and-butter plates, cereal bowls, and teacups and saucers; twelve berry dishes, three-piece tea service with tray, two graduated oval platters, celery dish, and a covered muffin dish. Assembled service, in gold-tooled porcelain enhanced with painted floral reserves. [Lot.]

100

20. Twelve Minton Cream and Gold Porcelain Dinner Plates

Wide cream border enlivened with a narrow apple green rim between gold-tooled border bands. *Diameter* 10 *inches*

10

21. Nineteen Berlin Reticulated Porcelain Dessert Plates with Floral Decoration

Pierced basketry-molded rim tied with purple bowknots, the cavetto painted with varying floral clusters and insects in bright colors. (*Gernshein*) *Diameter* 9 *inches*

100

[See illustration of one]

22. Eighteen Bodley Hand-Painted Porcelain Fish Plates

With swirl-molded border, the cavetto painted in colors with varying species of game fish, captioned on the reverse. Signed J. Birbeck. (*Gernshein*) *Diameter* 9 *inches*

80

[See illustration of one]

23. Six Feuillet Paris Porcelain Dessert Plates, Painted With Portraits

140

Lightly valanced round plate, the royal blue border reserved with rococo floral cartouches, the cavetto finely painted in rich colors with waist-length portraits of women, captioned Livonienne, Clotilde, etc., on the reverse. (*Gernshein*) *Diameter* 9½ *inches*

[See illustration of two]

AT TOP: NUMBERS 24-21-24
BELOW: NUMBERS 23-22-23

185

24. FEUILLET PARIS HAND-PAINTED PORCELAIN DESSERT SERVICE
Six dessert plates and a pair of tazzas with *bronze doré* armorial bases. Matching the preceding, the cavetto painted with varying fruits and blossoms. [Lot.] (*Gernshein*)

[See illustration of two]

30—

25. LIMOGES PORCELAIN PART DINNER SERVICE
Eighteen dinner plates, twelve luncheon plates, pair tazzas, compotier, circular platter and dish, oval platter, covered vegetable dish, sauce boat on stand, and a pair of relish dishes. Narrow sienna border interrupted by pairs of roses. [Lot.]

26. Twenty-Four Haviland and Doulton Decorated Porcelain Entrée Plates
Twelve with gold-encrusted garlanded lappet borders, and twelve decorated with aquatic plants heightened with gilding. Minor imperfections, three repaired. [Lot.] (*Claflin*) *Diameter 8½ and 9 inches*

27. Ten Decorated Porcelain Oyster Plates and Eight Dessert Plates
Decorated with colorful mollusks and rose garland borders, respectively. Minor imperfections, one repaired. [Lot.] (*Gernshein*)
Diameters 7¾ and 9¼ inches

LINENS AND LACES

28. Lot of French Filet Peasant Lace
3 yards of 24-inch border, and three lengths of 10-inch insertion, 6½ yards, 5 yards 10 inches, and 1¾ yards. With harmonizing patterns of bold serpentine floral vines applied upon a filet mesh. [Lot.] (*Mass. Private Collector*)

29. Nineteen Linen Damask Hand Towels
A dozen with floral trellis design, monogrammed; and seven hemstitched, with floral and bead pattern. [Lot.] (*Gernshein*)

30. Two Pairs Linen Top Sheets
Single size; a pair with Irish lace insertion; and a pair hemstitched, in fine linen, with *fil tiré* monogram. (*Mass. Private Collector*)

31. Three Hemstitched Linen Top Sheets, and Pair Pillow Cases
Single size; a pair with decorative hemstitched and dotted upper border, with a pair of matching pillow cases; and one with embroidered floral border, and crowned monogram. [Lot.] (*Mass. Private Collector*)

32. Duchesse Lace and Eggshell Satin Longue Cover And Cushion
Allover symmetrical design of scrolling floral sprays; finished with a flounce, and mounted on eggshell satin. Together with a Normandy lace and ice blue satin boudoir cushion. [Lot.] (*Dodge*)

33. Pair Mulberry Satin and Lace Bedspreads and Pair Pillow Cases
With central band and two side borders of écru Alençon type lace; cases with lace border. [Lot.] (*Mass. Private Collector*)

34. Two Pairs Pink Silk Crepe de Chine Top Sheets
And Three Pillow Cases
A pair double-size sheets with three square pillow cases, in deep rose with decorative fagoting, slight wear at edges; and a pair in pink with purple stitched hems, one monogrammed at centre, the other with small monogram at side. [Lot]. (*Mass. Private Collector*)

35. Princess Lace Coverlet
Single size, applied on tulle with dainty floral tendrils, and shaped medallion and frame with floral urns embellished with handmade fillings; deep flounce. (*Baldwin*)

36. Two Decorative Lace-Trimmed Coverlets
Linen cover with Buratto *lacis* centre panel of garlanded floral urns flanking a trellis band, together with two matching runners or bolster shams; and a cutwork embroidered marquisette bedspread with filet lace floral medallion and lozenge insets. [Lot.] (*Mass. Private Collector*)

37. Ecru Lace Table Cloth or Coverlet
Alençon type lace with shaped and festooned oval floral medallion and border, embellished with birdlike devices and palmettes. (*Baldwin*)
3 yards 4 inches x 2 yards

38. Embroidered Linen and Filet Lace Tea Cloth
Centred with a filet frame of Renaissance pattern; cutwork embroidered border inset with filet lozenge, and reticella stellate dies; filet edging. A few minor stains. (*Gernshein*) *1 yard 4 inches square*

39. Pink Handkerchief Linen and Lace Luncheon Service
Hemstitched runner, a dozen rectangular place mats, and a dozen large napkins; all with white Valenciennes lace edging. [Lot.] (*Mass. Private Collector*)
Runner: 1 yard 17 inches x 17 inches

40. Point de Sedan Lace Table Cover
Allover design in solid lace of meandering branches of roses centring a garland medallion; with varied *jours*, upon a ground of honeycomb *brides*. (*Mass. Private Collector*) *1 yard 8 inches square*

41. Ecru Filet Lace Table Cloth
Displaying a garlanded floral medallion flanked by urns of flowers with trailing pendants, surrounded by a scalloped border of twin scrolls. (*Baldwin*)
2 yards 31 inches x 2 yards

42. Two Colored Rayon Damask Table Cloths and Two Dozen Napkins
Matching sets, one in eggshell, the other in ice blue, the latter hemstitched; displaying a scalloped balustrade medallion bordered with charming architectural vignettes, with putto fountains at the corners, all entwined with floral branches. Apparently new condition. [Lot.] (*Baldwin*)
3 yards 2 inches x 1 yard 27 inches

43. Embroidered Linen and Point de Sedan Lace Table Service
Runner and a dozen rectangular place mats, embroidered with serpentine floral stems, cutwork scrollings, and rosetted *treillage*, with wide lace border of foliage scrolls supporting blossoms and fruits. [Lot.] (*Mass. Private Collector*)
1 yard 16 inches x 19 inches

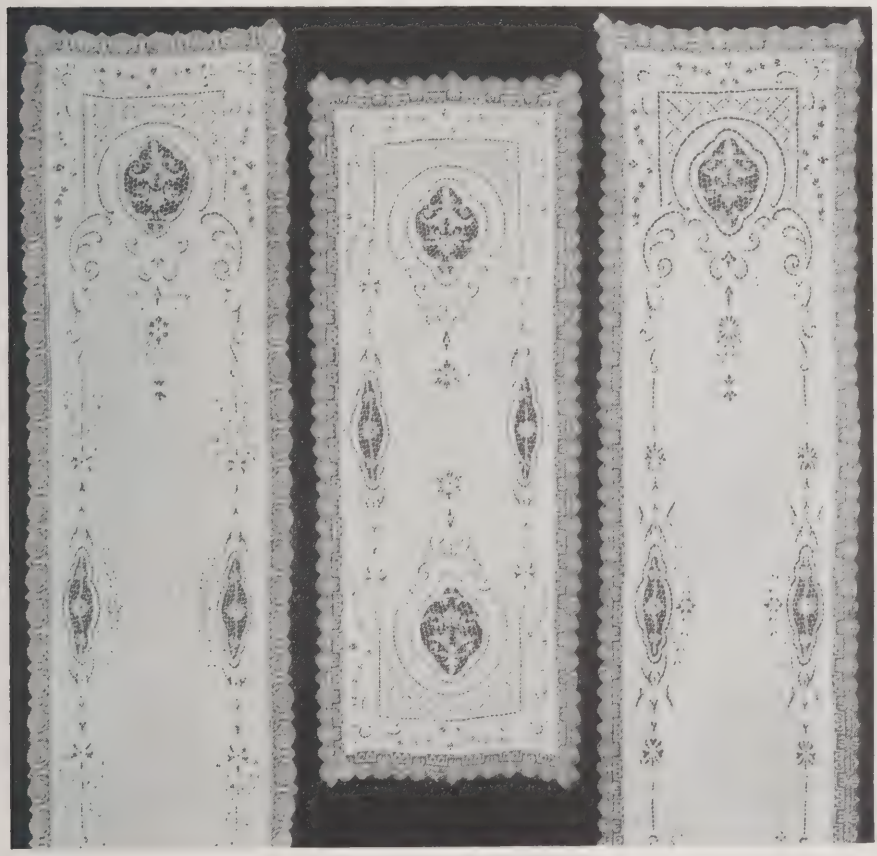
44. Fine Eggshell Rayon Satin Damask Fringed Table Service
Dinner cloth, eighteen 29-inch napkins, and eighteen 15-inch napkins, with a beautiful Louis XVI design displaying love birds in bowknotted ribbon quatrefoil medallions, and border of flower-entwined ribbons and sheaves of wheat. Silk-embroidered monograms. [Lot.] (*Gernshein*)
3 yards 27 inches x 2 yards 7 inches

45. Two Colored Rayon Damask Table Cloths with Two Dozen Napkins
Matching sets *damassé* with rectangular frame of fruits, and deep border of baroque scrolling foliage; a set in canary yellow and one in shell pink. A few minute stains. [Lot.] (*Baldwin*)
3 yards 15 inches and 3 yards x 1 yard 34 inches

46. Embroidered Linen and Lace Table Cloth and Twelve Napkins
Worked with narrow concentric strips of reticella lace interrupted by embroidery and lace formalized urns of blossoms; napkins with matching corner. [Lot.] (*Baldwin*)
2 yards 32 inches x 1 yard 34 inches

47. Two Colored Rayon Damask Tablecloths and Two Dozen Napkins
Matching sets with allover design of voluted and entwined foliage; one set in primrose yellow, the other in jade green. Apparently new condition. [Lot.] (*Baldwin*)
3 yards 14 inches x 2 yards

48. Three Colored Rayon Damask Table Cloths with Three Dozen Napkins
Matching the preceding; in peach, strawberry red, and Nattier blue, respectively. Apparently new condition. [Lot.] (*Baldwin*)
2 yards 32 inches x 2 yards



[NUMBER 49]

75—

49. EMBROIDERED LINEN, POINT DE VENISE AND FILET LACE REFECTORY TABLE SERVICE

Pair of long runners, centrepiece, and two end mats, with borders of floral embroidery and cutwork, embellished with shaped floral medallions of *Venise* lace, and edged with filet lace; with a dozen lace-edged napkins with matching embroidery and lace corner. A few very minor stains. [Lot.] (*Baldwin*)

Runners: 2 yards 14 inches x 14 inches

[See illustration of part]

50. CUTWORK EMBROIDERED LINEN AND POINT DE VENISE LACE TABLE CLOTH AND TWELVE NAPKINS

Lavish allover design of embroidered and cutwork scrolls and floral ornament symmetrically disposed, inset with *point de Venise* palmettes of urns and blossoms, with shaped cartouches at the corners featuring dancing nymphs; filet lace edging outlined with bowknotted festoons. Napkins with embroidery and lace corner. [Lot.] (*Merton*) *2 yards 23 inches x 2 yards*

130

51. EMBROIDERED LINEN AND FILET LACE TABLE CLOTH AND TWELVE NAPKINS

Worked with concentric frames of conventional embroidery displaying floral urns etc., inset with filet lace lozenge and stellate medallions; filet border featuring *affrontés* cherubs flanking urns; lace-edged napkins with embroidery corner. [Lot.] (*Baldwin*) *2 yards 33 inches x 1 yard 32 inches*

100

52. HEMSTITCHED AND EMBROIDERED LINEN TABLE CLOTH AND TWELVE NAPKINS

Centred with concentric decorative hemstitching, enhanced with drawnwork cartouches enclosing embroidered compotiers of fruit; waterstained at centre; hemstitched napkins with embroidery and drawnwork corner. [Lot.] (*Baldwin*) *2 yards 28 inches x 1 yard 28 inches*

120

53. FOUR LINEN DAMASK TABLE CLOTHS AND THIRTY NAPKINS

Two cloths and eighteen 31-inch napkins, *semé* with roses, with Greek fret border supporting bouquets; and two cloths with twelve 31-inch napkins, scattered with blossoms and Greek fret motives, floral *rinceau* border. Monogrammed. Some small stains. [Lot.] (*Gernshein*) *2½ yards and 2 yards 10 inches x 2 yards 14 inches*

54. FIL TIRÉ AND EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS

Of solid *fil tiré* with a highly imaginative embroidered design featuring pairs of bird- or dolphin-like devices, with urns of blossoms at the corners; napkins with matching corner. [Lot.] (*Baldwin*) *2 yards 31 inches x 1 yard 32 inches*

55. CUTWORK EMBROIDERED LINEN AND FILET AND POINT DE VENISE LACE DINNER CLOTH AND TWELVE NAPKINS

Featuring a design of graceful floral embroidery, leafy vines, and cutwork scroll medallion and angular border, inset with symmetrical floral medallions in filet and *point de Venise* lace; scalloped filet edging outlined with bowknotted festoons; lace-edged napkins embellished with lace and embroidery corner. [Lot.] (*Baldwin*) *3 yards 3 inches x 2 yards 2 inches*

56. THREE DECORATIVE LINEN AND ORGANDY TABLE SERVICES
French periwinkle blue linen tea cloth and six napkins, appliqué with red apples, purple grapes, yellow serpentine ribbon and border; peach organdy tea cloth and six napkins embroidered in rose and green with carnations and fretwork; and a fringed runner, six place mats and six napkins, in champagne yellow linen. [Lot.] (*Mass. Private Collector*)

57. THREE LINEN AND RAYON DAMASK TABLE CLOTHS AND THREE DOZEN NAPKINS
Linen damask cloth and a dozen napkins with jonquil pattern, monogrammed; cloth and a dozen napkins with floral pattern and rosetted borders, fringed edges; and a cloth and twelve napkins in rose pink rayon damask. [Lot.] (*Baldwin*) *3¾ yards and 3 yards 2 inches x 2 yards*
3 yards 10 inches x 1 yard 27 inches

58. TWO HEMSTITCHED COLORED HANDKERCHIEF LINEN TABLE SERVICES
One in geranium pink, consisting of twelve place mats, fourteen luncheon, and twenty-four cocktail napkins, the other in aquamarine, of eleven mats, sixteen luncheon, and twelve cocktail napkins; monogrammed. A few slightly faded; some minor wears. [Lot.] (*Mass. Private Collector*)

59. THREE DECORATIVE LINEN TABLE SERVICES
A set in peach handkerchief linen, matching the preceding, also monogrammed, comprising eleven place mats, sixteen luncheon, and twelve cocktail napkins; hemstitched Irish slate gray linen runner, eight place mats, and eight napkins; and a linen runner, six mats, and six napkins with mauve embroidery and *fil tiré* corners. Together with six assorted large napkins in champagne yellow rayon damask. [Lot.] (*Mass. Private Collector*)

60. CUTWORK EMBROIDERY AND POINT DE VENISE LACE DINNER CLOTH AND TWELVE NAPKINS
With elaborate shaped rectangular frame and border of lace developing floral cartouches and palmettes, the linen field occupied by rich cutwork embroidery; napkins with wide *Venise* edging, and lace and embroidery corner. A few small stains. [Lot.] (*Baldwin*) *3 yards x 2 yards*

61. TWO LINEN DAMASK TABLE CLOTHS AND FORTY-TWO NAPKINS
Banquet cloth with eighteen 31-inch napkins, reserved with medallions of blossoms on a striped field with rococo floral border, together with fifteen smaller fringed napkins closely matching; and a cloth and nine 31-inch napkins scattered with fruit, flowers and butterflies. Monogrammed. A few discolorations. (*Gernshein*) *5 yards 13 inches and 3 yards 17 inches x 2 yards 14 inches*

62. Italian 'Church' Linen and Reticella Lace Dinner Cloth and Twelve Napkins
Embroidered with angular floral shrubs, and with rectangular lace frame and border developing wheel rosettes interspersed with quaint human figures; napkins with matching lace corners. [Lot.] (*Baldwin*)
2 yards 31 inches x 1 yard 31 inches

63. Embroidered and Fringed Linen Damask Table Service
Dinner cloth worked principally in green, blue and red with scattered sprigs, monogram, and floral border; with twenty matching napkins (eight somewhat worn). Together with a tea cloth, runner and nine napkins of similar type, bordered with embroidered tea things, also monogrammed. Some stains. [Lot.] (*Gernshein*) *3 yards 32 inches x 2 yards 4 inches*

64. Lot of Assorted Decorative Linens
Six nile green handkerchief linen guest towels trimmed with lace; pair of chartreuse linen guest towels; six crash linen large hemstitched towels, monogrammed; two lace-edged linen runners; and a cutwork embroidered linen table cover centred with a crown and monogram. [Lot.] (*Mass. Private Collector*)

65. Lot of Decorative Bed Linens and Covers
Pair 50-inch linen quilt covers with *fil tiré* ornament, and worked with buttonholes on the sides; pair embroidered lawn blanket covers with shadow stripes and monogrammed medallion; pair silk mull blanket covers; small silk cover with deep pleated side flounces; and six linen assorted square pillow cases. [Lot.] (*Mass. Private Collector*)

66. Two Silk and Lace Shawls
Fringed orange silk shawl richly worked with a design of sunbursts in gold and silver sequins (small hole at top); and a black Chantilly lace mantilla. [Lot.] (*Mass. Private Collector*)

CHINESE AND JAPANESE ART

67. Chinese Carved Moss Jade Covered Rouge Box, with Stand
Ch'ien Lung
Plain oblate box box and cover, on scroll-pierced stand with four bracket feet. In apple green jade with dark 'moss' fleckings. (*N. Y. Private Collector*)
Diameter 3 inches

68. Japanese Cloisonné Translucent Enamel Bowl
Ogival jade green bowl reserved with white and aubergine prunus boughs; silver rims. Minor imperfections. Has stand. (*N. Y. Private Collector*)
Diameter 5 inches

69. Two Small Japanese Ivory Carvings
Standing figure of Bisjamon, and a clam shell enclosing a lakeside view; small repair. Together with a small Swiss carved ivory statuette of a burgher. [Lot.] (*N. Y. Private Collector*) *Heights* 1 *to* 5¾ *inches*

70. Three Chinese Porcelain and Lacquer Decorative Articles
Ch'ien Lung celadon peony plate; *chün yao* dish with undulating rim; and a *burgauté* lacquer cup and saucer, with stand. [Lot.] (*N. Y. Private Collector*)

71. Pair Japanese Carved Ivory Statuettes of Fishermen
Posed as if casting, their bamboo poles terminating in birds. Minor imperfections. Together with a Flemish carving of an amorous couple, framed. [Lot.] (*N. Y. Private Collector*) *Heights* 6¼ *and* 8¾ *inches*

72. Japanese Carved Ivory Statuette of a Pigeon
Finely modeled standing figure with delicately incised plumage. Together with a carved ivory tusk ornament with cover. [Lot.] (*N. Y. Private Collector*) *Length* 8 *inches*

73. Pair Chinese Spinach Jade Bowls
Ogival bowl on ring foot; in resonant spinach jade attractively veined and flecked. Minor imperfection. Have stands. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*

74. Collection of Seto, Kyoto and Other Japanese Pottery Tea Jars
Interesting assortment of jars in various shapes, predominantly with mottled brown glazes, and including some in green and gray glazes; almost all with turned ivory covers. Minor imperfections. In all, twenty-seven pieces. [Lot.] (*Claflin*)

75. Fukien Blanc de Chine Porcelain Statuette of Kuan Yin *Ch'ing*
Figure in voluminous robes, seated in *lalita* pose; coated with a creamy white glaze. Minor imperfection. (*N. Y. Private Collector*) *Height* 7¾ *inches*

76. Pair Satsuma Ware Covered Ovoid Jars
Ivory white jar with vermilion drapery-molded shoulder and cover decorated with floral scrolls. Minor imperfection. Have stands. (*N. Y. Private Collector*) *Height* 14 *inches*

77. Blue and White Porcelain Covered Temple Jar *K'ang Hsi*
Baluster-form vase and domed cover painted in shades of cobalt blue with fan-shaped panels of landscape vignettes and flowering plants. Artemisia leaf mark underfoot. (*Cary*) *Height* 15¼ *inches*

78. THREE-COLOR GLAZED POTTERY STATUETTE *Ming*
Standing warrior in quilted yellow and green armor embellished with monster mask and a buff sash, the unglazed head and hands showing traces of white pigment; on oblong plinth. Repaired. (*Claflin*) *Height* 24½ *inches*

79. TWO OLD JAPANESE LACQUER TABLE CABINETS
Nest of small drawers, with central cupboard and rear secret compartment; and a sword stand with small drawers below. In varying black lacquer decorations. Small imperfections. (*Claflin*) *Lengths* 19½ *and* 18¼ *inches*

80. JAPANESE GILDED BRONZE AND CLOISONNÉ ENAMEL ELEPHANT KORO
Gilded bronze standing figure of a bull elephant, the trappings and reticulated pagoda-form cover enhanced with lapis blue panels *cloisonné* with colorful floral stems. (*Cary*) *Height* 16 *inches*

81. CHINESE CARVED CINNABAR LACQUER BALUSTER VASE
Decorated allover with keyfret motives, phoenix roundels, lotus tendrils and wide lappet bands. Small repairs. (*Claflin*) *Height* 27¾ *inches*

82. PAIR CHINESE CARVED TEAKWOOD TABOURETS
Oblong with marble inset, and undershelf, on quadrangular supports. (*Claflin*)
Height 31½ *inches; width* 16 *inches*

83. SET OF SEVEN JAPANESE DECORATIVE PAINTINGS ON SILK
Upright rectangular panels depicting Kwannon, Benten, Fudo and other deities with their attributes; in colors heightened with gilding. Framed. (*Claflin*)
17½ *x* 10½ *inches*

84. PAIR MAMMOTH JAPANESE CLOISONNÉ ENAMEL AMPHORAS
Decorated with borders of variegated aster blossoms, dragons, and wheel disc motives, the major portion with naturalistic wistaria vines and bird figures in a rose coral ground. Have stands. (*Claflin*) *Height* 58 *inches*

85. JAPANESE PAINTED PAPER SIX-FOLD SCREEN
Attributed to Mori Sosen, 1747-1822
Ebonized frame, enclosing six skilfully delineated groups depicting monkeys in their habitat, painted in sepia with highlights of crimson and sage green; gold brocade borders. Signed. Minor imperfections. (*N. Y. Private Collector*)
Height 5 *feet* 11 *inches; length* 15 *feet*

[See illustration]

86. JAPANESE PAINTED PAPER SIX-FOLD SCREEN
Attributed to Mori Sosen, 1747-1822
Similar to the preceding, the panels slightly varying. Signed. Minor imperfections. (*N. Y. Private Collector*) *Height* 5 *feet* 11 *inches; length* 15 *feet*

[NUMBER 85]

87. PAIR CHINESE PAINTINGS ON SILK *Ch'ien Lung*
Depicting groups of seven *lohan* standing beneath a pine tree and facing a seated sage with jade necklace and tiger, respectively; painted in mellow colors on a deep blue ground, with gold brocade border. Minor imperfections. Mounted as kakemono. In case. (*N. Y. Private Collector*)

88. CHINESE VERMILION AND GOLD-DECORATED LACQUER SCROLL-PAINTING COFFER *XVIII Century*
Long rectangular box with canted lid, and fret-scrolled base; decorated in varying shades of gold, with writhing five-clawed dragons amid clouds, disputing the jewel, in a vermilion ground. (*N. J. Private Collector*) *Length* 6 *feet* 9 *inches*

89. THREE CHINESE PAINTINGS ON SILK *Ch'ing*
One depicting a peacock perched upon a flowering prunus branch; one a group of three Mongolian horse traders examining a black stallion; the other with figures of women and children upon pavilion terraces. Framed. [Lot.] (*Cary*)

90. CHINESE CARVED ROSEWOOD AND MARBLE TABOURET
Circular, having top with marble inset, and with four animalistic legs, and stretcher elaborately carved with lotus vines and leaf meanders. Bleached finish. (*Claflin*) *Height* 32½ *inches; diameter* 22 *inches*

91. PAIR IMARI PORCELAIN BOTTLE-FORM DRAGON VASES
Molded with entwined dragons, and painted with figural and floral cartouches. One repaired. (*Gernshein*) *Height* 18½ *inches*

92. TWO JAPANESE BRONZE COVERED VASES AND AN INCENSE BURNER
Ovoid vase, inlaid in contrasting metals with birds and blossoms; tripod bowl, with carp in low relief; and a covered censer in the form of three clustered fish. (*N. Y. Private Collector*) *Heights* 5¼ *to* 6¾ *inches*

DRESDEN, BERLIN, VIENNA, SEVRES AND OTHER DECORATIVE PORCELAIN

93. PAIR PARIS PORCELAIN SIMIAN GROUPS
Seated white orangutan, leaning upon a squatting black chimpanzee; rockery base. Signed U. M. Sanitoz. Minor chip. (*N. Y. Private Collector*)
Height 5¾ *inches*

94. TWO SAXE AND OTHER PORCELAIN STATUETTES
Cornetist, after Kändler's monkey band; and a *bronze doré* and porcelain sphinx with bisque amor. Minor imperfections. [Lot.] (*N. Y. Private Collector*)
Height 4¾ *inches*

AT TOP: NUMBER 95

AT CENTRE: NUMBER 96

BELOW: NUMBERS 97-98-98

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95. FOUR DRESDEN PORCELAIN CHERUB GROUPS
Depicting cherubs at the altar of Love, gamboling, whipping chocolate, and riding a goat, respectively; all attractively colored, on rococo-molded bases. [Lot.] (*Gernshein*) *Heights* 3½ *to* 4¼ *inches*

[See illustration]

96. SET OF SIX DRESDEN PORCELAIN STATUETTES OF VENDORS *Circa* 1840
Standing male and female figures in pastel-colored garments, offering fruits, mussels, pastries etc. for sale; scroll-molded bases. Minor chips. (*Gernshein*)
500
[See illustration of four] *Height* 5¼ *inches*

97. DRESDEN PORCELAIN PASTORAL GROUP
Depicting a seated shepherd in blue jacket placing roses in the hair of a shepherdess holding a lamb and *houlette;* rockery base. (*Gernshein*) *Height* 7½ *inches*
140
[See illustration]

98. TWO DRESDEN PORCELAIN GROUPS
Orchestra group, with four infant musicians playing violins and a flute and centring their leader; and a group depicting amors sharpening darts beneath a garlanded leafy tree; on green and yellow rockery bases. Small chips. [Lot.] (*Gernshein*) *Heights* 6 *and* 8½ *inches*
[See illustration]

99. DECORATED PORCELAIN SWEETMEAT DISH *Sèvres Style*
Valanced dish supported by three amors. Together with an old Dresden painted porcelain cup with Royal Berlin saucer. [Lot.] (*Havas*) *Length* 5 *inches*

100. PARIS PORCELAIN COFFEE POT *Circa* 1780
With scroll handle and incurvate neck; decorated with gilded borders and medallions enclosing garlanded monograms. Age crack. *Height* 6 *inches*
10

101. DRESDEN PORCELAIN FIGURAL MANTEL CLOCK
Theodore B. Starr, New York
Drum clock surmounted by a magenta drape and trophies of the Arts, flanked by a seated amor gazing at an open book; on oblong valanced plinth molded with guilloche and foliage motives, with four bun feet. Repaired. (*Gernshein*)
[See illustration] *Heights* 9¾ *inches*

102. THREE DRESDEN AND OTHER PORCELAIN DISHES
Petal-molded fruit dish painted with roses; scalloped dish molded with arabesques; and a sweetmeat dish mounted in *bronze doré.* [Lot.] (*N. Y. Private Collector*) *Diameters* 8 *to* 11½ *inches*

103. TWO DRESDEN PORCELAIN ANIMAL GROUPS
Bacchic infant faun with grapevine garland, astride a gray and white goat; and a recumbent white stag; on rococo-molded bases. Minor imperfections. [Lot.] (*Havas*) *Heights* 5¼ *and* 6½ *inches*
[See illustration of one]

Numbers 96 *to* 98 *inclusive appears on the preceding page; of number* 101 *facing page* 38

AT TOP: NUMBERS 104-103-105-104

AT CENTRE: NUMBERS 108-106-108

BELOW: NUMBERS 109-107-508

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104. Two Dresden Porcelain Cherub Groups
Two cherubim allegorical of Geography and Architecture, with terrestrial globe and square; and a figure of Cupid carrying a large blue slipper upon his back. (*Havas*) *Heights* 6 *and* 6½ *inches*

[See illustration]

105. DRESDEN PORCELAIN GROUP
Seated milkmaid in flowered lavender and white costume, her right hand resting upon the open cover of a large creamer encrusted with blossoms and painted with scattered sprigs. (*Havas*) *Height* 7½ *inches*

[See illustration]

106. DRESDEN PORCELAIN STATUETTE
In the form of a court lady lying wearily against a *guéridon;* in flowered gown with 'lace' trimming; cartouche-shaped paved base. Small repair. (*Havas*) *Height* 7¼ *inches*

[See illustration]

107. DRESDEN PORCELAIN CRADLE GROUP
Depicting a young girl in flowered yellow gown rocking an infant holding a rattle, and seated upon a gold-decorated cradle containing a lavender pillow; on octagonal rockery base, repaired. (*Havas*) *Height* 8 *inches*

[See illustration]

108. PAIR DRESDEN PORCELAIN CHERUB STATUETTES, AFTER W. C. MEYER
Winged figures, of a small boy with tattered clothes and crutches, and his girl companion with fan and flowered rose gown; on marbleized round socles. Small repairs. (*Havas*) *Heights* 8¾ *and* 9 *inches*

[See illustration]

109. DRESDEN PORCELAIN GROUP
Depicting Ganymede with billowing hair and sky blue draperies seated upon a spread eagle; on lavender cloud-molded base. Minor imperfections. Repaired. (*Havas*) *Height* 11 *inches*

[See illustration]

110. NAPOLEONIC SÈVRES ROYAL BLUE AND GOLD PORCELAIN URN MOUNTED IN BRONZE DORÉ
Deep ogival bowl with two *bronze doré* entwined serpent handles, on molded round foot; encrusted with an eagle medallion and crowned *N*, the dome cover with foliated arabesques and *bronze doré* eagle finial. (*N. Y. Private Collector*) *Height* 13 *inches*

111. SAXE CREAM AND GOLD PORCELAIN GROUP *Capo di Monte Style*
Depicting a youthful Venetian orator reciting to a seated maiden and man in long flowing robes, fronting a balustrade; on oval plinth. Small repairs and age cracks. (*N. Y. Private Collector*) *Length* 13½ *inches*

Illustration of numbers 105 *to* 109 *inclusive appears on the preceding page*

AT TOP: NUMBER 113

BELOW: NUMBERS 114-112-114

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112. DRESDEN PORCELAIN EQUESTRIAN GROUP, AFTER C. G. SCHUBERT
Depicting Frederick the Great in cobalt blue field uniform trimmed with vermilion, astride a spirited white horse; at his side a courier with fur-trimmed blue jacket clasped about his shoulders, handing the monarch a dispatch; on oblong base molded with trophies and insignia, heightened with gilding. Small repairs and imperfections. (*N. Y. Private Collector*) *Height* 18 *inches*

[See illustration]

113. PAIR SAXE CREAM AND GOLD PORCELAIN EQUESTRIAN GROUPS
Capo di Monte Style

Groups of figures in medieval costumes; one depicting S. Elizabeth displaying an armful of roses to her royal husband; the other a troubadour assisting a maiden to dismount. Small chip. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

114. PAIR ROYAL BERLIN PORCELAIN VASES WITH RETICULATED COVERS

Ovoid vase with green-tinted palmette handles and reticulated dome cover with floral finial, on leaf-molded socle; encircled with a molded ribbon and painted with floral bouquets, one encrusted with flowers upon the shoulder. Small chips. (*N. Y. Private Collector*) *Height* 12 *and* 12½ *inches*

[See illustration]

115. FRANKENTHAL PORCELAIN STATUETTE OF FREDERICK THE GREAT

Standing figure in histrionic pose, wearing a royal blue uniform with red lining, white sash and breeches, and high boots; on rococo plinth molded with the crowned royal insignia and encrusted with tiny blossoms. (*N. Y. Private Collector*) *Height* 14 *inches*

116. DRESDEN PORCELAIN GROUP

Maiden in rose gown and flowered white skirt, on a swing hanging from a tree with two flying cupids, flanked by her suitor and musician; on oval rustic base with basket of wine bottles. Repaired. (*Havas*) *Height* 14¾ *inches*

117. VIENNA 'JEWELED' PORCELAIN COVERED URN, PAINTED WITH CLASSICAL SCENES

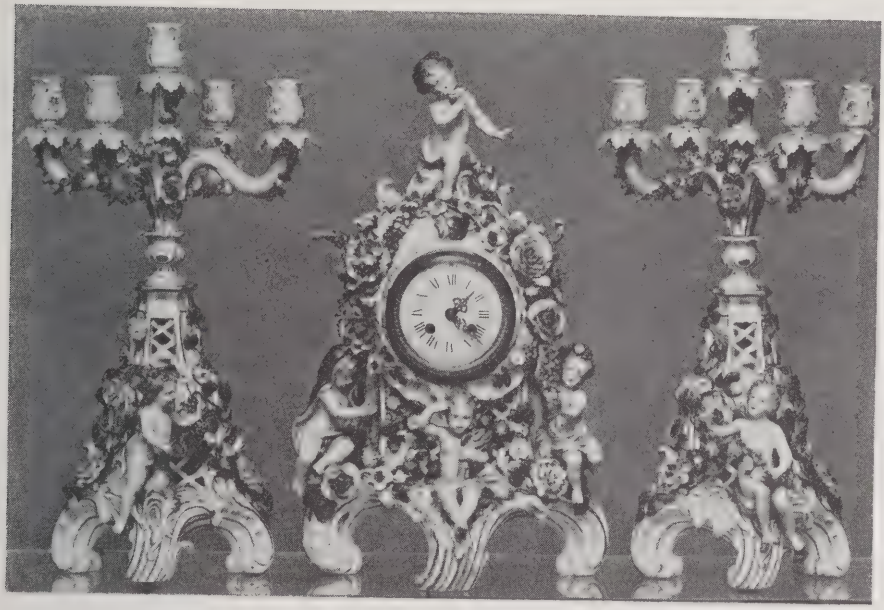
Classic urn with two gilded strap handles and molded cover, on incurvate socle and cubical plinth; flesh pink ground, decorated with panels of 'jeweled' geometric ornament, and finely painted with medallions of classical figures in landscapes. (*N. Y. Private Collector*) *Height* 16¾ *inches*

118. PAIR DRESDEN ROYAL BLUE AND GOLD PORCELAIN BOTTLE-FORM VASES WITH COVERS

Bottle and cover molded with bands of gilded foliage ornament, on a royal blue ground. (*Gernshein*) *Height* 17 *inches*

119. DRESDEN WHITE PORCELAIN ANIMAL STATUETTE

Strongly modeled seated monkey nibbling on a bunch of grapes held in his right forepaw; rockery base. (*Havas*) *Height* 17½ *inches*



[NUMBER 120]

4.5

120. DRESDEN RETICULATED PORCELAIN FIGURAL CLOCK GARNITURE
Rococo mantel clock enlivened with amors allegorical of the Four Seasons and encrusted with colorful floral garlands, on reticulated scroll base; and a pair of harmonizing five-light figural candelabra, painted with scattered floral sprigs in blue, rose and lavender. Minor imperfections and repairs. Striking movement. (*Gernshein*) *Heights* 19½ *and* 20 *inches*

[See illustration]

200

121. PAIR VIEUX PARIS DECORATED ROYAL BLUE AND GOLD PORCELAIN VASES
Inverted pear-shaped vase with tall flaring neck, in royal blue porcelain stenciled with gilded foliage scrolls, and painted with amoristic landscape scenes.
Height 19 *inches*

75

122. TWO VIENNA AND VIEUX PARIS DECORATED PORCELAIN TABLE ARTICLES
Vienna conical mug painted in colors with a drinking scene; and a Paris cup, with landscape decoration. [Lot.] (*Gernshein*) *Heights* 7 *and* 3½ *inches*

TAPESTRIES

123. AUBUSSON TENIERS TAPESTRY
BOORS DANCING. Depicting two men and two maidens dancing in a ring *al fresco,* to the music of a fiddle played by a youth standing on a barrel; around them are other figures of peasants seated at tables drinking. In the background is a winding stream with trees and picturesque village buildings. (*Conn. Estate*) *7 feet 7 inches x 6 feet 4 inches*

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc, 1938

124. AUBUSSON TENIERS TAPESTRY
BOORS MARKETING. Type of the preceding, depicting peasant women buying flowers, fruit and vegetables from vendors on a village green; in the background, cottages and a church spire surrounded by trees, and a farmer loading hay into a loft. (*Conn. Estate*) *7 feet 7 inches x 6 feet 2 inches*

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc, 1938

125. AUBUSSON TENIERS TAPESTRY
BOORS PLAYING BOWLS. Type of the preceding, depicting a group of peasants playing bowls before a village inn, with two maids serving wine. (*Conn. Estate*) *7 feet 7 inches x 6 feet 2 inches*

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc, 1938

126. AUBUSSON TAPESTRY
Depicting a group of five gaily clad children playing see-saw in a garden setting, a windmill in the background; tan leaf and floral border. (*Baldwin*) *6 feet 7 inches x 6 feet 11 inches*

127. PAIR AUBUSSON VERDURE TAPESTRIES
Each depicting wooded grassland with a stream winding between banks in summer verdure, and white water fowl in the foreground beneath tall trees. Particolored tan border of blossoms, fruits and foliage. (*Conn. Estate*) *9 feet 2 inches and 9 feet 4 inches x 58 inches*

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc, 1938

128. AUBUSSON VERDURE TAPESTRY
En suite with the preceding, the river forming a cascade and enlivened with figures of ducks, heron and other fowl. (*Conn. Estate*) *9 feet 2 inches x 58 inches*

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc, 1938

129. BRUSSELS SILK-WOVEN TENIERS TAPESTRY *Circa* 1700
LE JEU DE TRIC-TRAC. Depicting two boors in rose and blue doublets, watched by a third, playing backgammon in the garden of an inn; at their feet is a wine jug, drinks and tobacco upon an upturned barrel. Border of tan imbricated foliage entwined with ribbons. (*Conn Estate*) 10 *feet* 3 *inches x* 49 *inches*
Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc, 1938

130. TWO AUBUSSON TAPESTRIES
One depicting a pair of lovers seated in a verdant landscape, releasing a bird from its cage; the other depicting a little boy engaged in trapping song birds. Floral borders. [Lot.] (*Baldwin*) 6 *feet* 4 *inches x* 6 *feet* 8 *inches;* 3 *feet* 10 *inches x* 5 *feet* 4 *inches*

FRENCH FURNITURE AND DECORATIONS

131. FRENCH GOTHIC ILLUMINATED MINIATURE
Depicting a royal hawking parting in a rocky landscape, bordered by delicate tracery; framed. Together with a Greek Church needlepainting of a saint, studded with small pearls. [Lot.] (*N. Y. Private Collector*)

132. SEVEN OLD PERUVIAN POTTERY VESSELS
Assorted shapes with bird and animal motives; in black pottery. Some imperfections. [Lot.] (*N. Y. Private Collector*) *Heights* 4¾ *to* 7½ *inches*

133. TWO MINIATURE PAINTINGS *Persian School, Early XVIII Century*
Depicting battles between archers, and cavalrymen charging a battery of cannon, enclosed by calligraphic borders. Framed. [Lot.] (*N. Y. Private Collector*)

134. BRONZE GROUP OF HERCULES AND THE NEMEAN LION
Pierre Puget, French: 1622-1694
Depicting Hercules in loose shoulder draperies, the lion attacking him from behind; on rustic base, signed and dated 1689. Has stand. (*N. Y. Private Collector*) *Height* 8 *inches*

135. SIX GALLÉ AND OTHER DECORATIVE GLASS SMALL FLOWER VASES
Variously shaped small vases ornamented with leaf and floral sprays; one a bowl with grotesquerie decoration in ice blue relief. [Lot.] (*N. Y. Private Collector*) *Heights* 3¼ *to* 6½ *inches*

136. LIMOGES ENAMEL TAZZA *French, XVI Century*
The interior depicting Hector and Paris wrestling before King Priam, the underside and socle with garlanded grotesques, on a deep blue ground. Restored. (*N. Y. Private Collector*) *Diameter* 8½ *inches*

137. French Faïence Group *After J. A. Houdon*
Le Baiser Donné. Depicting at bust length, two classical lovers kissing; on fluted columnar base; heightened with aubergine and blue. (*Gernshein*)
Height 9 *inches*

138. Two Italian Renaissance Bronze Statuettes
Apollo, with shoulder draperies, and a satyr in dancing pose; on granite and *vert antique* marble bases, respectively. [Lot.] (*N. Y. Private Collector*)
Total heights 9 *and* 9¼ *inches*

139. Bohemian Enameled Ruby and White Overlay Glass Wine Ewer and Goblet
Quatrefoil ewer with scroll handle, the goblet with knopped stem; reserved with cartouches of 'jeweled' floral ornament, enclosed by gilded lappets. (*Gernshein*) *Heights* 8 *and* 10¼ *inches*

140. Pair Bronze Groups *After J. A. Houdon*
Le Baiser Donné and Le Baiser Rendu. Old casts, apparently early nineteenth century. (*N. Y. Private Collector*) *Total height* 10 *inches*

141. Wrought and Damascened Iron Animal Statuette
Persian, XVIII Century
Standing lion with open mouth; damascened mane and conventional ornament. (*N. Y. Private Collector*) *Length* 11 *inches*

142. Rhenish Tinted Glass Goblet and Covered Pokal
In olive green and amber glass, respectively; the goblet bowl encased in gilded bronze filigree, the pokal etched with rococo motives. [Lot.] (*Gernshein*)
Heights 10¼ *and* 14¾ *inches*

143. Faenza Dish *XVI Century*
Sketched in shades of orange, yellow, green and light cobalt with a series of interlaced geometric leaf and floral motives forming an intricate pattern. (*N. Y. Private Collector*) *Diameter* 12⅞ *inches*

144. Gilded Brass and Glass Flagon, and Pair Vases
German Renaissance Style
Flagon in gilded brass and ruby glass; and a pair of urns with bronze figural medallions. [Lot.] (*Gernshein*) *Heights* 15½ *and* 5¾ *inches*

[NUMBER 145]

730

145. LIMOGES ENAMEL DESK BOX DECORATED WITH A BIBLICAL SCENE
French, XVII Century

Rectangular box applied with copper-sheathed panels of grotesqueries, the cover depicting in rich colors an interior with Christ washing the feet of the Apostles. (*Gernshein*) *Length* 13½ *inches*

[See illustration]

146. LOUIS PHILIPPE AMARANTH JARDINIERE, PLAQUÉ WITH SÈVRES PORCELAIN *French, circa* 1850

Inlaid with marquetry fret scrolls, and inset with a *bleu turquoise* porcelain floral medallion; mounted in *bronze doré*. (*N. Y. Private Collector*)
Length 15 *inches*

147. PARCEL-GILDED BRONZE FLAGON AND BASIN INSET WITH 'COIN' MEDALLIONS *German Renaissance Style*

Flagon with figural handle and lion finial; and a strapwork-molded basin with grotesque border, centring an armorial medallion; inset with silvered metal portrait medallions resembling coins. [Lot.] (*Gernshien*)
Height of flagon 18 *inches; diameter of basin* 17½ *inches*

148. BOHEMIAN ENAMELED AMBER GLASS VASE
Enameled with a charging knight on horseback, and floral scrolls, in gemlike colors. Foot repaired. (*Gernshein*) *Height* 19 *inches*

149. COVERED OSTRICH-EGG CUP, MOUNTED IN PEWTER *Renaissance Style*
Bowl enclosed by three female *gaines* holding fruit garlands, and cover with ostrich finial, on knopped stem and round foot molded with figural brackets and ringed with scrolls and leafage. (*Gernshein*) *Height* 21½ *inches*

150. PAIR LOUIS XV BRONZE DORÉ WALL SCONCES
Cluster of three scrolled candle arms sheathed in leafage; small repair. Together with a pair of colored engravings of pastorals by Demarteau, after Huet. [Lot.] (*Graham*) *Height* 19 *inches*

151. NEEDLEPOINT PANEL *French, Late XVII Century*
Worked in colored wools and silks with figures on foot and horseback, amid blossoms and foliations, with fish and animals along a stream. Framed. (*N. Y. Private Collector*) *Height* 23½ *inches; width* 22 *inches*

152. PAIR SCULPTURED, GILDED AND POLYCHROMED FIGURAL CANDLESTANDS *Italian, XVII Century*
Figure of a winged angel upholding a candle arm, standing upon a corbeled plinth. (*Whelan*) *Height* 29½ *inches*

153. SET OF NINE CARVED AND GILDED WALL SCONCES *Baroque Style*
Cartouche-shaped sconce with two scrolled light arms, carved with foliage, shell and fruit motives. Finish somewhat abraded. Fitted for electricity. (*Claflin*) *Height* 16 *inches*

154. EMPIRE TOLE AND BRONZE DORÉ TABLE LAMP *French, XIX Century*
Fluted columnar shaft on cubical plinth, painted black and mounted in *bronze doré*. Fitted for electricity, with shade. (*Graham*) *Height* 30½ *inches*

155. TWO PAIRS DECORATIVE IRON ANDIRONS *French XVII Century Style*
Pair *chenets* with parcel-gilded flaming urns supported on baroque scrolls with festooned winged cherub heads, and pair strap-scrolled andirons with brass pointed knob finials. Together with a brass shovel and tongs. [Lot.] (*Flagg*) *Heights* 26 *and* 25½ *inches*

156. PAIR LOUIS XV CARVED AND LAQUÉ BANQUETTES
Serpentine-front seat covered in sage green silk damask, the outscrolled ends continuing to foliage-carved cabriole legs with voluted feet. *Laqué* cream with gilded strap-scroll moldings and foliations. Contain old material. (*N. Y. Private Collector*) *Length* 43 *inches*

[NUMBER 157]

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157. PAIR QUEEN ANNE VERMILION AND GOLD DECORATED LACQUER LADDER-BACK SIDE CHAIRS *Italian, XVIII Century*

Open back with dipped crest rail and two shaped rung slats, slip seat covered in old brocade; on cabriole legs with recessed stretcher. Decorated in gold with scrolling stems of blossoms and *treillage*, in a vermilion ground. (*N. Y. Private Collector*)

[See illustration]

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158. CARVED AND INLAID WALNUT HANGING CORNER SHELVES *Italian, XVIII Century*

Tabernacle frame with cable-fluted pilasters having composite capitals, and arched open niche enclosing three fitted shelves. (*Dodge*)

Height 39¾ *inches; width* 27 *inches*

159. LOUIS PHILIPPE EBONIZED MARQUETRY OCCASIONAL TABLE MOUNTED IN BRONZE DORÉ

Together with a carved acajou and Aubusson tapestry tabouret. [Lot.] (*Veit*)
Height 28 *inches; width* 23 *inches*

160. PAIR WROUGHT IRON WALL SCONCES

Lanceolate shaft with scrolled arms for three lights, ornamented with feathered Indian heads with perching bird figures, one missing. (*N. Y. Private Collector*)
Height 33 *inches*

161. DIRECTOIRE INLAID ACAJOU TABLE DE CHEVET *French, Late XVIII Century*

Oblong top of tapestry marble with three-quarter rim, the front containing three drawers inlaid with panel bandings, over a matching undershelf; on square tapered legs. Some repairs. (*Graham*) *Height* 28 *inches; width* 16¾ *inches*

162. CARVED MAHOGANY AND OLD ROSE SATIN DAMASK BANQUETTE *Louis XV Style*

Serpentine oblong seat covered in varicolored old rose satin damask; the valanced rails and cabriole legs carved with rococo shells and foliations. *Length* 34 *inches*

163. TULIPWOOD PARQUETRY OCCASIONAL TABLE *Louis XV Style*

Serpentine oblong top inlaid with a parquetry trellis-work panel, the matching frieze containing a single end drawer; on angular cabriole legs with *sabots*. (*Dodge*) *Height* 26¼ *inches; length* 29¾ *inches*

From B. Altman & Co., New York

164. PAIR DIRECTOIRE CARVED AND BRASS-INLAID ELMWOOD SIDE CHAIRS *German, Late XVIII Century*

Open back with flaring scrolled uprights and crest rail inlaid with brass stringing lines, and enclosing a carved lyre splat, seat covered in walnut brown damask; on sabre legs. Two legs replaced. (*Dodge*)

165. LOUIS PHILIPPE MARQUETRY DROP-LEAF OCCASIONAL TABLE

Rounded oblong top with two drop leaves, paneled with trophies of Music, over a single frieze drawer; on four incurvate supports joined by a conforming undershelf supporting a decorative urn. Mounted in *bronze doré*. (*N. Y. Private Collector*) *Height* 29 *inches; length* 23½ *inches*

166. PAIR CARVED WALNUT AND GREEN VELVET ARMCHAIRS *Italian, XVII Century*

Having seat and back paneled with green velvet and crimson brocatelle, the open arms on baluster supports, continuing to quadrangular legs with fret-pierced front stretcher. Restored. (*Md. Private Collector*)

[NUMBER 167]

130-

167. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED WALL MIRROR

Austrian, Late XVIII Century

Upright guilloche-molded frame with flat-arched cresting centring a turbaned mask, and surmounted by an open leaf roundel with bowknotted foliage festoons depending to two finial urns. *Laqué* celadon with gilded carved ornament. Some restoration to cresting, as usual. (*Dodge*)

Height 54 *inches; width* 32½ *inches*

[See illustration]

168. DIRECTOIRE INLAID MAHOGANY CARD TABLE *Italian, circa* 1800
Oblong hinged and panel-banded top, opening with a pivotal movement to a conforming surface with central rosette die; matching frieze and square tapered legs. Some imperfections. (*Whelan*) *Height* 29 *inches; length* 29½ *inches*

169. DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRE IN OLD GOLD SILK BROCADE
Arched horseshoe back with leaf-carved molding, armpads and seat covered in old gold silk brocade; fluted urn supports continuing as legs. *Laqué* green with gilded ornament. Together with a marble-top kidney-shaped tabouret. [Lot.] (*Whelan*)

170. PALISSANDRE AND TULIPWOOD PARQUETRY CARD TABLE *Louis XV Style*
Serpentine hinged top inlaid with cube parquetry and revolving over a conforming valanced frieze enclosing a well; on quadrangular cabriole legs headed with *bronze doré* knee appliqués extending to *sabots*. Small repairs. (*N. Y. Private Collector*) *Height* 29¾ *inches; length* 32½ *inches*

171. PAIR TOOLED TURQUOISE GREEN LEATHER AND CARVED BEECHWOOD COFFEE TABLES
In the form of an elephant folio volume, on cabled curule end supports with knotted stretcher and tassel feet. *Height* 19¼ *inches; length* 41 *inches*

172. ACAJOU MARQUETRY POUDREUSE *Louis XV Style*
Modified oblong top with three hinged floral marquetry panels opening to a dressing mirror and three wells; the valanced front with writing slide, two shaped drawers, and two mock drawers; on cabriole legs terminating in *sabots*. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 31 *inches*

173. CARVED BLACK AND GOLD PAINTED CURULE TABLE *Directoire Style*
Oblong top with separate panel, on carved curule supports. Painted black with gilded moldings and foliations. (*N. Y. Private Collector*)
Height 33½ *inches; length* 37 *inches*
From Rose Cumming, New York

174. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL
Curvilinear upper frame carved with a ribbon molding and imbrications, the oval back and seat in worn celadon silk damask, the armpads varying; on round cable-fluted legs. *Laqué* celadon. (*Whelan*)

105

175. Three Louis XIII Turned Walnut and Needlepoint State Chairs *French, XVII Century*

Seat and tall canted back in needlepoint of the period, the former worked with baroque foliations and bird figures, the backs centring *petit point* figures of maidens, lovers, and a *chinoiserie* dancer; in *tête de nègre* and crimson grounds open acanthus-scrolled arms on turned and blocked supports with paw feet, and matching stretchers centring a grotesque mask.

Collection of Isabel van Wie Willys, Parke-Bernet Galleries, Inc, 1945

[See illustration of two]

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176. Louis XVI Inlaid Kingwood Small Commode

With oblong top of brecciated *rouge* marble, the front and sides inlaid with decorative panels and fitted with three long drawers; matching half-round stiles with *bronze doré* capitals, continuing as tapered legs. (*Dodge*)

Height 32 *inches; length* 32¼ *inches*

177. Régence Gilded Fauteuil in Eighteenth Century Pavot Tapestry
With serpentine-arched back panel and seat covered in antique cream tapestry woven with radial bouquets of poppies and other brightly colored blossoms, after Monnoyer; the open scrolled arms, seat rails and cabriole legs ornamented with strapwork and foliations. Surface abraded. (*N. Y. Private Collector*)

178. Inlaid Tulipwood Kidney-Shaped Poudreuse *Louis XVI Style*
Oblong top with valanced frieze, containing a central rising mirror and single drawer, flanked by four small drawers; on angular scrolled and tapered legs. Small imperfections. (*Dodge*) *Height* 29½ *inches; length* 41½ *inches*

179. Louis XV Carved and Gilded Wall Mirror With Ornament Brackets *German, XVIII Century*
Horizontal arched mirror plate, the molded frame with pilasters; open leaf-scrolled cresting and conforming base all developing tiered arrangements of ornament brackets. Some imperfections, as usual. (*Miller*)
Height 42 *inches; width* 33 *inches*

180. Directoire Inlaid Walnut Centre Writing Table
Italian, circa 1800
Having oblong top and frieze inlaid with multiple panel bandings, and containing a black leather-lined writing slide and single drawer; on square tapered legs. (*Dodge*) *Height* 31¼ *inches; length* 39½ *inches*

181. Carved and Gilded Wall Mirror *Italian Baroque*
Molded oblong frame having wide *ajouré* outer border carved with surrounds of leaf scrolls centring cartouches with leaf panaches. (*Flagg*) 44 *x* 36 *inches*

182. Carved and Gilded Wall Mirror *Italian Baroque*
Type of the preceding, but varying in design. (*Flagg*) 44 *x* 34½ *inches*

183. Louis XIII Walnut and Brussels Tapestry Armchair
Flemish, XVII Century
With serpentine-arched back, open padded arms and seat covered in seventeenth century Brussels tapestry woven with a shell fountain, and vine stems with fruit; the serpentine scrolled and stretchered frame of later date. (*N. Y. Private Collector*)

184. Louis XV Carved and Inlaid Walnut Slant-Front Writing Desk *Italian Baroque*
Serpentine oblong top, and fall front opening to a writing surface and fitted interior, over three long drawers; valanced leaf-carved apron and short cabriole legs. (*N. Y. Private Collector*) *Height* 39 *inches; length* 40 *inches*

[NUMBER 185]

DRESDEN PORCELAIN GROUP: NUMBER 523

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185. KINGWOOD PARQUETRY SERPENTINE BOMBÉ COMMODE *Louis XV Style*
Oblong top of *rouge de Flandre* marble, the serpentine *bombé* sides and conforming valanced front containing two long and two small drawers all inlaid with shaped panel bandings framing a marquetry *panier,* and ribbon knotted stems of scrolling foliations and blossoms; projecting bowed stiles continuing as tapered legs. Richly mounted in *bronze doré.* (*N. Y. Private Collector*)
Height 33 *inches; length* 45 *inches*

[See illustration]

186. Régence Carved and Laqué Wall Mirror
French (?), XVIII Century
Plain serpentine-arched panel having inner carved frame with cresting of opposed bird figures and dolphins centring a leaf panache. Remains of gray *laqué*. (*Veit*) *Height* 42 *inches; width* 42 *inches*

187. Walnut Writing Table *Italian, XVII Century*
Oblong desk with segmental hinged lid and fall front, overhanging a valanced frieze with two drawers; on open scrolled end supports joined by a wrought iron stretcher. Some restoration. *Height* 37 *inches; length* 45 *inches*

188. Pair Carved Beechwood and Silver Gray Silk Brocade Bergères
Louis XV Style
Molded horseshoe-arched back crested with carved blossoms and foliations, conformingly carved and valanced front rail curving into angular cabriole legs; the back with closed sides and armpads, and seat all covered in striped silver gray silk brocade.

189. Louis XV Carved, Laqué and Gilded Overmantel Mirror
Upright black-painted panel applied with gilded leaf-scrolled spandrels, enclosing a round-arched frame carved with matching foliations and strap scrolls, and a conforming mirror plate. Contains old elements. (*N. Y. Private Collector*) *Height* 48 *inches; width* 40½ *inches*

190. Carved and Gilded Wing Bergère in Cream Twill Fabric
Régence Style
Curvilinear frame carved with blossoms, foliations and other rocaille ornament, the serpentine-arched back, winged sides and seat covered in cream twill fabric; conforming cabriole legs with serpentine cross-stretcher. (*Claflin*)

191. Louis XV Inlaid Tulipwood Semainier
Oblong top of *jaune fleuri* marble, the valanced front with catered stiles, enclosing six drawers inlaid with fretted panel bandings; angular cabriole legs. Minor imperfections. (*Graham*) *Height* 46 *inches; width* 20½ *inches*

192. Carved Walnut Stipo *Italian Renaissance Style*
With molded cornice and frieze, over term pilasters flanking small drawers and a central cupboard, and a matching lower section with two drawers and double cupboard; paw feet. (*Byrd*) *Height* 56 *inches; width* 30 *inches*

193. Louis XV Cream Laqué Marquise in Gold-Woven Blue Silk Brocade
Molded curvilinear frame, the back, winged sides with armpads, and seat covered in gold-woven blue silk brocade, small repair; cabriole legs. (*Whelan*) *Length* 34¼ *inches*

645.

[NUMBER 194]

194. SET OF EIGHT CARVED AND PARCEL-GILDED BEECHWOOD UPHOLSTERED ARMCHAIRS IN CRIMSON LEATHER *Louis XVI Style*
Molded curvilinear upper frame, the oval back crested with foliations, armpads and seat covered in crimson leather; the bowed front rail with matching carved and gilded floral clusters and rosette dies, on round fluted and tapered legs. Acajou finish.

85

[See illustration of two]

195. REPOUSSÉ BRASS PARROT CAGE
Domed cage with tapered cylindrical uprights surmounted by urn finials, and encircling bands and surmounting spire *repoussé* with foliations. (*Claflin*)
Height 5 *feet* 3 *inches; diameter* 28½ *inches*

15

196. LOUIS XV GILDED PIER MIRROR
Upright leaf-molded frame with rococo *ajouré* foliage-scrolled cresting; some imperfections. *Height* 5 *feet* 1 *inch; width* 21 *inches*

197. LOUIS XVI LAQUÉ AND PARCEL-GILDED TRUMEAU WITH FIGURAL PAINTING
Upright panel, *laqué* celadon, with gilded moldings enclosing a mirror plate, and canvas panel painted with figures of two lovers in a pastoral scene. (*Graham*)
60
Height 59 *inches; width* 32 *inches*

198. CARVED AND LAQUÉ MARQUISE IN APRICOT VELOURS *Louis XV Style*
Molded curvilinear frame carved with blossoms and foliations, on cabriole legs; the back, armpads and seat covered in apricot velours. (*Whelan*)
70
Length 35 *inches*

199. PAIR CARVED AND GILDED TORCHÈRES *Louis XIV Style*
Spiraled and leaf-collared standard, on shaped bracket socle, supporting a central urn and four radiating cornucopias with sham candles. Fitted for electricity. (*Claflin*)
120
Height 7 *feet*

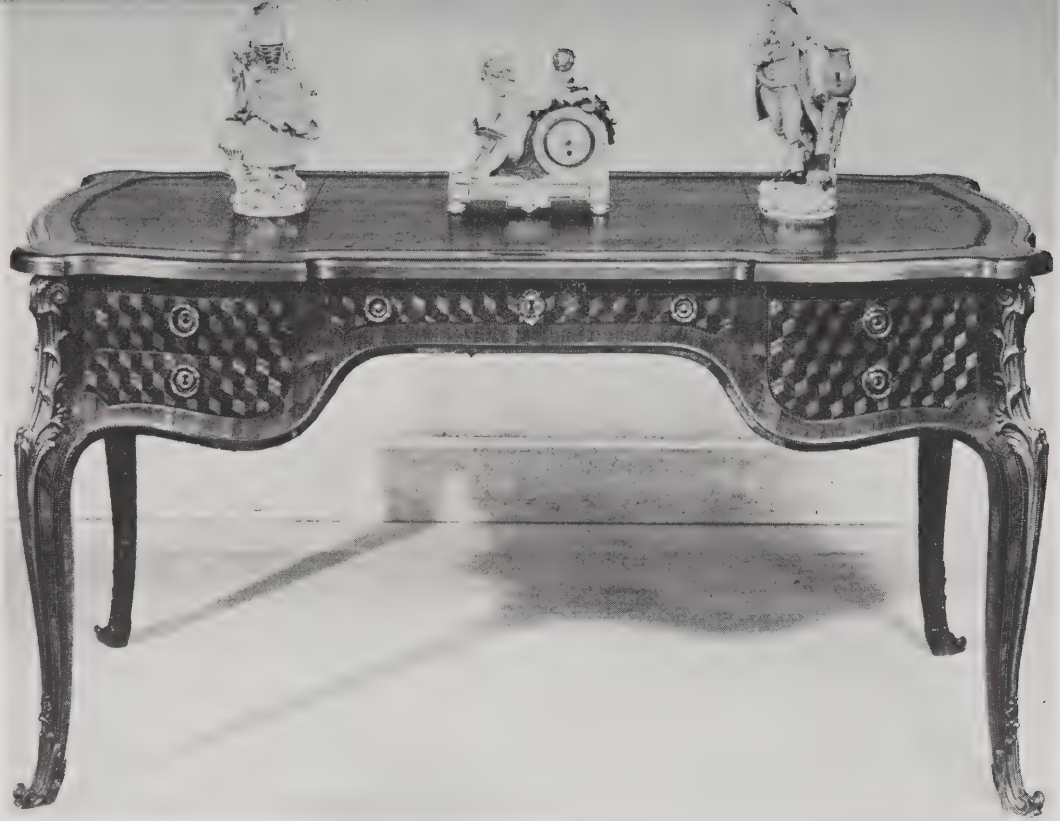
200. PAIR CARVED BEECHWOOD AND GRAY VELOURS BERGÈRES
Louis XV Style
Molded horseshoe back, having arched cresting carved with foliations, and conforming incurvate front supports, valanced rails and cabriole legs; the seat and tufted back covered in gray velours.
140

201. NEEDLEPOINT FOUR-FOLD SCREEN *Louis XVI Style*
Low screen worked with landscape cartouches depicting romantic groups playing games, telling fortunes and fishing; worked in pastel colors on an infloriated striped gray ground with crimson scroll borders.
140
Height 43 *inches; length* 5 *feet*

202. CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE TABLE *Louis XVI Style*
Oblong top with rounded front corners, of *vert antique* marble; the rosetted *guilloche*-carved frieze centring a laureated wheat-sheaf motive; on tapering columnar legs with X-stretcher supporting a basket of flowers. (*N. Y. Private Collector*)
70
Height 38 *inches; length* 6 *feet* 4 *inches*

203. ACAJOU PARQUETRY AND BROWN LEATHER LIBRARY TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*
Serpentine oblong top rimmed in *bronze doré,* inset with a panel of tooled brown leather, the conforming valanced frieze with kneehole spaces, inlaid with panels of cube parquetry, and fitted in front with four drawers; on angular cabriole legs with continued *bronze doré* moldings and *chutes* depending to *sabots.* (*N. Y. Private Collector*)
700
Height 31 *inches; length* 58 *inches*

[See illustration]



[NUMBER 203]

DRESDEN PORCELAIN MANTEL CLOCK: NUMBER 101

PAIR DRESDEN PORCELAIN STATUETTES: NUMBER 511

204. CARVED BEECHWOOD AND ROSE VELOURS CANAPÉ *Louis XV Style*
Molded curvilinear frame carved with strap scrolls, the serpentine-arched back, closed sides with armpads and seat covered in rose velours; conforming rails and short cabriole legs. *Length 6 feet 6 inches*

205. EMPIRE GRISAILLE PAPER WALL PANEL *French, circa 1810*
Depicting a Roman chariot race viewed by an Emperor and numerous figures within a colonnade. Restorations and some imperfections. Framed. (*N. Y. Private Collector*) *Height 5 feet 8 inches; width 5 feet 6 inches*

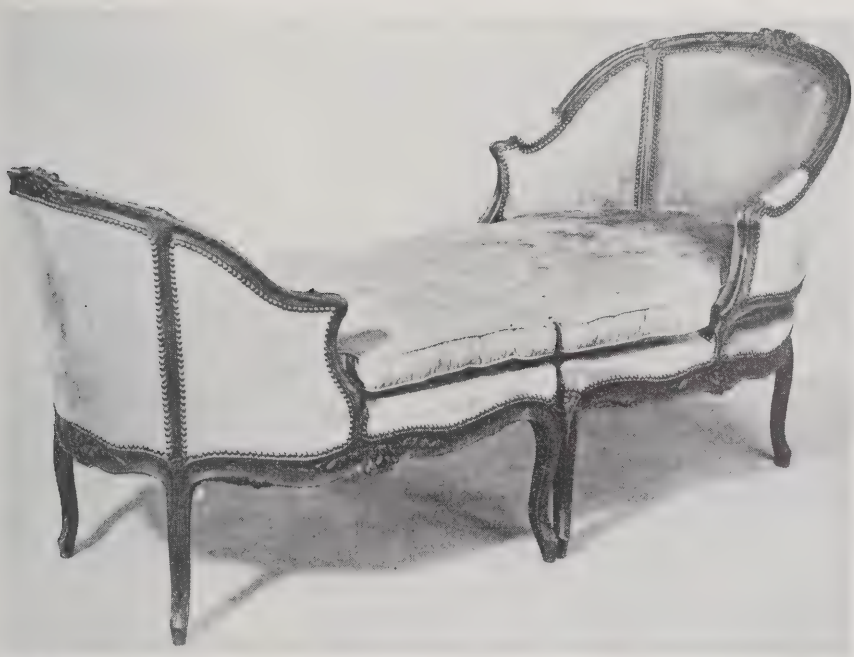
206. DIRECTOIRE CARVED WALNUT OVERMANTEL MIRROR
Italian (?), Late XVIII Century
Horizontal paneled frame with dentiled cornice and half-column pilasters, surmounted by a central large foliated urn with flanking cornucopias of fruit, and two smaller matching urn finials. Apparently reduced. (*N. Y. Private Collector*) *Height 5 feet 6 inches; width 47½ inches*

207. CARVED AND GILDED CANAPÉ IN BEAUVAIS TAPESTRY *Louis XVI Style*
Arched back and seat covered in nineteenth century Beauvais tapestry, worn, woven in pastel shades with garlanded circular medallions of lovers, pairs of doves in landscapes, and festooned musical trophies; open arms with armpads in silk brocade; elaborate leaf-carved and gilded frame on round fluted and tapering legs. (*N. Y. Private Collector*) *Length 5 feet*

208. CARVED AND INLAID WALNUT GRAND PIANO
Wm. Knabe & Co., Baltimore
Shaped and molded case inlaid with panels of quartered veneers, and edged with a carved rosette meander border; on stretchered stand with leaf-sheathed columnar supports. Art Design no. 304. Has matching bench. (*Whelan*)
Length 5 feet 9 inches

209. CARVED BEECHWOOD AND GREEN SATIN DAMASK LIT DE REPOS
Louis XV Style
With molded and arched serpentine *dossiers,* carved with blossoms and foliations, and covered with coverlet and three cushions, in cream and green floral damask; on scrolled supports. Small imperfections. Has box spring, mattress, and two extra green satin cushions. [Lot.] (*Graham*)
Height 39 inches; length 6 feet 6 inches

210. RÉGENCE EMBOSSED AND DECORATED LEATHER SIX-FOLD SCREEN
Decorated in colors and gilding with cartouche-shaped surrounds of *treillage* and foliage motives, enclosing conforming baroque clusters of fruit with scrolling leaves and floral stems, in an olive green ground. Some imperfections. (*Claflin*)
Height 7 feet 10 inches; length 11 feet 3 inches



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[NUMBER 211]

211. LOUIS XV CARVED WALNUT DUCHESSE BRISÉE IN APRICOT VELVET
Southern French, XVIII Century
Two-part chaise longue having molded and serpentine-arched *bergère* ends crested with carved blossoms and foliations, and forming valanced rails and cabriole legs; the back panels and elongated seats covered in worn apricot velvet. (*N. Y. Private Collector*) *Length 7 feet*

[See illustration]

40

212. CARVED WALNUT CHAISE LONGUE *Louis XVI Style*
Two-part *bergère* type chaise longue with molded curvilinear upper frame, and round cable-fluted legs; covered in brocaded rose poplin, some wear. Has chintz slip cover. (*N. Y. Private Collector*) *Length 6 feet 6 inches*

90

213. INLAID AND DECORATED SATINWOOD BEDROOM SUITE *Directoire Style*
Bedstead, commode and tall case of drawers with *abattant* enclosing sliding trays. Inlaid with thuyawood borders, and painted with landscape medallions. With box spring and mattress. Small imperfections. [Lot.] (*Veit*)
Height of bed 43½ inches; width 48 inches

214. LOUIS XVI CARVED AND LAQUÉ BEDSTEAD
With flat-arched head and footboard, enclosed by fluted colonnettes with pomegranate finials; on matching round tapered supports. Has box spring and mattrees. (*N. Y. Private Collector*) *Height* 50½ *inches; width* 45½ *inches*

215. PAIR ART NOUVEAU WROUGHT STEEL MIRROR CONSOLES
Upright shaped mirror plate, enclosed by a steel lower frame with conventionalized foliage stems, over a fixed semicircular bracket-form console with plate glass top. (*Whelan*) *Height* 7 *feet* 5 *inches; width* 21 *inches*

216. PAIR ART NOUVEAU WROUGHT STEEL GATES
Open triple-arched double gate, matching the preceding. (*Whelan*)
Height 6 *feet* 10 *inches; width* 58 *inches*

217. CARVED BEECHWOOD AND CHINTZ SWANNECK BEDSTEAD *Directoire Style*
Having scrolled swanneck headboard covered with plum floral chintz, and matching low foot posts; on quadrangular splayed legs. Has box spring, mattress and matching coverlet. (*Dodge*) *Height* 33¼ *inches; width* 35 *inches*

218. PAIR WROUGHT IRON GATES
With upper and lower open frieze panels of lozenge motives centring rosettes, the two median panels composed of fret-scrolled arabesques separated by bar uprights. (*Claflin*) *Height* 6 *feet* 5 *inches; width* 43 *inches*

219. CARVED WALNUT AND SILVER GRAY BROCADE BEDSTEAD
Louis XV Style
Serpentine-arched headboard paneled with silver gray brocade, edged with a conforming molding, and low leaf-carved front uprights; on scrolled and voluted supports. Small stains. Has box spring. (*N. Y. Private Collector*)
Height 49½ *inches; width* 58½ *inches*

220. LOUIS XIII CARVED AND SPIRALLY TURNED WALNUT SETTEE IN SIXTEENTH CENTURY BRUSSELS TAPESTRY
With back panel and seat covered in sixteenth century Brussels tapestry woven with figural subjects, terms, fruit and foliations; small wears; spirally turned open arms, and doubly stretchered underframe. (*Veit*) *Length* 49 *inches*

221. SPIRALLY TURNED WALNUT AND DECORATED LEATHER LOW-POST BEDSTEAD *Baroque Style*
With spirally turned low posts having steepled finials, those at the rear supporting a fret-scrolled and arched headboard covered in tooled and polychromed leather ornamented with leaf scrolls and a central armorial bearing. (*N. Y. Private Collector*) *Height* 5 *feet; width* 58½ *inches*

222. EMPIRE CARVED AND PARCEL-GILDED ACAJOU AND BLUE VELOURS CANAPÉ
With oblong back panel and seat covered in worn blue velours; open winged arms, on round supports continuing as legs. Mounted in *bronze doré*. (*Byrd*)
Length 5 *feet* 2 *inches*

223. CARVED AND GILDED CENTRE TABLE, BANQUETTE, AND FOUR-FOLD SCREEN *Louis XVI Style*
Oblong centre table with cabriole legs and arched stretcher, and carved banquette, the latter covered in sage green brocatelle matching that of the four-fold screen. [Lot.] (*Claflin*)

224. SET OF FOUR CARVED AND GILDED SIDE CHAIRS AND PAIR TABOURETS *Louis XVI Style*
Chairs with open colonnaded back, leaf-molded frame and round fluted legs; and slightly varying circular stools; covered in sage green brocatelle. [Lot.] (*Claflin*)

225. CARVED AND GILDED TABLE-VITRINE AND BANQUETTE *Louis XV Style*
Oval table-vitrine on cabriole legs with caned undershelf; and banquette in sage green brocatelle, with carved and pierced apron, and cabriole legs with shaped stretcher. [Lot.] (*Claflin*) *Height of table* 29¼ *inches; width* 25 *inches*

226. CARVED AND GILDED WALL MIRROR *Régence Style*
Upright arched mirror, the molded frame crested with scrolled and floral clusters, the base conformingly carved. (*N. Y. Private Collector*)
Height 55 *inches; width* 30 *inches*

227. THREE UPHOLSTERED EASY CHAIRS
Two overstuffed chairs covered in turquoise green brocade, and striped gray silk damask, respectively; and a dressing chair in diapered cream taffeta, with quilted slip cover. Mahogany and white-painted finishes. [Lot.] (*Dodge*)

228. VENETIAN PAINTED AND DECORATED PETITE COMMODE AND PAIR SIDE CHAIRS *Italian, XVIII Century*
Louis XV commode with three-quarter gallery and open recess over a double cupboard, on cabriole legs; and Directoire chairs having seats covered in green damask and embroidery panels, on stretchered pillar legs. Painted cream with varying floral and urn decoration. Some repairs. [Lot.] (*N. Y. Private Collector*) *Height of commode* 31 *inches; width* 18 *inches*

229. WALNUT AND GREEN VELVET DANTESQUE CHAIR *Gothic Style*
Together with a carved oak and brown leather wainscot armchair. [Lot.] (*Claflin*)

230. PAIR CARVED AND GILDED CURULE STOOLS IN OLIVE GREEN FIGURED VELVET *Early Baroque Style*
Curule frame elaborately molded and carved with lion-mask bosses and female-head terminals, seat covered in olive green figured velvet. (*Claflin*)

231. THREE ACAJOU OCCASIONAL TABLES *French XVIII Century Style*
Low parquetry stand with three-quarter gallery and taper legs; and pair two-tier stands with cabriole supports. [Lot.] (*Dodge*)
Height 16¼ *inches; length* 18½ *inches*
Height 24 *inches; width* 13 *inches*

[END OF FIRST SESSION]

SECOND SESSION

Friday, December 19, 1947, at 2 p.m.

CATALOGUE NUMBERS 232 TO 466 INCLUSIVE

SILVER AND SILVER-PLATED WARE

232. EIGHT GILDED SILVER SERVING SPOONS *London and Sheffield,* 1900-06
Pair berry spoons, in case; two sugar ladles; and a set of four serving spoons with elaborately wrought handles. [Lot.] (*Dodge*)

233. TWELVE RUSSIAN SILVER BOUILLON SPOONS
With ovoid bowl and spiraled rod handle, the underside of bowl engraved with strapwork motives, six inscribed, and six heightened in niello. (*Havas*)

234. EIGHTEEN DUTCH AND OTHER SILVER SOUVENIR SPOONS
Assorted small spoons, almost all with armorial terminals, some having bowls *repoussé* with views and inscribed with the names of cities. (*Havas*)

235. SIXTY-FOUR SILVER AND SILVER-PLATED KNIVES
WITH MOTHER-OF-PEARL HANDLES
Twenty-one dinner knives, thirty luncheon knives, five entrée knives and five fruit knives; with silver-plated blades and slightly varying mother-of-pearl handles; some with sterling silver ferrules. [Lot.] (*Claflin*)

236. EIGHTEEN FRENCH AND OTHER SOUVENIR SPOONS
Varied assortment, the terminals molded with heraldic devices, figures, etc., and almost all inscribed with the names of cities. [Lot.] (*Havas*)

237. THREE CONTINENTAL SILVER APOSTLE SPOONS *XVII Century*
Hammered ovoid bowl, quadrangular handle terminating in scrolls and the molded figures of SS. John, Andrew and Matthias. (*Claflin*)

238. SILVER-PLATED CUTLERY SERVICE WITH MOTHER-OF-PEARL HANDLES
Twenty-four dinner knives, twenty-four fruit knives, two pairs of carving knives and forks, and a steel; with spatulate mother-of-pearl handles having shell-carved terminals. Monogrammed. Together with a cheese server, slightly varying. [Lot.] (*Gernshein*)

239. TWENTY-ONE RUSSIAN AND OTHER SILVER AND ENAMEL
SOUVENIR SPOONS
Of varying design, the bowls enameled with captioned views of cities and buildings, the terminals in the form of shields and figures; some in gilded silver. [Lot.] (*Havas*)

240. SIXTEEN CONTINENTAL GILDED SILVER AND ENAMEL SOUVENIR SPOONS
Pointed ovoid bowls and varying handles, terminating in enameled coats of arms of Kiel, Vienna and other cities. [Lot.] (*Havas*)

241. EIGHTEEN FRENCH AND OTHER SILVER AND ENAMEL SOUVENIR SPOONS
Assorted spoons with inscribed enamel bowl depicting European views, the handles with heraldic terminals; some gilded. [Lot.] (*Havas*)

242. STERLING SILVER PART SERVICE OF FLATWARE *Tiffany & Co., New York*
Twelve each of dinner forks, entrée forks, soup spoons, tablespoons and teaspoons; and a matching ladle with gilded silver bowl; palmette-molded cartouche-end handle. Monogrammed. [Lot.] (*Gernshein*)

243. TWENTY-ONE STERLING AND OTHER SILVER TEASPOONS
Ten in sterling silver with variously chased handles; seven Victorian silver, Newcastle, 1867; and four Early American silver spoons by Savage & Lyman, Boston, Mass. Monogrammed. [Lot.] (*Dodge*)

244. EIGHTEEN CONTINENTAL GILDED SILVER AND ENAMEL SOUVENIR SPOONS
Assorted group, the terminals decorated in colored enamels with the arms of European cities, some bowls molded with famous buildings. [Lot.] (*Havas*)

245. TWELVE STERLING SILVER PISTOL-HANDLED DESSERT KNIVES AND TWELVE FORKS
In plain silver with pistol handles. Stamped 925. (*Dodge*)

246. SET OF EIGHT GILDED SILVER APOSTLE SPOONS *Nuremberg, XVII Century*
Ovoid bowl engraved with the seated Virgin and Child inscribed, *Ave Maria;* plain handle with terminal figures of SS. Jude, Simon, Thomas, etc. (*N. Y. Private Collector*)

247. SET OF FOUR SILVER OVAL SALTS WITH SPOONS *Birmingham, 1901*
Bulbous oval salt *repoussé* with drapery festoons, and fitted with blue glass liner. Together with a pair of silver-plated salts, and a silver menu holder. [Lot.] (*Dodge*) *Length 2¾ inches*

248. SIX PAIRS STERLING SILVER SALT AND PEPPER SHAKERS
Six fluted bottle-form shakers, and six plain ovoid shakers; monogrammed. [Lot.] (*Gernshein*) *Heights 1½ and 2 inches*

249. NINE STERLING AND OTHER SILVER SALTS
Set of six goblet-form salts; pair similar, with everted rims; and an oval salt *repoussé* with scrolls. With seven monogrammed spoons. [Lot.] (*Gernshein*)

250. FOUR STERLING AND OTHER SILVER DECORATIVE ARTICLES
Two-handled jewel casket, oval patch box; gilded silver card case and jeweled patch box; variously decorated. One with leather case. [Lot.] (*Gernshein*)

251. PAIR VICTORIAN WROUGHT SILVER FIGURES OF EAGLES
Edw. Barnard, London, circa 1850
Spirited figure of a spread eagle with open beak; on rockery base. (*N. Y. Private Collector*) *Height* 4¼ *inches*

252. VICTORIAN SILVER ALE MUG AND PAIR SHEFFIELD PLATE CANDLESTICKS
Plain coniform mug, Birmingham, 1861; and pair of quadrangular knopped Sheffield plate candlesticks, *circa* 1810. [Lot.] (*N. Y. Private Collector*)
Heights 4½ *and* 6¼ *inches*

253. *FIVE DUTCH AND OTHER DECORATIVE SILVER ARTICLES
Three souvenir spoons and a fork, including a pair with ship terminals; and an English silver Bible cover *ajouré* with scrolls. [Lot.]

254. PAIR GEORGE III SILVER DECANTER COASTERS
Saml. Hennell (?), London, 1812
With nulled flaring rim, and turned wood base centring a silver disc engraved with a crest. (*Dodge*) *Diameter* 6⅛ *inches*

255. SIX STERLING AND OTHER SILVER TABLE ARTICLES
Pair tazzas with *ajouré* rims, shell-form sweetmeat dish, rococo-molded dish and beaker vase, and a parcel-gilded reliquary. Some monogrammed. [Lot.] (*Gernshein*)

256. STERLING AND OTHER SILVER TOILET SET
Eighteen pieces, including a hand mirror, assorted trays, atomizer, cosmetic jars, etc. Monogrammed. Together with a silver-plated bud vase. [Lot.] (*Gernshein*)

257. GEORGE III SILVER COVERED SUGAR URN *Charles Aldrich, London,* 1792
Deep ovoid footed urn with molded cover having acorn finial; bright-cut conventional cover and mantled shields. (*N. Y. Private Collector*)
Height 7½ *inches*

258. ENGLISH SILVER HOT-WATER POT AND INKWELL
Tall-necked bulbous pot with nulled rim and ebony loop handle; and a plain circular inkwell. Together with a small French silver pear-shaped chocolate pot. [Lot.] (*Dodge*) *Heights* 7¼ *and* 2¾ *inches*

259. REPOUSSÉ STERLING SILVER TOILET SET
Five brushes, three cosmetic jars, hand mirror, cologne flask, manicure implements, etc.; *repoussé* with varying floral and leaf motives. Some monogrammed. Thirty pieces in all. Assembled. [Lot.] (*Gernshein*)

260. REPOUSSÉ STERLING SILVER DESK SET
Including a stamp box, two inkwells, calendar pad, black leather stationery folder, etc. Twenty-one pieces in all, some monogrammed. Assembled set. [Lot.] (*Gernshein*)

261. STERLING SILVER TABLE GARNITURE
Goblet-form fruit bowl with beaded rims, and pair of stemmed compotiers with sphinx-head handles. Monogrammed. [Lot.] (*Gernshein*)
Height 7 *and* 9 *inches*

262. *FRENCH PARCEL-GILDED SILVER CIBORIUM WITH COVER
Plain silver hemispherical bowl with gilded dome cover, knopped stem and foot.
Height 8 *inches*

263. CONTINENTAL AJOURÉ SILVER ICE BUCKET WITH TONGS
Ajouré with rococo scrolls reserved with cartouches of amorous couples. Has etched glass liner and sterling silver tongs. Minor imperfections. (*N. Y. Private Collector*) *Height* 8¼ *inches*

264. AJOURÉ SILVER FRUIT BASKET *Louis XV Style*
Boat-shaped, with bail handle and oval molded foot, *repoussé* with garlanded petal motives enclosing rococo genre scenes. Has glass liner. Minor imperfections. (*N. Y. Private Collector*) *Height* 7½ *inches*

265. EARLY AMERICAN SILVER WATER PITCHER
Wm. G. Forbes, New York, N. Y., w. 1773
Plain pear-shaped jug with angular strap handle, ringed with a median band. Stamped with maker's name underfoot. (*N. Y. Private Collector*)
Height 10 *inches*

266. REPOUSSÉ SILVER TEA SERVICE *Saml. Kirk, Baltimore*
Teapot, two-handled covered sugar urn, creamer, milk ewer, and a two-handled hot-water urn; spirit-burner stand by Taylor, Lawrie & Wood, Philadelphia. Tall ovoid bodies with angular foliated handles, spreading round foot; *repoussé* with landscape scenes studded with buildings, and bordered by floral garlands. Assembled service. [Lot.] (*N. Y. Private Collector*)

267. *SILVER STATUETTE OF S. AUGUSTINE
Standing figure, with bishop's hat and crosier; on *ajouré* acanthus-molded pedestal. *Height* 12 *inches*

268. SILVER THREE-PIECE TEA SERVICE *Birmingham,* 1930
Teapot, two-handled sugar bowl and creamer; in plain heavy silver with bulbous octagonal bodies. Monogrammed. [Lot.] (*Dodge*)

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269. SILVER SERVICE OF FLATWARE *Thomas Bradbury & Son, London,* 1908
Twelve dinner knives, eleven dinner forks, twelve tablespoons, twelve entrée knives, eleven entrée forks, twelve each of soup spoons, bouillon spoons, fruit knives, and salad forks, nine teaspoons, eleven coffee spoons, twelve dessert spoons, eleven butter spreaders, ten oyster forks, and six serving implements. The knives with spatulate handles, some with stainless steel blades; forks and spoons with trifid terminals, molded with scrolls and leafage. [Lot.] (*N. Y. Private Collector*)

From James Robinson, Inc., New York

[See illustration of part]

270. STERLING SILVER INDIVIDUAL TEA SERVICE WITH TRAY
Josef Netter & Co., Baden-Baden
Teapot, covered sugar bowl, creamer, and hot-water kettle with spirit-burner stand; coniform basketry-molded bodies with wicker handles. And a matching circular tray. In leather case. [Lot.] (*Gernshein*)

271. WROUGHT SILVER COVERED PINEAPPLE CUP *London,* 1903
Bossed pineapple cup and cover with shrub finial and rustic stem applied with a spiraled grapevine. (*N. Y. Private Collector*) *Height* 13 *inches*

272. PAIR REPOUSSÉ SILVER AND CUT GLASS WINE EWERS
Josef Netter & Co., Baden-Baden
Faceted cut-glass body with *diamanté* band having silver scroll handle and mounts *repoussé* with panels of ribbanded fruit swags. (*Gernshein*)
Height 14 *inches*

273. AJOURÉ STERLING SILVER FIVE-PIECE TABLE GARNITURE
Three tazzas and a pair of coniform stem vases, the scalloped rims *ajouré* with rococo scrolls and trellises. Assembled garniture. [Lot.] (*Claflin*)
Height of vases 15 *inches; diameter of tazzas* 7 *inches*

274. FRENCH CHASED SILVER TEA AND COFFEE SERVICE
Teapot, coffee pot, hot-water pot, two-handled covered sugar bowl, and a creamer; slender ovoid bodies with engine-turned decoration and chased festoons of blossoms; fitted with ivorine handles. [Lot.] (*Dodge*)

275. VICTORIAN REPOUSSÉ SILVER WINE EWER
Martin Hall & Co., London, 1889
Pear-shaped ewer with dual scroll handle and hinged cover, on spreading foot; *repoussé* with foliage and blossoms on a matt ground, and applied with demi-figures flanking cartouches. (*Gernshein*) *Height* 14¼ *inches*

276. GEORGE III SHEFFIELD PLATE PLATTER AND COVERED VEGETABLE DISH
Circa 1800
Valanced oval platter edged with gadroons; and a matching oblong dish with dome cover and lock-type finial. Together with a scalloped round dish, monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 11½ *and* 18¼ *inches*

277. NUREMBERG REPOUSSÉ GILDED SILVER DOUBLE DRINKING CUP
Twin goblets one of which can be inverted and fitted over the other to form a centrepiece; *repoussé* with oval bosses, the stem wrought with a leaf-scrolled collar. (*Dodge*) *Height* 16 *inches*

278. Two Pairs Silver-Plated Oval Platters, in the Georgian Taste
Elkington & Co., London
Plain platter, the valanced border rimmed with gadroons. Engraved with a crest and motto. [Lot.] (*N. Y. Private Collector*)
Lengths 16½ *and* 19½ *inches*

279. Silver-Plated Two-Handled Tea Tray
Oblong, with valanced corners and plain centre, the chain-molded rim developing two bracket handles. Monogrammed. (*N. Y. Private Collector*)
Length 26½ *inches*

From James Robinson, Inc., New York

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280. Two Silver-Plated Vegetable Dishes, in the Georgian Taste
Mappin & Webb, London
Oblong and cartouche-shaped dishes with nulled and scroll-molded rims, respectively, the covers with lock-nut finials. [Lot.] (*N. Y. Private Collector*)
Lengths 12 *and* 12½ *inches*

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281. French Silver-Plated Coffee Percolator, on Spirit-Burner Stand
With turned ebonized handle, pivoting on a wire-pattern spirit burner stand. Together with a casserole stand. [Lot.] *Height* 12 *inches*

282. Ten Sterling and Other Silver Table Articles
Seven napkin rings; octagonal tumbler; child's mug; and a cup and saucer, *repoussé* with rocaille scrolls. Some monogrammed. [Lot.] (*Gernshein*)

283. Five Silver-Plated Table Articles
Tray with 'golf ball' handles, valanced dish with mazarin, serving tongs, and a sauce boat with stand. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

284. Lot of Sterling and Other Silver Serving Implements
Thirty-one assorted pieces, including twelve spoons, seven forks, four knives, and a Sheffield plate candle snuffer. Minor imperfections. Some monogrammed. [Lot.] (*Gernshein*)

285. Sterling Silver Manicure Set *Tiffany & Co., New York*
Fourteen-piece set including two pairs of scissors, files, pair covered boxes, etc., ornamented with leaf scrolls. Monogrammed. [Lot.] (*Gernshein*)

286. Three Sterling Silver and Silver-Plated Table Articles
Sterling silver engraved crumb tray, and quart flask, monogrammed; and an *ajouré* silver-plated cocktail tray with scroll handles. [Lot.] (*N. Y. Private Collector*)

287. Lot of Sterling Silver Flatware
Twelve dessert knives and twelve matching forks with scroll-molded spatulate handles; and eighteen oyster forks, somewhat varying. Together with twelve fruit knives with silver-plated handles. Some monogrammed. [Lot.] (*Gernshein*)

288. Set of Four Ajouré Silver Salts
Boat-shaped, with four leaf-molded incurvate feet; *ajouré* with cherubs, foliage scrolls and medallions. One with glass liner. [Lot.] (*N. Y. Private Collector*)
Length 3⅝ *inches*

289. Silver-Plated Cocktail Shaker, and Two Coffee and Hot-Water Pots
Plain shaker with recipe tables; and matching paneled coffee pot and hot-water pot with nulled rims and pearwood loop handles. [Lot.] (*Dodge*)
Heights 10¾ *and* 7 *inches*

290. Lot of Sterling Silver and Silver-Plated Table Articles
Twelve sterling silver corn holders, six dessert knives, six dessert forks, and two serving implements with mother-of-pearl handles; and a six-piece carving set. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

291. Lot of Sterling and Other Silver Flatware
Three sterling silver serving implements and twelve matching dessert spoons with strapwork-molded trifid handles, monogrammed; and twenty small spoons in three sizes. [Lot.] (*Gernshein*)

292. Lot of Continental Silver Spoons
Fourteen soup spoons, eleven teaspoons and a basting spoon, with varying spatulate handles; and twelve parcel-gilded coffee spoons with deer-foot terminals. Some monogrammed. [Lot.] (*Gernshein*)

293. Eight Silver-Plated Table Articles
Cocktail shaker; globular hot-water jug with raffia-wound handle, monogrammed; and six individual toast racks. [Lot.] (*Dodge*)

MEZZOTINT ENGRAVINGS AND OTHER COLOR PRINTS

294. Colored Aquatint Engraving *J. Hill, after W. G. Wall*
View from Fishkill Looking to West Point; plate I of the Hudson River Portfolio. Fine impression; slightly foxed. Folio. Framed. (*N. Y. Private Collector*)

295. Stipple Engraving Printed in Colors
J. Eginton, after Wheatley, 1792
The Fairings. London, pubd. Nov. 10th, 1792 by Jee & Eginton. Very fine impression with margin showing full inscription. Large folio; framed. (*N. Y. Private Collector*)

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296. MEZZOTINT ENGRAVING PRINTED IN COLORS

James Ward, after Reynolds, 1803

Mrs Billington as S. Cecelia. Frankau no. 8. Third state of three. [London, pubd. Jany. 10, 1803 by Messrs. Wards & Co.] Fine impression, beautifully printed in colors. Without margins at top and sides and only part of the lower with engraved inscription. Large folio, mounted; framed. Extremely rare in colors. (*N. Y. Private Collector*)

[See illustration]

297. SET OF FOUR MEZZOTINT ENGRAVINGS PRINTED IN COLORS
G. Keating, after Morland, 1791
The Recruit, London, pubd. July 20th, 1791, by J. R. Smith. Fine impressions, with margins and engraved inscriptions. Large folio; framed. (*N. Y. Private Collector*)

298. ENGRAVING *H. S. Beham*
Hercules Strangling the Lion. Fine impression, second state, signed with monogram in the plate. 12mo., cut to the engraved border. Framed. (*N. Y. Private Collector*)

299. TWO ETCHINGS *Charles Jacque*
La Bergerie; and The Sheepfold. Both are proofs signed in pencil by the artist. Fine impressions. Folios; framed. (*N. Y. Private Collector*)

300. FOUR COLORED LITHOGRAPHS *N. Currier and Currier & Ives, New York*
Landing of the Pilgrims at Plymouth 11th Dec. 1620; Natural Bridge, Va.; The Narrows, New York Bay; and View on the Hudson River from Ruggles House Newburgh. All undated, small folios, fair margins; three framed. (*N. Y. Private Collector*)

301. FOUR HUDSON RIVER COLORED LITHOGRAPHS *Currier & Ives, New York*
Up the Hudson; Hudson River-Crow Nest; View from Fort Putnam; and Sunnyside on the Hudson. All undated, small folios, good margins. (*N. Y. Private Collector*)

302. THREE HUDSON RIVER COLORED LITHOGRAPHS
Currier & Ives, and H. R. Robinson
The Hudson from West Point, after F. F. Palmer, 1862; The Hudson near Coldspring; and View from West Point. Small folios, fair margins. (*N. Y. Private Collector*)

303. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Van Eyck and Lawrence
Margaret Van Eyck; and Julia Macdonald. Signed artist's proofs. Folio and small folio; framed. [Lot.] (*N. Y. Private Collector*)

304. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Sidney E. Wilson, after Gainsborough and LeBrun
Three Sisters, after Gainsborough; and The Letter, after LeBrun. Signed artist's proofs. Large folios, framed. (*N. Y. Private Collector*)

305. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Netscher
The Young Princess. Signed artist's proof. Folio; framed. (*N. Y. Private Collector*)

306. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Raeburn

Mrs Hamilton of Kames. Signed artist's proof. Folio; framed. (*N. Y. Private Collector*)

307. MEZZOTINT ENGRAVING PRINTED IN COLORS

Thomas G. Appleton, after Hoppner

The Dance [Mother and Children]. Signed artist's proof. Large folio; framed. (*N. Y. Private Collector*)

308. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Sidney E. Wilson, after Lawrence and Reynolds

Master Lambton, after Lawrence; and Boy with Rabbit, after Reynolds. Signed artist's proofs. Folios; framed. (*N. Y. Private Collector*)

309. THREE MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards

Marie Antoinette; The Parson's Daughter; and Lady, after Gainsborough. Signed artist's proofs. Small quartos; framed. (*N. Y. Private Collector*)

310. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Sidney E. Wilson, after Gainsborough and Reynolds

Mrs Sheridan, after Gainsborough; and Portrait of a Lady, after Reynolds. Signed artist's proofs. Folios; framed. (*N. Y. Private Collector*)

311. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Nattier

Phillippe Elisabeth d'Orleans. Signed artist's proof. Folio; framed. (*N. Y. Private Collector*)

312. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Sidney E. Wilson, after Gainsborough and Reynolds

Mrs Sheridan, after Gainsborough; and Portrait of a Lady, after Reynolds. Signed artist's proofs. Folios; framed. (*N. Y. Private Collector*)

313. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Richard Smyth, after Gainsborough and Reynolds

Portrait of a Lady, after Gainsborough; and Portrait of a Lady, after Reynolds. Signed artist's proofs. Large folios; framed. (*N. Y. Private Collector*)

314. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Sidney E. Wilson, after Hoppner

Miranda; and Circe. Signed artist's proofs. Folios, framed. (*N. Y. Private Collector*)

315. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Boucher
The Shepherdess. Signed artist's proof. Folio; framed. (*N. Y. Private Collector*)

316. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Portrait of a Lady, by Elizabeth Gulland after Reynolds; and The Three Sisters, by Sidney E. Wilson after Gainsborough. Signed artists' proofs. Large folios; framed. (*N. Y. Private Collector*)

317. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
Mother and Children, after Reynolds; Susannah and the Elders, after Northcote. Without margins, one damaged. Large folios; framed. (*N. Y. Private Collector*)

PAINTINGS

318. SUNSET *Alexander H. Wyant, N.A., American:* 1836-1892
Glow of sunset reflected in a cirrus sky above a landscape with green meadows. Low trees at the right border a pool in the foreground. Signed. (*Claflin*)
16 x 12 inches

319. RIVER LANDSCAPE WITH SHEPHERDESS AND FLOCK
H. P. Koek-Koek, Dutch: XIX Century
A shepherdess in red and blue costume sitting on the bank of a river surrounded by grazing sheep. Blue sky, with mountains in the distance. Signed. (*Claflin*)
Panel: 5¼ *x* 6¼ *inches*

320. THE TICKET SELLER *Mme. E. M. Delatour, French: fl.* 1825
A smiling young woman in white dress with pink sash and Paisley shawl, and a pink plumed hat, is standing at the right holding a ticket to a concert. At the left, a youth in a blue coat is paying a coin to a ticket seller seated at centre with scales and coins. Signed on balustrade in the foreground, and dated 1826; and inscribed on ticket with date 1825. 15 *x* 11½ *inches*

321. THE ALCHEMIST *A. von Schroetter, Bavarian: fl.* 1884
Bearded figure in black robe with white bands seated at a table before a large open volume surrounded by other objects of still life, holding a vial with liquid to the light. Signed and dated *Munchen* 1884. (*Claflin*)
Panel: 8½ *x* 6½ *inches*

322. AT THE WELL *R. L. Swoboda, Austrian:* 1819-1859
An Egyptian standing on a tree trunk which lies across the top of a well, resting a bucket on a crude support at the side; a blue mantle lies nearby. Desert landscape in the background. Signed. (*Claflin*) *Panel:* 12 *x* 9¾ *inches*

[NUMBER 323]

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323. AUTOMNE: PAYSAGE DE SOLOGNE

Pierre Etienne Théodore Rousseau, French: 1812-1867

A sportsman and dog crossing a russet field, approaching a road leading into the foreground, bordered by a single tall tree patterned against the twilight sky. Low trees in the background conceal the horizon. Signed.

Panel: 7 *x* 10¾ *inches*

Collection Marmontel, Paris

[See illustration]

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324. SEA IN MOONLIGHT

Ivan Constantinowitch Aivazoffski, Russian: 1817-1900

A brig under sail in a stormy sea before a rocky shore at the right. A full moon lights the surface of the water. Signed. 22¼ *x* 22 *inches*

325. PORTRAIT OF A NOBLEMAN *French School, Early XVIII Century*

Waist-length figure to the right glancing to the left over his shoulder, depicting a young man in laminated armour with crimson mantle and lace jabot.

Arched canvas: 25¾ *x* 25 *inches*

326. HARBOR SCENE, AFTER CLAUDE LORRAIN

Narcisse Virgile Diaz de la Peña, French: 1807-1876

A setting sun breaking through clouds and reflected on the blue-green waters of a harbor. In the foreground are numerous figures on the steps and quays before a palace to the right. At the left, a view of the sails and colorful flags of ships seen through the columns of a ruined temple. Signed, and dated 1836. (*Dodge*)

100

36 *x* 48 *inches*

Note: After the painting by Claude Lorrain in the National Gallery, London, with some differences in composition.

327. PORTRAIT OF GALILEO, AFTER JUSTUS SUSTERMANS

Flemish School, probably XVIII Century

Bust-length portrait of a man with white hair and beard, wearing a black doublet with white lawn collar. He is glancing to half left, the features reflecting a light from upper left.

23¼ *x* 20½ *inches*

Note: After the portrait of Sustermans in the Uffizi Gallery, Florence.

328. PORTRAIT OF DANIEL WEBSTER *American School, XIX Century*

Bust-length figure to half left, looking towards the observer, wearing a black coat with white pleated shirt. Brown background. Inscribed on back of stretcher *Daniel Webster, painted by Foster, Boston,* 184.. (*Flagg*) 29 *x* 24½ *inches*

329. STILL LIFE *Dutch School*

Colorful assortment of garden flowers, including tulips, roses and marigolds contained in a sculptured urn placed upon a pedestal with grapes and a peach. Within a neutral gray arched niche. Signed S.D.S. (*Dodge*)

Cradled panel: 35 *x* 25 *inches*

330. PORTRAIT OF A NOBLEMAN *Italian School, circa* 1700

Three-quarter length figure standing to half right before a table with writing materials, holding an open volume. He wears a rose-lined green coat with flowered waistcoat and white cravat, and a full powdered periwig. (*Flagg*)

42 *x* 32 *inches*

331. THE BIRTH OF VENUS

Venus in blue and white costume accompanied by winged amors borne across the waves by dolphins; with a river god in the foreground embracing an attendant sea nymph. (*Dodge*) 51 *x* 48½ *inches*

332. PORTRAIT OF A GENTLEMAN IN RED COAT

Allan Ramsay, Scottish: 1713-1784

Half-length figure to half right in red coat with gold-braided cream white satin waistcoat, holding a bicorn under the left arm. Within a painted brown oval. (*Flagg*) 30 *x* 25 *inches*

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333. SPANISH COURTYARD *Jules Worms, French:* 1832-1924

A smiling young girl in colorful Spanish costume, with a red and black shawl, and flowers in her hair, receiving the gift of a partridge presented by a small boy standing at the right holding a hunting bag. Behind her stands an attendant in a cerise shawl, carrying a pitcher on her head. The sportsman followed by a black and white retriever leans against a stone bench at the left, looking on at the scene. Signed. *26½ x 21½ inches*

[See illustration]

334. Fox Hunt: A View *J. A. Wheeler, Sr., British: XIX Century*
Autumn landscape, with the pack descending a hill at the right, followed by a whip on a white hunter. In the foreground, another whip in pink coat on a brown mount is standing on the bank of a narrow stream, watching the fox running to the left. Signed. (*Flagg*) *On board:* 26¾ *x* 33½ *inches*

335. Flowers: Pair Paintings *Dutch School, XVII Century*
Sculptured urns containing a profusion of garden flowers including red and white roses, tulips, peonies, sweet william, etc.; placed upon a marble slab, one before an arched niche. (*N. Y. Private Collector*) 31½ *x* 23¾ *inches*

336. Wayside Courtship *P. H. L. van der Meulen, Dutch: XIX Century*
A farm scene with a thatch-roofed building bordering an intersection of a canal. Tall trees with spreading branches shade the winding road in the foreground where a youth with a pack is resting, conversing with a girl in rose and blue costume. Signed. 30½ *x* 32½ *inches*

337. Portrait of a Lady *T. S. Munoz, Spanish: fl.* 1886
Half-length figure of a young woman in Edwardian costume with olive green coat and blue bonnet trimmed with plumes, carrying a parasol over her left shoulder. Sky background. Signed, and dated *Roma* '86. (*Flagg*)
40 *x* 24 *inches*

338. Scenes from the Franco-Prussian Wars: Pair Paintings
N. Barrault, French: XIX Century
Une Patrouille aux Avant-postes; and Tirailleurs. The latter scene taking place in a snow-covered landscape. Both signed. (*Gernshein*) 18 *x* 26 *inches*

339. Homeward Bound *Jean François Chaigneau, French:* 1830-1906
A shepherd in brown cloak leading a flock of sheep into an open field followed by his dog at the right. Cloudy sky outlining the branches of a tree at the left. Signed. (*Claflin*) *Panel:* 16 *x* 12¾ *inches*

340. Silence *George B. Luks, American:* 1867-1933
A little girl in blue jacket, with striped orange and red skirt, and blue beret; sitting in profile before a sky light, holding her finger to the lips of her doll. Signed. (*Whelan*) 24¼ *x* 20 *inches*

341. The Road by the River: Colored Reproduction
After André Dunoyer de Segonzac
A French landscape with a white house and trees bordering a river, and poplars on the farther shore outlined against the sky; in the distance a village church. (*Graham Estate*) 22 *x* 29¾ *inches*

ENGLISH FURNITURE AND DECORATIONS

342. Pair Battersea Decorated Royal Blue Enamel Salts
English, XVIII Century
Reserved with three colorfully painted cartouches of rural scenes in a royal blue ground. Small repairs. (*N. Y. Private Collector*) *Diameter* 2¾ *inches*

343. Two Battersea and Other Enamel Table Articles
Battersea blue and gold enamel mustard pot painted with flowers, *c.* 1780; and a turquoise blue dual inkwell, with landscape cartouches. Minor imperfection. [Lot.]

344. Pair Stourbridge Carved Yellow Glass Baluster Vases
Carved with scrolling fern stems in white, on a greenish yellow ground. Together with a Rockingham brown glazed pottery cow creamer. [Lot.] (*Gernshein*) *Height* 6 *inches*

345. Bronze Animal Group
Snarling lion dispatching a wild boar; on oval rustic base. (*N. Y. Private Collector*) *Length* 7¾ *inches*

346. Pair Famille Rose 'Oriental Lowestoft' Porcelain Plates
XVIII Century
Decorated with scattered lotus and chrysanthemum sprays; rim chips. Together with a late porcelain bowl with butterfly decoration; has stand. [Lot.] (*Graham*) *Diameter* 9 *inches*

347. Pair Favrile Glass Shell-Form Sweetmeat Bowls
In the form of a conch shell invested with a delicate rainbow iridescence. (*N. Y. Private Collector*) *Length* 11 *inches*

348. Pair Cork Engraved Blown Glass Decanters *Irish, circa* 1820
Pestle-form, with ring-molded neck and 'bull's-eye' stopper; cut with festoons and flutings and inscribed *Cork* underfoot. Minor chips. (*N. Y. Private Collector*) *Height* 11¼ *inches*

[See illustration on page 66]

349. Three Tole and Other Decorative Objects
English black and gold painted tole teapot, *c.* 1790; Continental pewter coffee-house inkwell; and a French faïence figural standish. Minor imperfection. [Lot.] (*N. Y. Private Collector*) *Lengths* 5 *to* 12 *inches*

350. Four Tiffany Favrile Glass Goblet-Form Vases
Varying floriform bowls patterned with leafage, on slender stem, round foot; in pale olive green glass invested with rainbow iridescence. Minor imperfection. One signed. (*Claflin*) *Height* 9¾ *to* 12½ *inches*

351. ROYAL WORCESTER PORCELAIN WINE EWER AND COVERED JAR
Slender ewer with gilded handle and cover, painted with scattered floral sprays; and a reticulated ovoid covered jar. Together with a Worcester-type sweetmeat basket. [Lot.] (*Gernshein*) *Heights* 15½ *and* 4½ *inches*

352. THREE TIFFANY FAVRILE GLASS FLORIFORM VASES
One of triangular section, and a pair of 'Jack-in-the-pulpit' shape; in pale olive green glass with leaf- and scale-molded decoration, respectively, brilliant iridescence. One repaired. [Lot.] (*Claflin*) *Heights* 10½ *to* 13½ *inches*

353. PAIR VICTORIAN DECORATED ROSE PINK GLASS AND LUSTRE MANTEL VASES
Goblet-form vase with flaring scalloped neck enameled with colorful floral festoons, and hung with a series of clear faceted lanceolate prism lustres.
Height 14½ *inches*

354. MINTON TURQUOISE BLUE AND GOLD RETICULATED PORCELAIN STANDISH *Circa* 1850
Oval tray having foliated handles, with two covered inkwells, two vases, and a pounce pot; on four molded feet. Reserved with colorful cartouches of flowers and amors. Minor imperfections. (*Graham*) *Length* 15½ *inches*

355. COLORED TRANSFER ENGRAVING ON GLASS *English, XVIII Century*
Partridge Shooting. Hunter with gun and hounds, in rural landscape. Small folio. Framed. (*N. Y. Private Collector*)

356. CHINESE CARVED CARNELIAN STATUETTE, MOUNTED AS LAMP
Kneeling figure of Shou Lao with lotus plant; fitted for electricity, with shade, jade ball finial and carnelian pull. (*Graham*) *Height* 15½ *inches*
From Edward I. Farmer, Inc., New York

357. MINTON PÂTE-SUR-PÂTE PORCELAIN PLAQUE, BY I. SOLON
Oblong panel modeled in white relief with the figures of three nymphs pursuing a flight of cherubs with butterfly nets; olive brown background. Signed. Framed. (*N. Y. Private Collector*) 8¼ *x* 15¾ *inches*

358. THREE TIFFANY FAVRILE GLASS TALL VASES
Two floriform, with tall slender stem, the third baluster-shaped; in greenish yellow glass decorated with leaf and peacock feather motives, and invested with iridescence. Signed. One repaired. [Lot.] (*Claflin*)
Heights 17¾ *to* 18¾ *inches*

[NUMBER 359]

450

359. BRONZE GROUP: THE INDIAN RUNNER

Paul Manship, N.A., American: b. 1885

Youthful brave in breech cloth clutching arrows and a bow, and running with a hound; oblong plinth and *griotte* marble base. Signed and with copyright mark, dated 1926. Cast by Alexis Rudier, Paris. (*N. Y. Private Collector*)

Height 20½ *inches*

[See illustration]

65-

360. TWO PAIRS EARLY FEDERAL BRASS ANDIRONS

Steepled urn-top andirons, with scrolled and spurred supports on ball feet. [Lot.] (*N. Y. Private Collector*) *Height* 17 *inches*

361. PAIR ADAM CARVED AND GILDED WALL SCONCES
Trellis-pierced wall fixture with urn cresting and two leaf-sheathed curved arms having terminal *bobêches*. Minor repairs and imperfections. (*N. Y. Private Collector*) *Height* 22 *inches*
From Arthur S. Vernay, New York

362. PAIR BOHEMIAN CUT RUBY GLASS AND CRYSTAL LUSTRE TWO-LIGHT CANDELABRA
Goblet-form standard supporting two curving candle arms and a central steepled member in clear glass, all hung with festoons of rosette and lanceolate prism lustres. Fitted for electricity. *Height* 19½ *inches*

[See illustration facing page 118]

363. REGENCY EMERALD GREEN CUT GLASS LUSTRE CANDELABRA
Goblet-form shaft surmounted by four S-scrolled candle arms and a lanceolate finial, hung with bead festoons and prism lustres. Fitted for electricity. Small repair. (*N. Y. Private Collector*) *Height* 25½ *inches*

364. TWO CHINESE CARVED IVORY STATUETTES, MOUNTED AS LAMPS
Standing figures of a maid in brocaded robe, holding a fan, and Kuan Yin with fly whisk and pearl necklace. Fitted for electricity, with shades, one damaged. Together with a pair of emerald green glass and metal fruiting cherry shrubs. [Lot.] (*Whelan*) *Heights* 19 *and* 26¾ *inches*

365. TWO REGENCY ORMOLU AND GLASS HALL LANTERNS
With plain and garland-etched clear glass globes supported on ram's-head and fretted circlets, respectively. Fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 25 *and* 32 *inches*

366. GEORGIAN INLAID MAHOGANY CELLARETTE, FITTED AS A HUMIDOR
Bin having hinged box lid and front with cupboard door inlaid with stringing and checkered panel bandings, and fitted as a humidor by Benson & Hedges; on fluted stand with molded quadrangular legs. Some imperfections. (*N. Y. Private Collector*) *Height* 24½ *inches; width* 23 *inches*

367. Pair Sheraton Inlaid Mahogany Knife Boxes

English, Late XVIII Century

Serpentine-front case with slant box lid, inlaid with light and dark wood stringing lines, and opening to a matching slotted interior. One silver escutcheon missing. *Height* 15 *inches*

368. Pair Tiffany Favrile Glass and Bronze Wall Sconces

Flaring octagonal lamp with pierced bronze dome cover and pendented strap-work wall bracket; inset with mottled green glass panels. Fitted for electricity. (*Clafin*) *Height* 30 *inches*

369. *George III Mahogany Bracket Clock

John Thwaites, London, circa 1790

Quadrangular case with ogival top, surmounted by ormolu flaming urn finials, and with conforming side handles, rayed sun panels, and pilaster appliqués flanking the arched glazed door and dial with *ajouré* foliage spandrels; enameled dial and strike-silent disc; on molded base with ormolu leaf-scrolled feet. Striking movement. Case apparently of somewhat earlier date.

Height 25¾ *inches*

Note: John Thwaites, London, CC. 1782, master CC. 1815-20, is listed in G. H. Baillie, and recorded as making the clock of St. Paul's Chapel, New York.

370. Two Pairs Brass Andirons

Faceted baluster-form andiron with ball finials and pierced strap-scrolled base; and columnar andirons with spiraled urn finial and scrolled supports, with claw-and-ball feet. (*Claflin*) *Heights* 29 *and* 29½ *inches*

371. Sheraton Mahogany Hanging Shelves

English, Early XIX Century

Set of three shelves, with spindle-turned supports having acorn finials. Together with a mahogany four-section canterbury, with single drawer, and brass wheel casters. [Lot.] (*Graham*) *Height* 23½ *inches; length* 27 *inches*

372. Mahogany and Striped Old Gold Satin Side Chair

Queen Anne Style

With open fiddle back and cabriole legs, the slip seat covered in striped old gold satin. (*N. Y. Private Collector*)

[NUMBER 373]

PAIR CORK BLOWN GLASS DECANTERS: NUMBER 348

373. CHIPPENDALE MAHOGANY TRIPOD WINE TABLE

English, XVIII Century

Scalloped circular top, with raised edge and conformingly cusped central plateau, tilting on a vase-turned pillar, with ogival tripod terminating in claw-and-ball feet. Restored. *Height* 28 *inches; diameter* 30 *inches*

[See illustration]

374. CHINESE DECORATED BLACK AND GOLD LACQUER NEST OF FOUR TABLES
With rectangular top on pierced and stretchered trestle supports; decorated with foliage motives and slightly varying scenes of sages in landscapes. (*Gernshein*) *Height* 29 *inches; width* 21¾ *inches*

375. GEORGIAN BRASS AND IRON FIRE GRATE
Serpentine-front open grate with brass ovoid urn finials, and pierced frieze panel. Together with a brass and wirework fender. [Lot.] (*N. Y. Private Collector*) *Height* 24 *inches; length* 29¼ *inches*

376. GEORGIAN CAST IRON AND BRASS FIRE GRATE
Type of the preceding, but varying in design. (*N. Y. Private Collector*) *Height* 20¼ *inches; length* 31½ *inches*

377. TWO PAIRS BRASS ANDIRONS *Early Federal Style*
Urn-top andirons with pad feet. [Lot.] (*N. Y. Private Collector*) *Height* 16 *inches*

378. CARVED MAHOGANY OCCASIONAL TABLE *Sheraton Style*
Oblong top with outset rounded corners, over two long frieze drawers; three-quarter-round pilasters carved with vertical foliations, continuing as round vertically reeded and tapered legs. *Height* 29½ *inches; width* 26 *inches*

379. LATE SHERATON CARVED AND INLAID MAHOGANY TRIPOD TABLE
Oblong top inlaid with stringing lines, on acanthus-carved 'pineapple' pillar, with conformingly carved ogival tripod. *Height* 29 *inches; width* 28 *inches*

380. GEORGIAN BRASS FENDER AND PAIR ANDIRONS
Fender having frieze panel pierced with fret ornament, and paw feet; and pair iron andirons having *ajouré* brass disc terminals. [Lot.] (*Whelan*) *Height of andirons* 27½ *inches; length of fender* 50 *inches*

381. DECORATED SATINWOOD OVAL TWO-TIER STAND *Sheraton Style*
With two oval trays having scalloped galleries, painted in colors with foliage arabesque panels; on slender quadrangular supports with urn finials. *Height* 31½ *inches; width* 27¼ *inches*

382. SHERATON MAHOGANY TRIPOD TABLE *English, Early XIX Century*
Quadrilobed oblong top, tilting on a vase baluster, with ogee-scrolled tripod base. (*Graham*) *Height* 30½ *inches; width* 26¾ *inches*

383. QUEEN ANNE BEECHWOOD AND BROCADE ARMCHAIR
Flemish (?), XVIII Century
Open back with scrolled front supports and pierced beaker splat, surmounted by a horseshoe armrail with scrolled cresting, slip seat covered in mauve brocade; valanced seat rail, on angular cabriole legs with shaped and recessed stretcher. (*Byrd*)

384. CHIPPENDALE MAPLE SIDE CHAIR
Dutch or North German, XVIII Century
With serpentine crest rail, pierced beaker splat, and square stretchered legs. Together with a Sheraton mahogany side chair. Some imperfections. [Lot.] (*Miller*)

385. CHIPPENDALE CARVED MAHOGANY THREE-CHAIR-BACK SETTEE
English, XVIII Century
Open triple back with arcaded joining members, the serpentine-arched cresting with knuckled and whorled terminals, over pierced vase splats with bold interlacing strap scrolls; open scrolled arms with conformingly whorled terminals, on incurvate supports; slip seat covered in worn turquoise green leather; molded rails with frilled C-scrolled brackets, and chamfered quadrangular legs, the recessed stretcher with refitting and rear portion missing. Castered. Some repairs. (*N. Y. Private Collector*) *Length* 6 *feet* 2 *inches*

[See illustration]

386. INLAID MAHOGANY AND BIRCH CARD TABLE *Sheraton Style*
Oblong hinged top with outset rounded corners and reeded edge, pivoting and opening above a frieze well with central inlaid panel; on ring-turned and vertically reeded legs. *Height* 30½ *inches; length* 36 *inches*

[NUMBER 385]

[NUMBER 387]

387. GEORGE II CARVED AND GILDED ARCHITECTURAL SIDE TABLE
English, XVIII Century

Oblong top of brecciated green and cream marble, in brass frame, the frieze carved with a ribbon-and-rosette molding, above a foliated wave band, and a central leaf-festooned and pierced coquillage pendant; on doubly corbeled and tapered pillar supports carved with acanthus leaves and foliage pendants, the molded plinth terminals resting upon bun feet. Some restoration. (*N. Y. Private Collector*) *Height* 32½ *inches; length* 44 *inches*

[See illustration]

388. SHERATON INLAID MAHOGANY AND RED LEATHER SEMICIRCULAR CARD TABLE *English, Late XVIII Century*

Half-round hinged and crossbanded top opening to a tooled rose-red leather inset, matching frieze; on refitted square tapered legs.

Height 28½ *inches; length* 37¾ *inches*

389. GEORGIAN GILDED PIER MIRROR WITH PAINTED CANVAS PANEL
Upright molded frame with corbeled and fluted base, enclosing a mirror plate, surmounted by a painted canvas panel depicting figures in a landscape before a marble monument, with architectural ruins.
Height 54½ *inches; width* 27½ *inches*

390. CARVED MAHOGANY CARD TABLE *Adam Style*
Oblong hinged top, pivoting and opening to a plain wood surface, the ressaulted front having dies with carved oval fan paterae; on round tapered legs headed by cup-turned and vertically reeded capitals. (*Graham*)
Height 31 *inches; length* 38 *inches*

391. SHERATON INLAID SATINWOOD COMMODE WITH EGLOMISÉ PANELS
English, Early XIX Century
Oblong top with rear three-quarter arched gallery centring a black and gold *églomisé* figural panel, the frieze with matching *églomisé* panel, over double cupboard doors; pilasters continuing as quadrangular supports. Inlaid with decorative bandings. Some imperfections. (*N. Y. Private Collector*)
Height 29½ *inches; length* 30 *inches*

392. INLAID MAHOGANY DROP-LEAF PEDESTAL TABLE *Sheraton Style*
Oblong banded top with two rule-jointed drop leaves, over a single frieze drawer; on molded urn pedestal and splayed tetrapod base finished with brass toe caps. *Height* 30 *inches; length open* 50 *inches*

393. QUEEN ANNE WALNUT ARMCHAIR *English, Early XVIII Century*
Open back having crozier uprights and inversely arched cresting, enclosing a spooned fiddle splat, open scrolled arms looped onto incurvate supports, slip seat covered in powder blue jacquard tapestry; on cabriole legs with club feet. With repairs and restorations. (*N. Y. Private Collector*)

394. CARVED MAHOGANY SMALL HALF-ROUND SIDEBOARD *Georgian Style*
Semicircular top with reeded edge, the frieze with vertical fluting and carved husk chains, containing a central drawer, over two open shelves flanked by cupboard doors with applied panel moldings; on square tapered legs with shaped plinth feet. *Height* 38 *inches; length* 41 *inches*

[NUMBER 395]

395. SET OF TEN CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
Two armchairs and eight side chairs. Having open back with serpentine crest rail and pierced beaker splat carved with clustered foliations and pendented wheatears, slip seat covered in striped mauve jacquard fabric, two in varying covers; molded seat rails and chamfered quadrangular legs, joined by a recessed stretcher.

[See illustration of two]

396. PAIR CARVED MAHOGANY MASTER ARMCHAIRS *Chippendale Style*
Open back with serpentine crest rail and interlaced splat, carved with foliations, matching open arms and cabriole legs with claw-and-ball feet; the slip seats in varying cream simulated leather. One splat with crack. (*Whelan*)

397. UPHOLSTERED EASY CHAIR IN GREEN FLORAL CHINTZ
Comfortable low easy chair covered in green floral chintz; castered. (*Graham*)

398. CARVED MAHOGANY SIDE TABLE *Early Georgian Style*
Molded oblong top with indented corners, over two frieze drawers; on cabriole legs, all carved with pendented scallop shells and finished with pointed pad feet.
Height 27¼ *inches; length* 36 *inches*

399. MAHOGANY SECRÉTAIRE-COMMODE *Chippendale Style*
With molded top, and catered and fluted pilasters, enclosing a falling flap with fitted crimson leather-lined writing interior, and three graduated long drawers; scrolled ogee-bracket feet. Castered. *Height* 44¾ *inches; width* 34½ *inches*

400. PAIR CARVED BEECHWOOD AND GREEN LEATHER UPHOLSTERED SIDE CHAIRS *Hepplewhite Style*
Curvilinear upper frame carved with guilloche bands and foliations, the seat and shield-shaped back panel covered in olive green leather; on round leaf-collared and fluted tapering legs. Finished mahogany.

401. PAIR CARVED BEECHWOOD AND GREEN LEATHER UPHOLSTERED SIDE CHAIRS *Hepplewhite Style*
Similar to the preceding.

402. FIVE EARLY FEDERAL MAPLE RUSH-SEAT CHAIRS
Slat-back armchair, one arm repaired; and set of four somewhat varying side chairs, with spindle-turned front supports and double rod stretchers. [Lot.] (*Claflin*)

403. INLAID MAHOGANY CENTRE TABLE *Sheraton Style*
Shaped oblong top with two frieze drawers at either side, on square tapered legs finished with casters. The top and all sides inlaid with stringing, demi-patera and a central foliated urn. *Height* 31 *inches; length* 42 *inches*

404. EARLY FEDERAL MAHOGANY SLANT-FRONT WRITING DESK
Oblong top with hinged slant lid enclosing a fitted interior, over four graduated long drawers flanked by inset fluted pilasters; on scrolled ogee-bracket feet.
Height 41 *inches; width* 36 *inches*

405. EARLY GEORGIAN CARVED AND DECORATED OLIVE GREEN LACQUER SLANT-FRONT SECRETARY WITH SCROLLED PEDIMENT

The upper portion with scrolled pediment centring a scallop shell, torus frieze, and double doors with arched mirror panels; over a slant-front desk section with fitted writing interior, four graduated long drawers, and a molded bracket base. Decorated in colors and gold with Chinese landscape scenes, figures, and fret borders, in an olive green ground. (*Graham*)

460

Height 7 *feet* 3 *inches; width* 38½ *inches*

[See illustration]

406. INLAID MAHOGANY SOFA TABLE *Sheraton Style*

Oblong top with two drop leaves, edged with a rosewood crossbanding, over two cockbeaded frieze drawers, and rear mock drawers; on trestle end supports with brass paw feet, castered. *Height* 28 *inches; length open* 59 *inches*

275

407. PAIR CARVED WALNUT STATE CHAIRS IN LATE SIXTEENTH CENTURY BRUSSELS TAPESTRY *Carolean Style*

With seat and tall back covered in antique Brussels tapestry woven with figures of Diana and urns of fruit; Flemish-scrolled open-arm frame carved with foliations. (*N. Y. Private Collector*)

45

408. SHERATON INLAID MAHOGANY SHALLOW SIDE TABLE

Having long narrow top inlaid with crossbanding and stringing, the frieze with molded edge and satinwood dies; on square tapered legs with spade feet. (*Dodge*) *Height* 36¼ *inches; length* 5 *feet* 10 *inches*

60

409. GEORGIAN CARVED AND GILDED WALL MIRROR *XVIII Century*

Upright gadrooned and pearl-molded frame with round-arched cresting, and compartmented mirror with bead-and-reel fillets, enclosing a conformingly shaped dual mirror panel. Restored. (*N. Y. Private Collector*)

100

Height 5 *feet* 1 *inch; width* 36 *inches*

410. INLAID MAHOGANY AND BIRCH SOFA TABLE *Sheraton Style*

Large sofa table with two frieze drawers, and trestle end supports. (*Whelan*)

55

Height 27½ *inches; length open* 6 *feet* 8 *inches*

411. PAIR UPHOLSTERED WING CHAIRS IN WALNUT BROWN LEATHER *Chippendale Style*

350-

With wide serpentine-arched back, winged outscrolled sides and seat covered in walnut brown leather; on mahogany-finished molded quadrangular legs, with recessed stretcher.

[NUMBER 405]

412. SET OF TWELVE MAHOGANY AND OLIVE GREEN SATIN UPHOLSTERED DINING SIDE CHAIRS
Having seat and outscrolled back upholstered with panels of olive green satin; on quadrangular tapered legs. (*Dodge*)

413. SHERATON INLAID MAHOGANY LONG SERPENTINE-FRONT SIDEBOARD WITH ORMOLU GALLERY *English, circa* 1860
Oblong top with rear plateau having masked end drawers, and surmounted by a finely chased ormolu gallery with scrolled end brackets, the bowed central section containing a long drawer over an arched recess, flanked by deep drawers, and incurvate end cupboards; on quadrangular tapered legs. Finely inlaid with feathered and checkered bandings, marquetry drapery festoons, foliage scrolls, segmental paterae, and a central shell motive, the legs with diminishing husk ornament. With beige silk valance. (*Claflin*)
Height 5 *feet* 5 *inches; length* 11 *feet*

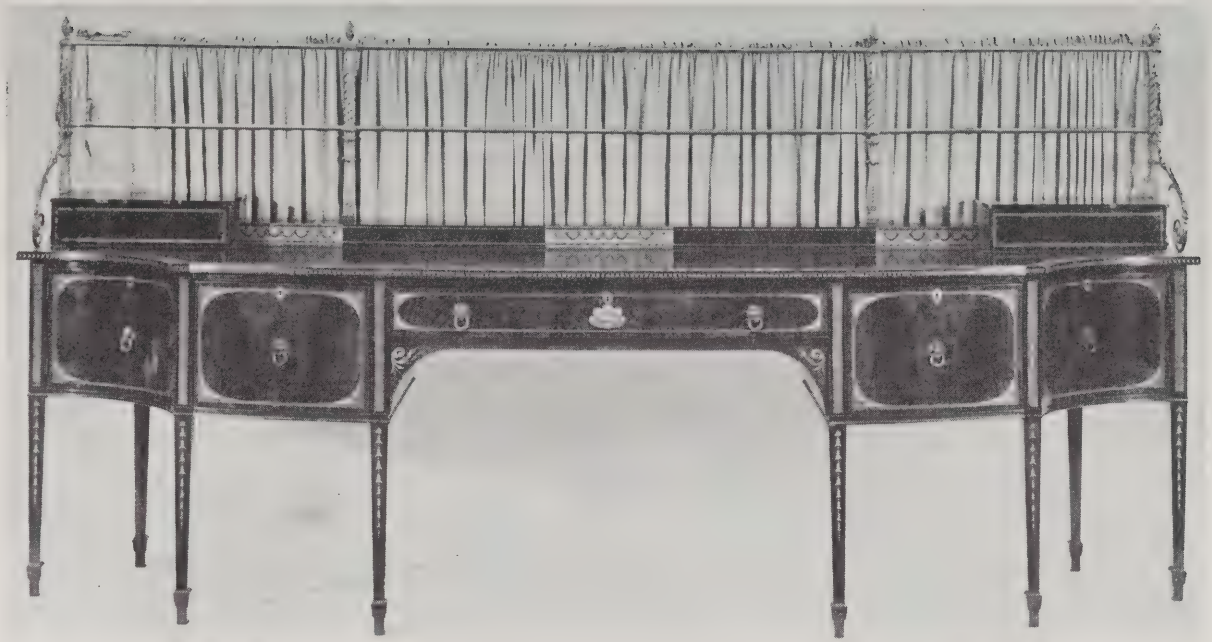
[See illustration]

414. QUEEN ANNE CARVED AND INLAID WALNUT SIDE TABLE
Molded and crossbanded oblong top, over three cockbeaded and herringbone-banded drawers; on cabriole legs carved with foliations, and finished with club feet. (*Dodge*) *Height* 32¼ *inches; length* 5 *feet* 11 *inches*

415. SHERATON MAHOGANY CHINA CABINET
Upper section with arched pediment surmounted by urn finials, and trellis-glazed doors over two lower small drawers; the projecting valanced stand containing a pull-out slide and two long drawers, flanked by vertically reeded half-balusters, continuing as tapered legs.
Height 5 *feet* 8 *inches; width* 36 *inches*

416. *GEORGE III INLAID MAHOGANY AND OAK TALL-CASE CLOCK
Hector Simpson, London, circa 1795
Quadrangular case having hood with supra-columnar scrolled pediment, and arched glazed door enclosing an enameled dial painted with floral clusters; lower string-banded case with oak trunk door, and dado with bracket feet, restored. Striking movement. *Height* 7 *feet* 3½ *inches; width* 20 *inches*

417. WALNUT CHINA CABINET *William and Mary Style*
Arched glazed cabinet with trellised astagals, on stand with two rows of six small drawers, and scrolled supports with enclosed stretcher, and bun feet. Fitted for electricity. (*Dodge*) *Height* 5 *feet* 11 *inches; width* 27 *inches*



[NUMBER 413]

418. WALNUT CHINA CABINET *William and Mary Style*
Similar to the preceding. Fitted for electricity. (*Dodge*)

140

419. UPHOLSTERED SOFA IN BUFF MATELASSÉ
Comfortable three-cushion sofa in buff *matelassé*. (*Dodge*)
Length 6 *feet* 3 *inches*

60

420. UPHOLSTERED SOFA AND EASY CHAIR IN RUSSET VELOURS
Three-cushion sofa, and easy chair with higher back; castered. With two matching cushions. [Lot.] (*Said*) *Length of sofa* 6 *feet* 10 *inches*

95

421. VICTORIAN CARVED WALNUT AND GREEN BAIZE WRITING TABLE
Sofa table having molded and shaped top with green baize panel, three frieze drawers and mock drawers; trestle end supports with stretcher, and paw feet, castered. (*Claflin*) *Height* 29½ *inches; length* 53 *inches*

95

422. CARVED MAHOGANY WING CHAIR IN HOMESPUN FABRIC
Chippendale Style
Together with a Renaissance carved and inlaid walnut side chair. [Lot.] (*N. Y. Private Collector*)

30

423. PAIR JACOBEAN CARVED OAK WAINSCOT ARMCHAIRS
Carved with a dolphin cresting and central urn of blossoms and foliations.

15

424. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
With fret-scrolled cresting centring a gilded basket of flowers, and conforming base. Together with a Chippendale carved mahogany and crimson damask corner armchair; knee block missing. [Lot.]
Height 42½ *inches; width* 24 *inches*

40

100

425. TWO WALNUT OCCASIONAL TABLES *Georgian Style*
Scalloped oblong table with separate tray top and cabriole legs; and circular tripod table with pivoting top. [Lot.] (*Dodge*)
Height 15 *inches; length* 23 *inches*
Height 20 *inches; diameter* 13 *inches*

426. Queen Anne Inlaid Walnut Mirror Panel
Herringbone-banded and flat-arched frame, enclosing a beveled mirror plate.
Height 37 *inches; width* 18½ *inches*

427. Two Walnut Occasional Tables *Queen Anne Style*
Side table having cusped frieze with three small drawers, on cabriole legs; and circular table with piecrust-molded rim, and round tapered legs with club feet. (*Whelan*) *Height* 29½ *inches; width* 22½ *inches*
Height 26 *inches; diameter* 23½ *inches*

428. Victorian Carved Mahogany Side Chair and a Tripod Table
Chair with open balloon back, repaired, seat covered in brocade, and cabriole legs; and Sheraton oval tilting-top tripod table. [Lot.] (*Graham*)
Height 28 *inches; width* 27¾ *inches*

429. Fret-Carved Mahogany Occasional Table *Chippendale Style*
Square stand with fret-pierced brackets and stretcher.
Height 28½ *inches;* 14 *inches square*

430. Two Decorative Table Lamps
Trumpet-shaped glass lamp with silver-plated *bobêche,* and an Italian alabaster urn-shaped lamp. Minor imperfections. Fitted for electricity, with shades. [Lot.] (*Graham*) *Heights* 23 *and* 24 *inches*

431. Victorian Brass Clock Garniture *Tiffany & Co., New York*
Serpentine cathedral-form case elaborately pierced and wrought with strapwork escutcheons, masks and floral festoons; and pair matching four-light candelabra. [Lot.] (*N. Y. Private Collector*) *Heights* 22 *and* 23 *inches*

432. Two Opaline Glass American Beauty Vases
Fluted cylindrical vase with bulbous base, and a tall floriform vase with painted metal socket; in cloudy grayish blue glass. [Lot.] (*Claflin*)
Heights 31½ *and* 35 *inches*

433. Cast Metal Statuette
Seated figure of a nymph in sheer robe with folded scarf, holding a nest of two fledglings. Together with two old Philadelphia lead assurance fire markers. [Lot.] *Height* 17¾ *inches*

434. Decorative China Animal Statuette, after Barye
Walking tiger in tawny yellow glaze striped with black; oblong plinth. (*Havas*) *Length* 16 *inches*

10

ORIENTAL RUGS

435. Bakhtiari Rug
Shaded *tête de nègre* field patterned with a series of large particolored lotus palmettes enclosed within geometric leaf devices and scattered blossoms; light blue border of interlinked 'turtle' palmettes. (*N. J. Private Collector*)
6 *feet* 1 *inche x* 4 *feet* 4 *inches*

40

436. Northwest Persian Palmette Rug *Circa* 1700
Patterned with variegated palmettes in colors, in a rose red ground; midnight blue floral vine border. Much worn. (*Conn. Estate*)
8 *feet* 4 *inches x* 5 *feet* 8 *inches*

100

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc. 1938

437. Chinese Fu-Lion Rug
Old rose field woven in shades of blue and old gold with scattered floral stems and corner *Fu*-lion figures, enclosing a central garlanded *Fu*-lion medallion; harmonizing floral vine border. (*N. J. Private Collector*)
9 *feet* 4 *inches x* 7 *feet* 4 *inches*

60

50

438. Kirman Tree of Life Rug
Wine red arched field woven with bird figures perched amid the flowering branches of a tall slender Tree of Life; harmonizing floral border enhanced with bird figures, and an inscribed cartouche. Shows slight wear. (*N. J. Private Collector*)
10 *feet* 7 *inches x* 5 *feet* 1 *inch*

440

[NUMBER 440]

440. KASHAN TREE OF LIFE CARPET
Beautiful champagne yellow field woven principally in pastel shades of rose crimson, sky blue and ivory with an allover design of symmetrically placed Trees of Life flanked by figures of deer and other wild animals, and enlivened with various exotic bird figures perched amid the branches; rose scarlet border developing a series of particolored cartouches woven with figures of birds and animals and flowering plants. (*N. J. Private Collector*)

11 *feet* 11 *inches x* 8 *feet* 10 *inches*

[See illustration]

441. Heriz Medallion Carpet
Cartouche-shaped scarlet field woven with angular floral stems enclosing a large midnight blue pendented lotus medallion; deep blue floral border developing a series of rosettes enclosed within pairs of serrated leaf devices. (*Conn. Estate*)
13 *feet* 6 *inches x* 9 *feet* 11 *inches*

175

442. Kirman Carpet
Crimson field woven with a wealth of scattered floral stems enclosing a series of symmetrically placed large particolored lotus palmettes; oyster white lotus vine border, between four midnight blue and crimson subsidiary floral borders. Shows wear and repair. (*N. J. Private Collector*) 13 *feet* 7 *inches x* 10 *feet* 11 *inches*

150

443. Gorevan Carpet
Shaded apricot hexagonal field patterned with angular floral stems enclosing a central indigo blue pendented lotus medallion; pale rose border developing a series of interlinked 'turtle' palmettes. Some repairs. 14 *feet* 7 *inches x* 11 *feet*

100

445. Kouba Long Carpet *Circa* 1700
Mazarine blue field woven principally in shades of sky blue, rose, old gold and ivory with a conventional allover design of angular lotus stems enclosing rows of particolored floral medallions; narrow tan border. Shows wear and repairs as usual. 16 *feet* 1 *inch x* 8 *feet* 4 *inches*

Passed

446. Persian Carpet
Deep blue field woven with rows of wine and red peony palmettes and strings of hanging blossoms in rose and tan; wine red floral border with six guards. (*Claflin*) 17 *feet* 3 *inches x* 12 *feet* 4 *inches*

400

447. Shiraz Striped Long Carpet
Striped ivory field woven with a central pole of five brick red cruciform medallions patterned with geometric blossoms and stylized animal figures; three narrow old gold and lapis blue geometric floral borders. Small repairs. (*N. J. Private Collector*) 18 *feet* 7 *inches x* 6 *feet* 4 *inches*

65

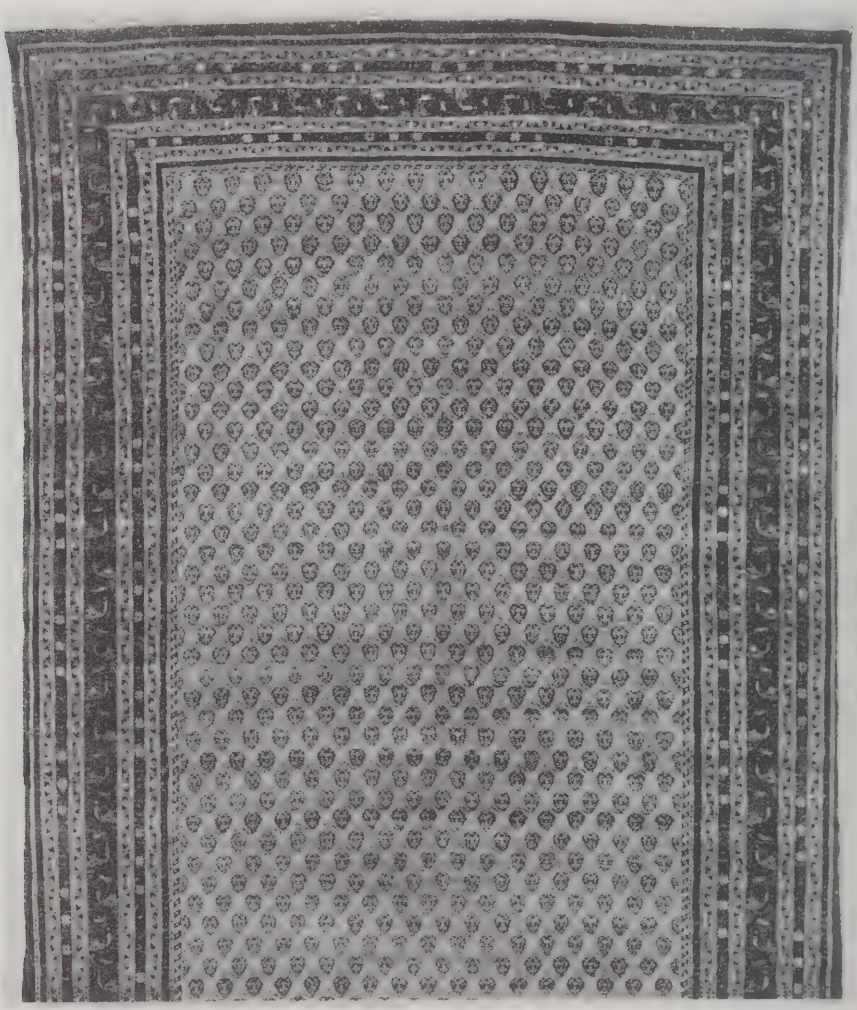
110

[NUMBER 448, IN PART]

448. ANTIQUE FEREGHAN LONG CARPET
Midnight blue field closely woven with an allover Herati floral trellis design enclosing five small sky blue and brick red infloriated lozenge medallions; pistache green lotus vine border, between four rose crimson and old gold floral vine subsidiary borders. Small repairs. (*N. Y. Private Collector*)

16 *feet* 3 *inches* x 8 *feet*

[See illustration]



[NUMBER 449, IN PART]

3 25

449. MASULIPATAM CARPET
Old gold field patterned with numerous rows of infloriated *tête de nègre* 'pear' motives, enclosed by a deep blue vine border and twenty harmonizing figured guards. Small wears and repairs. (*Gernshein*) 17 *feet* 11 *inches* x 11 *feet*

[See illustration]

450. Kirman Cypress Carpet with Inscription
Cartouche-shaped rose crimson field woven with a series of symmetrically placed flowering shrubs enclosing two concentric old gold and oyster white lotiform medallions patterned with cypress trees and other flowering plants; numerous buff, crimson and deep blue floral vine borders, the central one developing a series of interlinked lotus palmettes. Shows some wear.

19 feet 5 inches x 15 feet 1 inch

451. Sharistan Carpet
Fluctuating rose field woven in soft shades of blue, yellow, deep olive green, and bone white with an allover trellis design of scrolling stems bearing lotus, aster, and other blossoms, and interspaced with *adossés* bird figures; midnight blue lotus and vine border with dual guards. Has been divided into two carpets, and the cut ends fringed. (*Whalen*) *19 feet 6 inches x 9 feet 2 inches*
12 feet 5 inches x 9 feet 2 inches

452. Emerald Green Hand-Tufted Long Carpet
Plain heavy pile carpet with seam on one side, and white fringed ends. Together with two matching small mats. [Lot.] (*Dodge*)

22 feet 11 inches x 7 feet 7 inches

453. Shiraz Medallion Rug
Hexagonal deep blue field woven with a wealth of colorful geometric floral stems enclosing a pole of three large infloriated ivory cruciform medallions; narrow brick red geometric floral border. (*N. Y. Private Collector*)

13 feet 8 inches x 7 feet

454. Pair Chinese Oval Rugs
Tan field patterned in pastel colors with bamboo and infloriated shrub motives, selvage imperfect. *Oval: 4 feet 8 inches x 4 feet*

455. Three Small Hooked Rugs
One depicting two lovers and a banjo, inscribed *When Three is Not a Crowd;* another with a maiden crossing a human bridge, appropriately inscribed; and a semicircular floral rug; in pastel colors. [Lot.] (*N. Y. Private Collector*)

EMBROIDERIES, VELVETS AND WINDOW HANGINGS

456. Chinese Silk- and Gold-Embroidered Henna Satin Mandarin Robe *Chia Ch'ing*
Embroidered with a dragon grasping the jewel on a ground of fret scrolls overlaid by *shou* characters and bats of Happiness; deep multicolored border of crested waves. Minor imperfections. (*Claflin*)

457. Two Japanese and Manila Silk-Embroidered Satin Coverlets
Manila coverlet with floral scrolls centring exotic birds, on a pale rose ground; and a Japanese coverlet with allover peony design, on a pearl gray ground, lined and interlined. Together with a matching fragment. [Lot.] (*Claflin*)
7 feet 11 inches x 6 feet 3 inches
8 feet x 5 feet 10 inches

40

458. Gold-Needlepainted Wine Red Velvet Cope *Italian, XVI Century*
Orphrey appliqué-embroidered with scrolling floral stems enclosing six gold- and silk-needlepainted roundels of saints; shows age patina. (*N. Y. Private Collector*) *9 feet x 56 inches*

15

459. Two Pairs Tobacco Brown Satin Window Hangings With Valances
In heavy silk satin with a minute polka dot design, bordered with ivory satin to match the valances; lined and interlined, and with tiebacks. Some discoloration. (*Dodge*) *9 feet 6 inches x 58 inches*

20

460. Pair Chatreuse Green Satin Portieres and Three Pairs Window Hangings
In fine heavy silk satin brocaded with tiny ivory floral sprays. Lined and interlined, and with tassel fringe. As exhibited. [Lot.] (*N. J. Private Collector*)
Portieres: 8 feet x 5 feet 8 inches
Hangings: 7 feet 6 inches x 48 inches and 4 feet 8 inches x 54 inches

60

461. Two Pairs Ivory Silk and Floral Brocade Window Hangings
In plain ivory silk rep, with wide borders of silk floral brocade in harmonizing pastel colors. Lined and interlined. (*N. J. Private Collector*)
8 feet 6 inches x 52 inches

75

462. Pair Ivory Silk and Floral Brocade Portieres and Three Pairs Window Hangings
Matching the preceding. Together with a matching pair of *cantonnières*. As exhibited. [Lot.] (*N. J. Private Collector*) *8 feet 6 inches x 7 feet 10 inches*
5 feet 8 inches x 5 feet 6 inches

80

463. Pair Green and Ivory Striped Satin Window Hangings With Valance
Patterned with alternate shaded green and ivory vertical stripes; lined and interlined, and trimmed with fringe. (*Dodge*) *9 feet 8 inches x 8 feet*

70

464. Pair Slate Blue Ciselé Velvet Window Hangings with Valance
Patterned with a recurrent design of rows of floral urns containing large lotus stems enclosed within arched niches; trimmed with gimpe and elaborate tasseled fringe. Lined and interlined, and with tiebacks. As exhibited. (*Cary*)
16 *feet* x 11 *feet* 2 *inches*

465. Needlepoint Pictoral Hanging
Worked in *gros point* and *petit point* with the figures of two youthful lovers surprised in their embraces by an irate parent emerging from a field of wheat; fleur de lis border. (*Baldwin*) 4 *feet* 7 *inches* x 5 *feet* 9 *inches*

466. Japanese Silk-Embroidered Cordé Hanging
Worked with a phoenix, above landscape vignettes, in pastel colored silks heightened with gold, on a gray cordé field. Together with a yellow silk embroidered faille panel. [Lot.] (*Claflin*) 7 *feet* 2 *inches* x 5 *feet* 3 *inches*
7 *feet* 10 *inches* x 50 *inches*

[END OF SECOND SESSION]

20 610

THIRD AND LAST SESSION

Saturday, December 20, 1947, at 2 p. m.

CATALOGUE NUMBERS 467 TO 692 INCLUSIVE

IVORY CARVINGS, PATCH BOXES, MINIATURE SILVER AND OTHER BIBELOTS

467. TEN DUTCH AND OTHER SILVER MINIATURE ARTICLES
Grandfather clock, letter press, *étui,* three side chairs, sleigh group, pair sprinkling cans, and a change purse. Together with a Sheffield plate hand mirror. [Lot.] (*Gernshein*)

468. TWELVE DUTCH AND OTHER SILVER MINIATURE ARTICLES
Parrot in cage, matchbox, waffle tongs, basket, cradle, three curtain tiebacks, armchair, spinning wheel, candlestick and a filigree sedan chair. [Lot.] (*Gernshein*)

469. TWELVE DUTCH AND OTHER SILVER MINIATURE ARTICLES
Dressing table, fountain, horse-drawn coach, well head, pair candlesticks, violin, mouse trap, stork, patch box, and filigree chair and spinning wheel. [Lot.] (*Gernshein*)

470. SIX DRESDEN AND OTHER PORCELAIN AND ENAMEL PATCH BOXES
Four Dresden boxes of assorted shapes, brightly painted with romantic couples and floral sprigs; Coalport box with 'jeweled' decoration; and an enamel box with landscape and seated lady. [Lot.] (*Gernshein*)
Lengths 1¾ *to* 3½ *inches*

471. *TWO GEORGE III REPOUSSÉ SILVER WATCHES *London, circa* 1760-70
By Robert Hynam and Eben Abraham, respectively; the outcases *repoussé* with scroll-bordered cartouches of mythological figures. Minor imperfections. [Lot.]

472. EBONY MUSICAL BIRD BOX
Oblong box with hinged rear panel, the top centring a *repoussé* gilded bronze medallion depicting two amors releasing a captive bird. In case. Mechanism needs some repair. (*N. Y. Private Collector*) *Length* 4 *inches*

473. CARVED IVORY PATCH BOX, INSET WITH MINIATURE PAINTING
The cover inset with a waist-length portrait of a patrician lady, signed Clabeau. Together with an apple-form box. [Lot.] (*Gernshein*) *Diameter* 4¼ *inches*

474. VIENNESE PAINTED ENAMEL URN, MOUNTED IN BRONZE DORÉ
Painted with lovers in rural landscapes; gilded bronze scroll handles, rim and stem foot. (*Havas*) *Height* 4 *inches*

52 56

475. *FOUR GEORGE III SILVER WATCHES *London, circa* 1750-75
By J. Butt, Edmund Weecks, Bullingford, and Josephson; two have outcases *repoussé* with mythological groups. Minor imperfections. [Lot.]

27 56

476. VIENNESE PAINTED ENAMEL MINIATURE URN GARNITURE
Covered cup, and a pair of two-handled urns with figural finial and animalistic stems respectively; decorated in colors with Europa and the Bull and classical lovers in landscapes. [Lot.] (*Gernshein*) *Heights* 2¾ *and* 3¼ *inches*

90

[See illustration of part]

477. VIENNESE PAINTED ENAMEL MINIATURE CLOCK AND SHELL CHARIOT
Arched quadrangular mantel clock, with *bronze doré* finial figure and mounts; and a shell-form chariot drawn by gilded silver amors; painted with classical and pastoral figures in landscapes. Small repair. [Lot.] (*Gernshein*)
Heights 5½ *and* 1¾ *inches*

130

[See illustration of one]

478. SWISS CARVED IVORY STATUETTE OUVRANTE
Waist-length portrait of a bishop, opening to reveal three scenes of the crucifixion of Christ. Minor imperfections. *Height* 6½ *inches*

[See illustration]

95

479. *VIENNESE GILDED SILVER AND ENAMEL BOUDOIR CLOCK SET WITH JEWELS
Drum clock with jeweled bezel, in portico case hung with festoons and having Cupid finial; on stepped square base decorated with green and aubergine enamels, and enclosed by stanchions hung with seed pearls. *Height* 6¼ *inches*

130

[See illustration]

480. SEVEN BAVARIAN CARVED IVORY STATUETTES OF MUSICIANS ON GILDED SILVER STANDS
Standing figures of a band leader and musicians playing a violin, French horn, bass fiddle, fife, drum and a clarinet; on gilded silver socles with foliated rims. Together with a Japanese dancing figure. [Lot.] (*Gernshein*)
Heights 6¼ *to* 6½ *inches*

410

[See illustration of four]

AT TOP: NUMBERS 476-477-476

AT CENTRE: NUMBER 480

BELOW: NUMBERS 479-481-478

160

481. VIENNESE PAINTED ENAMEL EWER, MOUNTED IN BRONZE DORÉ
Ovoid, with valanced spout and *bronze doré* handle having mask terminals, on oval socle; finely painted in soft colors with bands of allegorical figures in landscapes, the neck with grotesqueries. Repaired. (*Gernshein*)

Height 10¾ *inches*

[See illustration]

482. *Repoussé Silver Whistling-Bird Box *Louis XVI Style*
Oblong box *repoussé* with garlanded medallions, the cover centring a hinged
230 flap opening to reveal an animated singing hummingbird. *Length* 4 *inches*

483. Three Swiss Carved Ivory Plaquettes
Waist-length portrait medallion of a duke, by J. K. Hedlinger (1691-1771); and a pair of panels depicting scenes from the Thirty Years' War. Framed.
80 [Lot.] (*N. Y. Private Collector*) 2½ *x* 3¼ *inches*

484. Two Doccia Capo di Monte Porcelain Jewel Caskets
Oval and cartouche-shaped boxes, molded in relief and colored, one with groups of peasants dancing, feasting, etc., the other with panels of mythological figures.
140 [Lot.] (*Gernshein*) *Length* 5 *inches*

485. Five Dresden Porcelain and Other Bibelots
Creamer, cup and saucer, with figural decoration; twin-neck scent bottle and basket, encrusted with blossoms; and an equine paperweight in silver and lapis
60. lazuli. [Lot.] (*Gernshein*)

486. Carved Ivory Plaquette, after Albrecht Dürer
After the well-known engraving, Knight, Death and the Devil. Signed H.H. Framed. (*N. Y. Private Collector*) 6½ *x* 5 *inches*
65.

487. Roman Bronze Figurine *I Century A.D.*
Standing figure of a nude nymph; on *vert antique* marble base. (*N. Y. Private Collector*) *Height* 5 *inches*
15

488. Twelve Silver and Enamel Bibelots
Pair filigree earrings, three condiment labels, niello patch box, two painted enamel vinaigrettes, shell-form nutmeg grater, etc. [Lot.] (*N. Y. Private Collector*)
100

489. Three Decorative Bibelots
Waist-length miniature painting of the Archduke Charles in pinchbeck locket frame, *circa* 1780; Viennese enamel vinaigrette; and a Japanese cloisonné
65 enamel match box with floral decoration. [Lot.] (*N. Y. Private Collector*)

20 490. Two Bronze Statuettes *Italian Renaissance*
Kneeling nymph, bathing, after Giovanni da Bologna; and a standing youth with shoulder draperies; Belgian black marble bases. [Lot.] (*N. Y. Private Collector*) *Total heights* 5¾ *and* 6½ *inches*

491. Two Carved Ivory Decorative Articles
French Renaissance style dagger and richly carved scabbard with portrait medallion, inscribed *Henri III*, repaired; and a shaped ivory tusk. [Lot.] (*Gernshein*)

492. Nine Chinese and Japanese Bibelots
Silver opium pipe; two carved ivory card cases, and a bird group; pair turquoise blue porcelain fish ornaments; amber fish; and two lacquer *inro*, one with *netsuke*. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

493. Fifteen Carved Glass and Semi-Precious Mineral Intaglios
Greek aquamarine glass intaglio, and fourteen late intaglios, variously colored, all with classical subjects. Minor imperfections. Together with a small Saït bronze figurine of Osiris, with stand. [Lot.] (*N. Y. Private Collector*)

DRESDEN, BERLIN, VIENNA, SEVRES AND OTHER DECORATIVE PORCELAIN

494. Twelve Old Berlin and Dresden Porcelain Teacups and Saucers
Ten Berlin quatrefoil teacups and saucers, painted with colorful floral clusters; and a pair slightly varying. Together with four matching saucers. Minor imperfections. [Lot.] (*Gernshein*)

495. Two Dresden and Rosenthal Porcelain Bird Statuettes
Perched figures, with heads sharply turned, of an orchard oriole and a canary. [Lot.] (*Havas*) *Heights 3¾ and 6½ inches*

496. Doccia Capo di Monte White and Gold Porcelain Bacchic Mug
Modeled with a Bacchanalian relief, after Il Fiammingo, reserved in white on a gilded ground. (*N. Y. Private Collector*) *Height 5½ inches*

497. Three Doccia Capo di Monte and Saxe Porcelain Table Articles
Sweetmeat bowl in the form of amors upholding a tinted hydrangea; and a pair of covered urns with cornucopia finials, floral festoon decoration. Small chips. [Lot.] (*Gernshein*) *Heights 4½ and 6¼ inches*

498. Two Doccia Capo di Monte and Ludwigsburg Porcelain Groups
Seated amorous youth and maiden; and a maiden in flower-encrusted 'lace' gown, seated before a drawing table. [Lot.] (*Havas*)
Heights 5¼ and 6¼ inches

499. Two Meissen Porcelain Statuettes *Circa* 1770
Youthful vagabond with green coat and yellow breeches; and Minerva in flowered white robes, with an amor at her feet. Some repairs and imperfections. [Lot.] (*Graham*) *Heights* 5½ *and* 7¼ *inches*

45

500. Three Doccia Capo di Monte and Other Porcelain Statuettes of Dancers
Dancing cavalier; Thuringian nymph in sky blue robe; and a dancing couple with flower-encrusted costumes. One repaired. [Lot.] (*N. Y. Private Collector*) *Heights* 5 *to* 8 *inches*

110

501. Decorated Robin's-Egg Blue Porcelain Cabaret *Sèvres Style*
Pyriform coffee pot, two-handled covered sugar urn, cup and saucer and a serpentine tray; finely painted in colors, with gold-bordered reserves of blossoms, and amorous couples in landscapes. Small chip. [Lot.] (*Gernshein*)

70

502. Dresden Porcelain Animal Statuette, after J. J. Kändler
White dromedary bearing two panniers covered with a flowered magenta robe molded with rococo escutcheons and plume cresting. Small repair. (*N. Y. Private Collector*) *Height* 9½ *inches*

95

503. Pair Berlin Porcelain Bottle-Form Vases
Painted with Raphaelesque grotesqueries in brown, green and blue. (*Gernshein*) *Height* 9¾ *inches*

50

504. Royal Berlain Porcelain Plaque with Portrait Painting After A. Asti
Painted with a waist-length portrait of a lady with long chestnut tresses and diaphanous white gown. Signed Greiner. Framed. (*N. Y. Private Collector*) 9 *x* 6¼ *inches*

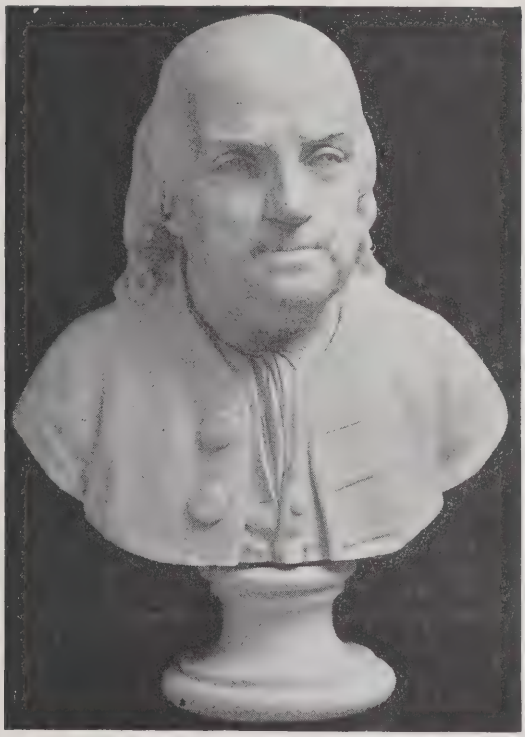
70

505. Vieux Paris White and Gold Porcelain Coffee Service *Circa* 1850
Coffee pot, two-handled sugar bowl with cover, and a creamer. Pyriform bodies, lightly molded with sprigs of leaves outlined in gold. [Lot.] (*N. Y. Private Collector*)

70

506. Royal Blue and Gold Porcelain Covered Urn Mounted in Bronze Doré *Sèvres Style*
Compressed round urn and flat cover, reserved with cartouches of amors and roses in a gilded and 'jeweled' royal blue ground; *bronze doré* foot. (*Gernshein*) *Height* 9¾ *inches*

50



[NUMBER 507]

250

507. LOUIS XVI SÈVRES BISQUE PORTRAIT BUST OF FRANKLIN, MODELED BY J. A. HOUDON *Circa* 1775

Directed toward the observer, and depicted with long wavy hair, the jacket and waistcoat open at the neck; on round socle. Minor age cracks. (*Martin*)
Height 11½ *inches*

Note: An extremely rare original model, a comparable example of which is in the Musée des Arts Décoratifs in Paris. A certificate of authenticity from the Musée Ceramique de Sèvres is available to the purchaser.

[See illustration]

508. DRESDEN PORCELAIN GROUP, AFTER J. J. KÄNDLER

Depicting Pluto in loose purple draperies carrying off Proserpine upon his shoulder, before a leafy tree; rococo-molded base. Small repairs and imperfections. (*Havas*) *Height* 10 *inches*

[See illustration on page 19]

509. Dresden-Vienna Porcelain Statuette
Seated young lady in yellow mobcap and white and green flowered dress with royal blue stole and voluminous skirt, playing a mandolin; guilloche-molded oval
100 base. (*Havas*) *Height* 10½ *inches*

510. Pair St. Cloud Reticulated White Porcelain Brûle-Parfums, Mounted in Bronze Doré *Circa* 1740
350 Petal-molded ovoid vase with reticulated shoulder, encrusted with straggling inflorated branches emerging from a tree stump, on rockery base; repaired, some imperfections. *Bronze doré* cover and stand of later date. (*N. Y. Private Collector*) *Height* 11 *inches*

290 511. Pair Dresden Porcelain Statuettes
Maiden in rose hat and flowered white overskirt, a basket of flowers under her arm; and her swain in embroidered sky blue coat, holding and leaning upon an urn and spade (lacks handle); rococo bases. Some imperfections. (*Havas*) *Height* 13½ *inches*

[See illustration facing page 38]

512. Pair Sky Blue 'Jeweled' Porcelain Miniature Urns With Marble Pedestals, Mounted in Bronze Doré *Sèvres Style*
60 Ovoid covered urn with *bronze doré* flame-molded mounts, decorated with 'jeweled' foliage cartouches; on onyx marble and *bronze doré* columnar pedestal. (*Gernshein*) *Height of urn* 8 *inches; of pedestal* 11¾ *inches*

513. Pair Dresden Royal Blue and Gold Porcelain Fruit Dishes
Round bowl with everted rim, the royal blue border molded with a white and gold acanthus garland enclosing finely painted clusters of flowers and fruit.
100 (*N. Y. Private Collector*) *Diameter* 12 *inches*

514. Royal Berlin Royal Blue and Bisque Porcelain Vase Painted with a View
Ovoid vase with two bifurcate scrolled serpent bisque handles, on round socle; painted with a gold-bordered medallion depicting a Prussian government build-
60 ing. (*N. Y. Private Collector*) *Height* 13¼ *inches*

275 515. Dresden Porcelain Group of the Family of Marie Antoinette
At left, Marie Antoinette in wing armchair, flanked by a bowing courtier, and receiving a flower offering from three young children attended by a lady-in-waiting; the costumes decorated in pastel colors heightened with gilding, and trimmed with 'lace'; on oval rococo-molded base scattered with blossoms and centring the crowned royal insignia. Minor imperfections. (*N. Y. Private Collector*) *Length* 21 *inches*

[See illustration]

340 [NUMBERS 515 AND (ABOVE) 516]

516. DRESDEN-VIENNA PORCELAIN MUSICAL GROUP
Representing a seated father in aubergine coat plucking a viola, and mother in flowered gold skirt playing a zither; before them, their two young children dancing a minuet; on irregular rococo-molded base encrusted with scattered blossoms heightened with gilding. Minor imperfections. (*N. Y. Private Collector*)
Length 15½ *inches*

340- [See illustration]

517. PAIR DRESDEN WHITE PORCELAIN VASES, ENCRUSTED WITH BLOSSOMS
Inverted pyriform body, constricted neck and spreading foot, encrusted with sprigs of flowers and fruit on a vertically paneled basketry-molded ground. Small chips. (*N. Y. Private Collector*) *Height* 14¼ *inches*

[NUMBER 518]

450

518. DRESDEN RETICULATED PORCELAIN FIGURAL MANTEL CLOCK ENCRUSTED WITH FLOWERS

Gilded bronze dial inset above a painted coat of arms, in a rococo case embellished with nymphs, cherubs and a Roman warrior, surmounted by a crowned eagle and the finial figure of a winged nymph with trumpet, on valanced base with four scrolled feet; pierced with gilded arabesques, and encrusted with colorful porcelain blossoms. Minor repairs and imperfections. Striking movement. (*N. Y. Private Collector*) *Height* 34 *inches*

[See illustration]

[NUMBER 519]

1075-

519. BERLIN PORCELAIN DINNER SERVICE, PAINTED WITH FLOWERS
Twelve each of dinner plates, dessert plates, soup plates and salad plates; two-handled covered soup tureen with stand, and a pair each of large oval platters, sauce boats on stands, leaf-shaped dishes, octagonal dishes, and vegetable dishes. Swirled basketry-molded borders rimmed with gilded scrolls and centring finely painted floral motives and insects, the tureen with figural finial. [Lot.] (*Gernshein*)

[See illustration of part]

520. Berlin Porcelain Dinner Service, Painted with Flowers
Matching the preceding. Eleven dinner plates, ten dessert plates, ten soup plates, eleven salad plates, pair covered entrée dishes with figural finials, three large oval platters, fish platter with mazarin, and three pairs of serving dishes. Some imperfections and repairs. [Lot.] (*Gernshein*)

260

521. Pair Vieux Paris Royal Blue and Gold Porcelain Urns *Circa* 1820
Krater-form, the erect loop handle with bearded mask terminal; on square plinth; decorated in gold with palmette and vine bands, the neck with a floral panel. One repaired; as exhibited. *Height* 14 *inches*

95

522. Pair Dresden White and Gold Porcelain Urns With Floral Decoration
Ovoid, with incurvate neck and two bifurcate scrolled serpent handles, on knopped and fluted socle; molded with gilded foliage and conventional ornament, and painted in warm colors with clusters of flowers and fruit. (*Gernshein*) *Height* 19 *inches*

750

523. Dresden Porcelain Boudoir Group
Grouped before a dressing table, a court beauty, a bowing courtier, and a lady-in-waiting, flanked by two dignitaries and a seated elderly lady, all richly attired in pastel colored costumes trimmed with 'lace'; on infloriated oval base with a tabouret and poodle. Repairs and imperfections. (*Gernshein*) *Length* 14½ *inches*

[See illustration on page 35]

425

524. Pair Sèvres Bleu du Roi Porcelain Mantel Urns
Ovoid footed urn with tall cylindrical neck, in royal blue porcelain decorated with borders of white blossoms and gilded foliage. (*N. Y. Private Collector*) *Height* 15½ *inches*

100

525. Dresden Porcelain Allegorical Statuette
Morning, a standing nude maiden, with closed eyes, her right hand carried to her head, her left holding a trailing sky blue drapery; on gilded orb base. (*Havas*) *Height* 17¼ *inches*

110

[NUMBER 526]

500

526. PAIR MAMMOTH SÈVRES ROYAL BLUE AND GOLD HAND-PAINTED PORCELAIN URNS, MOUNTED IN BRONZE DORÉ, WITH MARBLE PEDESTALS
Ovoid urn with incurvate neck and round socle, with *bronze doré* garlanded bail handles, beaded rim, and octagonal foot; finely painted in colors, the obverse with falconry scenes in the manner of Wouvermans, the reverse with river landscapes, within gold scroll borders on a royal blue ground. Have brecciated marble columnar pedestals. (*Gernshein*)

Height of urn 33 *inches; of pedestal* 44½ *inches*

[See illustration]

527. Doccia Capo di Monte White Porcelain Group of Putti
Depicting a group of three putti emblematical of the Harvest, one standing upon
195 a rock strewn with sheaves of wheat; while his two companions are seated at his feet. *Height 17½ inches*

528. Pair Decorative Porcelain Statuettes
Youthful gallant and a young maiden, with baskets of flowers and dead game; rococo bases. Minor imperfections. (*Graham*) *Heights 7 and 7½ inches*

110

MEZZOTINT ENGRAVINGS AND OTHER COLOR PRINTS

529. Two Lithographs *Eugène Carrière*
Auguste Rodin, Delteil no. 33, proof on Japan paper, signed in pencil; and Rodin Sculptant, Delteil no. 39, proof signed in the stone. Both limited editions.
30 Large folios; framed. Very rare. (*N. Y. Private Collector*)

530. Portrait Lithograph *Auguste Renoir*
Auguste Rodin. Delteil no. 49. Proof signed in the stone. Edition limited to
15. 200 impressions. Large folio; framed. (*N. Y. Private Collector*)

531. Pair Engravings in the Crayon Manner
Louis Marin [Bonnet], 1774
The Woman ta King [*sic*] Coffee; and The Milk Woman. In colors with the
95 gilt borders. Pubd. in London by F. Vivares. Fine impressions, good margins. Framed. (*N. Y. Private Collector*)

532. Stipple Engraving Printed in Colors *Meadows, after Westall*, 1800
A Girl Gathering Mushrooms. Pubd. May 1, 1800, by J. & J. Boydell, Lon-
75 don. Very fine impression. Good margin showing full inscription. Medium folio; framed. (*N. Y. Private Collector*)

533. Pair Engravings in the Gouache Manner
Jubier, after J. B. Huet, c. 1780
Les Adieux du Fermier; and L'Arivée de la Fermière. Very fine impressions
110 beautifully printed in colors. Margins trimmed to the border line, without inscriptions. Small folios; framed. (*N. Y. Private Collector*)

534. Pair Mezzotint Engravings Printed in Colors
Wm. Ward, after Morland and Singleton, 1794
80 The Fruits of Early Industry and Oeconemy; and Extravagance and Dissipation. Frankau nos. 126 and 109. Published states. London, pubd. March 25, 1794. Very fine impressions, good margins and full inscription. Large folio; framed. (*N. Y. Private Collector*)

[NUMBER 535]

26a

535. ENGRAVING IN THE GOUACHE MANNER

By and after P. L. Debucourt, 1787

The Palais Royal—Gallery's Walk—Promenade de la gallerie du Palais Royal. [Title in English and French.] A Paris Cour du vieux Louvre la 5me porte a gauche en entrant par la Colonade au premiere. Vicq script. Emprimé par Chaping. Finely printed in colors. Wide margin, but without the platemark or register marks. Large folio; framed. (*N. Y. Private Collector*)

Note: One of the rarest of eighteenth century color prints. An early state with the error "Emprimé".

[See illustration]

80

535A. COLORED LITHOGRAPH *E. Walker, after George Sebright,* 1853

Thomas Sebright, Huntsman. Pubd. February 7, 1853, by Day & Son, London. Very fine impression; brilliant color. Elephant folio; framed. (*N. J. Private Collector*)

536. Pastel Engraving Printed in Colors

L. M. Bonnet, after Huet, c. 1780

L'Eventail Cassé. LeBlanc no. 376. Very good impression, with title in open letters. Margin trimmed to the platemark. Small folio, framed. (*N. Y. Private Collector*)

537. Pair Mezzotint Engravings Printed in Colors

J. Jenner, after Morland, 1792

Gipsy Courtship; and The Amorous Ploughman. Pubd. Octr. 18, 1792, by T. Jones & Isaac Jenner. Very good impressions. Fair margins with full inscription. Small folios; framed. Very rare. (*N. Y. Private Collector*)

538. Two Mezzotint Engravings Printed in Colors

Thomas G. Appleton, after Hoppner and Reynolds

Mrs Sheridan and Child, after Hoppner; and Children, after Reynolds. Both signed artists' proofs. Large folios; framed. (*N. Y. Private Collector*)

539. Mezzotint Engravings Printed in Colors

S. Arlent Edwards, after Romney

Lady Hamilton as Nature. Signed artist's proof. Small folio; framed. (*N. Y. Private Collector*)

540. Mezzotint Engraving Printed in Colors

S. Arlent Edwards, after Rembrandt

Saskia. Signed artist's proof. Folio; framed. (*N. Y. Private Collector*)

541. Mezzotint Engraving Printed in Colors

S. Arlent Edwards, after Raeburn

Lady Dudgeon. Signed artist's proof. Folio; framed. (*N. Y. Private Collector*)

542. Pair Mezzotint Engravings Printed in Colors

S. Arlent Edwards, after Nattier

Madame Adelaide and Madame Henrietta, as Diana and Flora. Signed artist's proof. Folios; framed. (*N. Y. Private Collector*)

543. Two Mezzotint Engravings Printed in Colors
Study in White, by Clifford R. James after Whistler; and Portrait of a Lady with a Spaniel, by L. Busiere after Hoppner. Signed artists' proofs. Large folios; framed. (*N. Y. Private Collector*)

544. Three Mezzotint Engravings Printed in Colors
Nell Gwynn, by Cormack after Lely; Flora, by Henderson after Nattier; and The Shepherdess, by Appleton after Reynolds. All signed artists' proofs. Folios; framed. (*N. Y. Private Collector*)

545. Line Engraving *Circa* 1780
Peasants on the March. Unfinished proof before engraver's or artist's names. Superb impression, good margin. Folio; framed. Extremely rare and fine. (*N. Y. Private Collector*)

546. Engraving and an Etching
Napoleon Le Grand, stipple engraving by Noel Bertrand after David; and The Mill, etching by Frank Brangwyn, proof signed in pencil. Very large folios; framed. (*N. Y. Private Collector*)

547. Four Engravings
Duke of Buckingham, and Francis Villiers, mezzotint engravings in colors, by F. G. Stevenson after Van Dyck, signed proofs; La Toilette, stipple engraving in colors, by Bonnet after Jollain; and Infant Napoleon, engraved by Longacre. Small folios; framed. [Lot.] (*N. Y. Private Collector*)

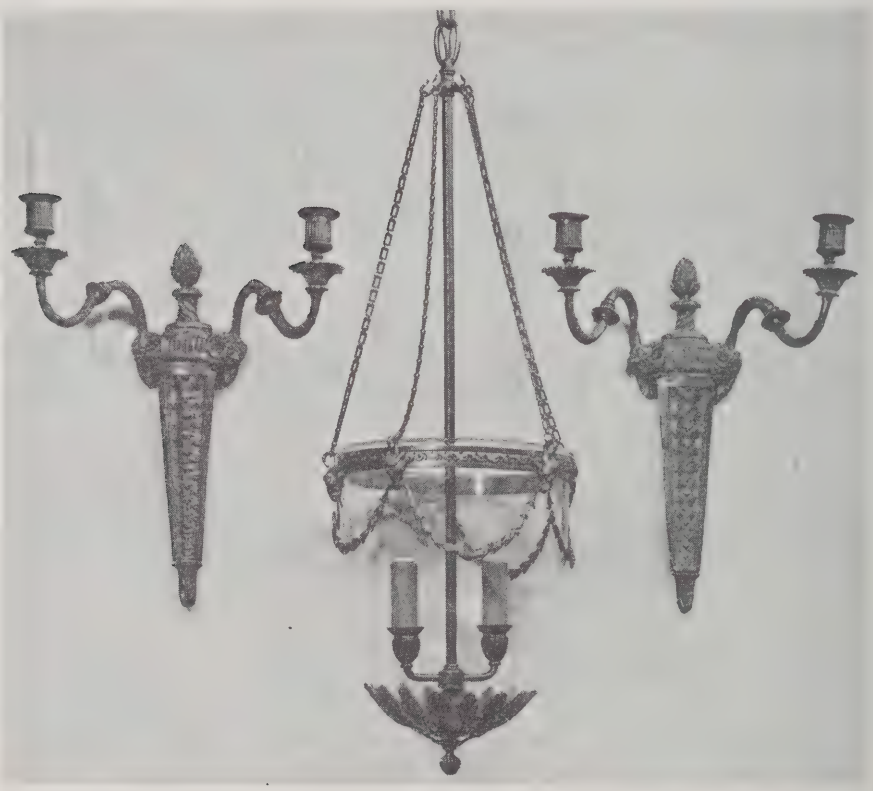
548. Two Rodin Photographs and an Etching
Large photo of the sculptor, inscribed in ink and signed by him; large photo of one of his works, also inscribed and signed in ink by Rodin; and an etching of one of Rodin's sculptures, signed by him in pencil. Large folio. [Lot.] (*N. Y. Private Collector*)

ENGLISH FURNITURE AND DECORATIONS

549. Pair Adam Finely Carved and Gilded Wall Sconces
English, XVIII Century
Torch-shaped wall plaque with cone finial, carved with rams' heads and leafage and supporting two knopped scrolling arms terminating in *bobêches*. Fitted for electricity. Minor repairs and imperfections. (*N. Y. Private Collector*)
Height 18½ *inches*

From French & Co., Inc., New York

[See illustration on the following page]



[549] [550] [549]

550. ADAM ORMOLU AND GLASS HALL LANTERN

English, Early XIX Century

Hung on three chains supporting a circlet molded with garlanded rams' heads and enclosing an inverted clear glass dome cupped in leafage. Fitted for electricity. Small repairs. (*N. Y. Private Collector*) *Height* 35 *inches*
From Lenygon & Morant, Inc., New York

[See illustration]

551. SHERATON INLAID MAHOGANY KNIFE BOX AND CANDLE BOX

English, circa 1800

Knife box having serpentine front and hinged box lid, enclosing a slotted interior; and candle box inlaid with a light and dark wood lozenge medallion. [Lot.] (*Dodge*) *Heights* 13½ *and* 21 *inches*

552. Two Pairs Early Federal Brass Andirons
Knob-top andirons with spurred supports and spade feet; and ball-top andirons with snake feet, by Murdock, Boston. Together with a cast iron fire grate. [Lot.] (*N. Y. Private Collector*) *Heights* 12 *and* 15 *inches*

553. George III Mahogany Basin Stand *English, XVIII Century*
Ring top on three colonnetted and scrolled supports enclosing an undershelf with two small drawers; on dished tripod base. (*N. Y. Private Collector*)
Height 31¼ *inches; diameter* 10¾ *inches*

554. Pair Georgian Terrestrial and Celestial Globes on Mahogany Tripod Stands *T. Harris & Son, London, dated* 1814
Harris's new terrestrial and celestial 12-inch revolving globes; the mahogany pillar stand with ogival tripod enclosing a compass. Some imperfections.
Height 25 *inches*

555. Sheraton Mahogany Oval Tray on Stand
Oval tray with scalloped gallery, remounted and fitted on a modern stand with 'bamboo'-turned legs. *Height* 19¾ *inches; length* 29½ *inches*

556. Sheraton Painted and Gold-Decorated Caned Window Bench
English, Late XVIII Century
Bow-front seat with cane panel, on ring-turned front legs with splayed feet. Painted and grained to simulate rosewood, with gilded decoration. Two rear legs restored. (*N. Y. Private Collector*) *Length* 39½ *inches*

557. Pair Tooled Crimson Leather and Ebonized Book-Form Occasional Tables
Simulating seven large folio volumes in gold-tooled crimson leather, the fall front opening to a shelved interior; on ebonized stand with chamfered quadrangular legs. Castered. *Height* 29 *inches; width* 24 *inches*

558. Pair Mahogany and Green Leather Library Steps with Grille Doors *Sheraton Style*
Having three molded and shaped treads inset with tooled green leather panels, the two upper risers fitted as open cupboards with grille doors; on peg legs. Finished mahogany. *Height* 27¼ *inches; width* 26½ *inches*

[NUMBER 559]

559. PAIR CHIPPENDALE CARVED MAHOGANY AND BROWN STRIPED DAMASK SIDE CHAIRS *English, XVIII Century*

Open flaring back with foliated shell cresting and pierced beaker splat carved with stalactite motives and leaf cabochons; seat in striped brown and old gold floral damask; on chamfered quadrangular fret-carved legs with matching brackets, finished with plinth feet. Some imperfections and repairs. (*N. Y. Private Collector*)

[See illustration]

560. WINDSOR WHEEL-BACK ARMCHAIR *English, XVIII Century*

Open hoop back with spindles centring a wheel splat, repaired, open arms on incurvate supports; elm saddle seat, on spindle-turned legs with bobbin stretcher.

[NUMBER 561]

400

561. QUEEN ANNE INLAID WALNUT LOWBOY OR DRESSING TABLE
English, Early XVIII Century

Molded oblong top inlaid with herringbone banding, the matching valanced kneehole front containing a single long drawer and three small drawers edged with thumb moldings, and fitted with pierced brasses and bail handles; on cabriole legs terminating in pointed club feet. Some repairs and restorations, mainly to one rear leg. (*Dodge*) *Height* 29¼ *inches; length* 30¾ *inches*

[See illustration]

60

562. MAHOGANY TORCHÈRE, MOUNTED AS FLOOR LAMP *Georgian Style*

Fluted urn baluster with dished base, supporting a lipped tray and candlestick. Fitted for electricity, with shade. *Height* 55 *inches*

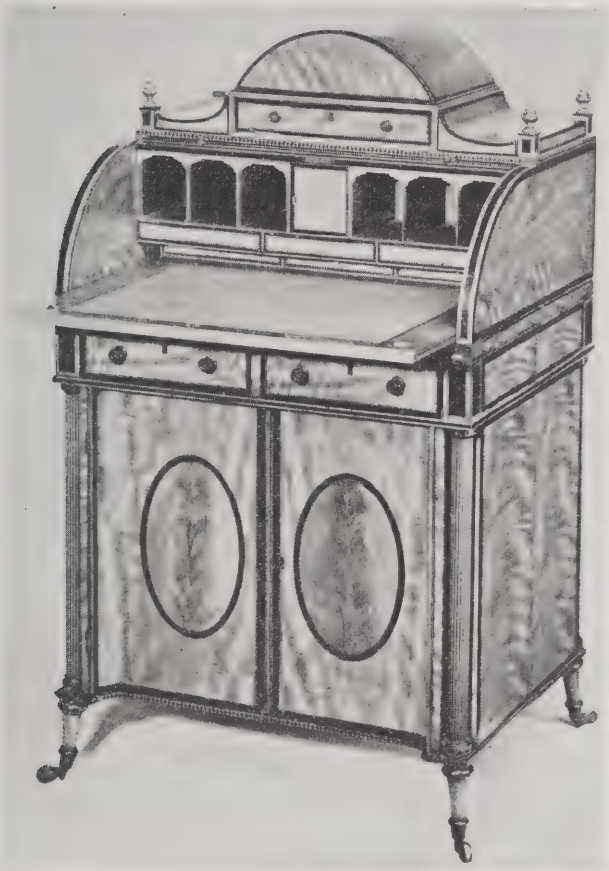
[NUMBER 563]

563. PAIR CHIPPENDALE FINELY CARVED MAHOGANY UPHOLSTERED SIDE CHAIRS IN NEEDLEPOINT *English, XVIII Century*
With upholstered seat and serpentine-arched back covered in gray floral needlepoint worked with colorful *petit point* blossoms; the front legs finely carved and pierced, apparently at somewhat later date, in the form of quadrangular Gothic piers with two stages of foliated cuspwork, and enclosing fluted colonnettes, the recessed stretcher with matching pierced fret ornament.

[See illustration]

564. PAIR CHIPPENDALE FINELY CARVED MAHOGANY UPHOLSTERED SIDE CHAIRS IN NEEDLEPOINT *English, XVIII Century*
Similar to the preceding.

565. FRET-CARVED MAHOGANY SILVER TABLE *Chippendale Style*
Canted oblong top with open fret gallery, on molded quadrangular legs joined by a matching cruciform stretcher with central urn ornament.
Height 29 inches; width 27½ inches



[NUMBER 566]

375

566. FINE SHERATON INLAID SATINWOOD LADY'S CYLINDER DESK

English, XIX Century

Having arched pedimental cresting with acorn finials and central small drawer, over a cylinder enclosing a fitted interior and pull-out slide with green baize panel; two frieze drawers below, and an incurvate double cupboard flanked by reeded colonnettes; on short round tapered legs, castered. Inlaid with amaranth bandings, and lozenge borders. Some repairs. (*N. Y. Private Collector*)

Height 42 *inches; width* 24 *inches*

From Lenygon & Morant, Inc., New York

[See illustration]

567. PAIR HEPPLEWHITE CARVED WALNUT AND CREAM LEATHER WINDOW SEATS

Bowed seat with outscrolled sides, covered in cream leather, conforming molded side supports; the fluted frieze with rosette dies, on round leaf-collared and fluted legs with melon feet. *Lengths* 25½ *and* 27 *inches*

90

568. JAPANNED CAST IRON AND BRASS FRANKLIN STOVE

American, circa 1830

With chevron- and fret-molded half-baluster surrounds, having brass frieze dies and upper fret-pierced gallery with four varying finials; the interior with fan paterae and lozenge with numerals 76; bracket feet. (*Byrd*)

Height 34 *inches; length* 36 *inches*

100

569. CHIPPENDALE MAHOGANY TILTING-TOP TRIPOD TABLE

Circular top edged with a raised molding, tilting on a 'bird-cage' support, with knopped baluster and ogival tripod base.

Height 27¾ *inches; diameter* 24 *inches*

60

570. PAIR MAHOGANY SIDE CHAIRS *Chippendale Style*

Open back with serpentine crest rail and pierced beaker splat, upholstered seat covered in blue texture fabric; on molded and chamfered square legs with recessed stretcher.

40

571. MAHOGANY TRIPOD BOOK STAND WITH CANDLE ARM, MOUNTED AS FLOOR LAMP *Georgian Style*

Tripod stand having circular top, over a revolving candle arm and triform bookshelf with spindle galleries. Fitted for electricity, with shade.

Height 55½ *inches; width* 18 *inches*

200

572. CHIPPENDALE CARVED MAHOGANY CARD TABLE

Oblong hinged top edged with a carved ribbon-and-rosette molding, opening to a plain surface, the paneled frieze with single drawer centring a foliage arabesque motive; on conformingly carved and paneled pillar legs with spreading plinth feet. *Height* 30¾ *inches; length* 34 *inches*

70

573. PAIR EARLY GEORGIAN CARVED MAHOGANY PAW-FOOT SIDE CHAIRS

Open back with trilobed arcaded crest rail and pierced vase splat, slip seat covered in striped olive green haircloth; molded rails, on acanthus-carved cabriole legs with paw feet. Bracket missing. (*N. Y. Private Collector*)

100

574. CHIPPENDALE CARVED MAHOGANY TWO-TIER DUMBWAITER

Cup-turned standard with spiraled fluting, supporting a circular dished top and revolving under tray; on leaf-carved ogival tripod terminating in whorl feet.

Height 30½ *inches; diameter* 22 *inches*

80

300

[NUMBER 575]

575. INLAID MAHOGANY AND CRIMSON LEATHER KIDNEY-SHAPED PEDESTAL WRITING DESK *Sheraton Style*

Crossbanded reniform top inset with a panel of tooled crimson leather, the conforming kneehole body containing a central frieze drawer over an open recess, flanked by eight conformingly banded pedestal drawers with brass drop-ring handles; the dies inlaid with urn paterae, over string-banded pilasters; molded plinth base. *Height* 30¼ *inches; length* 52½ *inches*

[See illustration]

80

576. CHINESE CHIPPENDALE VERMILION AND GOLD-DECORATED LACQUER SIDE TABLE, WITH MARBLEIZED TOP

Oblong top simulating black and cream marble, the cavetto-molded frieze, and open fretted front legs with scrolled brackets, decorated in gold with Chinese landscape vignettes and foliations, in a vermilion ground. Some imperfections. Together with an old vermilion and gold-decorated lacquer window cornice. [Lot.] (*N. Y. Private Collector*) *Height* 31½ *inches; length* 37½ *inches*

From Elsie de Wolfe, New York

[NUMBER 577]

577. SET OF FIVE QUEEN ANNE ELMWOOD SIDE CHAIRS

English, XVIII Century

Open back with ramped uprights and inversely arched cresting, enclosing a spooned vase splat, slip seat in chartreuse green simulated pigskin; molded and valanced rails, on cabriole legs with strap-scrolled brackets, terminating in
500 padded club feet. (*N. Y. Private Collector*)

[See illustration of two]

578. GEORGIAN MAHOGANY CORNER ARMCHAIR WITH PANELED CRESTING

English, circa 1820

30 Open horseshoe back with two vase splats, surmounted by a shaped and paneled cresting, with slip seat and knife-edged head cushion in wine red velvet; ring-turned baluster supports with lower enclosed stretcher.

579. PAIR SHERATON CARVED AND INLAID MAHOGANY SEMICIRCULAR SIDE TABLES
Semi-elliptical top inlaid with crossbanding and edged with a reeded molding, the frieze having dies carved with rosette paterae; on fluted and tapered quadrangular legs with plinth feet.
Height 32½ *inches; length* 51½ *inches*

160

580. EARLY FEDERAL MAHOGANY CHEST OF DRAWERS
Oblong chest of four cockbeaded and graduated long drawers, with American eagle oval patera brasses and bail handles; on scrolled bracket feet.
Height 33¾ *inches; width* 32¼ *inches*

80

700

581. GEORGE III BLACK AND GOLD LACQUER SMALL TALL-CASE CLOCK
Jos. Martineau, Sr., London, circa 1760
Quadrangular flat-domed hood with fret spandrels and colonnettes enclosing the arched glazed door, before a brass dial with *ajouré* ormolu mask spandrels; the arched trunk door and dado decorated in gold with Chinese landscapes and figures; molded plinth base. (*N. J. Private Collector*) *Height* 6 *feet* 6 *inches; width* 15 *inches*

Note: Joseph Martineau, Sr., worked in St. Martin's Court, London, *c.* 1750-70, and in addition to making clocks also made fine watches, which are represented in the Metropolitan Museum of Art, New York.

[See illustration]

[NUMBER 581]

582. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK
English, Early XVIII Century

220 Oblong top, the front inlaid with crosscut and herringbone bandings, and with hinged slant lid enclosing a shaped interior of small drawers, pigeonholes and green baize panel, over four graduated long drawers finished with thumb moldings; on molded base with scrolled bracket feet. Some restoration and imperfections. (*Byrd*) *Height* 41 *inches; width* 39 *inches*

583. MAHOGANY DROP-LEAF BREAKFAST TABLE *Early Georgian Style*

100 Oblong top with two rule-jointed deep drop leaves, on gate-leg frame with cabriole legs terminating in club feet. *Height* 30 *inches; length open* 53 *inches*

584. PAIR SMALL UPHOLSTERED SETTEES IN CRIMSON LEATHER
Georgian Style

440 With serpentine-arched back, outscrolled sides and seat covered in crimson leather; on mahogany-finished square tapering legs. *Length* 46½ *inches*

585. SET OF FOUR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

120 Open back having serpentine-arched and fretted crest rail over a conformingly pierced vase splat, slip seat covered in jacquard figural tapestry; valanced front rail, on cabriole legs with claw-and-ball feet, and recessed stretcher. Some repairs.

586. CHIPPENDALE MAHOGANY AND OLD GOLD SILK BROCADE SETTEE
English, XVIII Century

575 With serpentine-arched back, closed outscrolled sides and seat covered in old gold silk brocade; on reeded and chamfered quadrangular legs, with recessed stretcher. (*Whelan*) *Length* 6 *feet* 8 *inches*

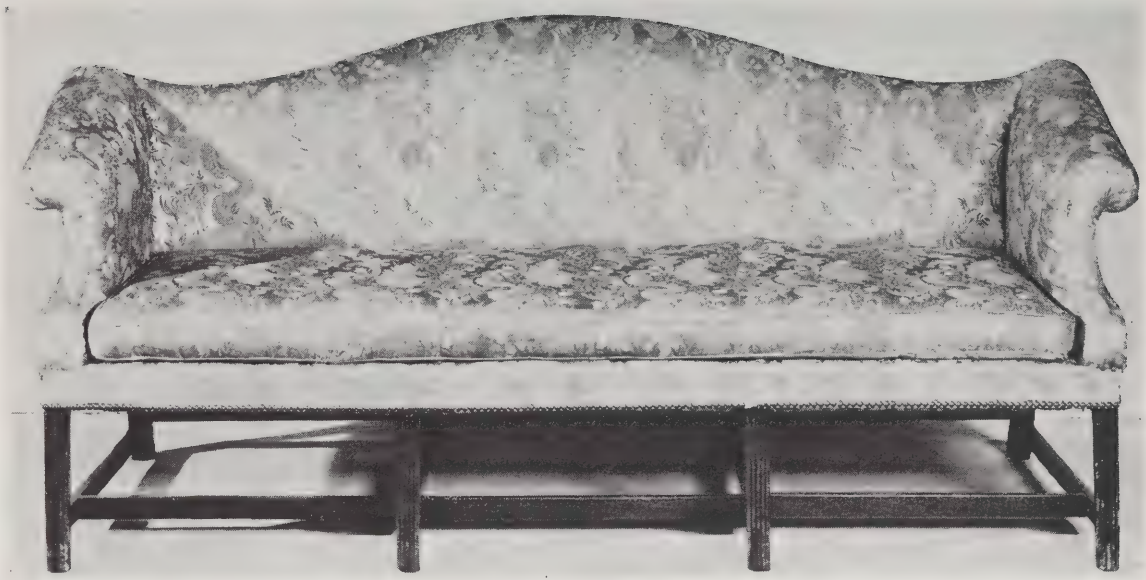
[See illustration]

587. GEORGIAN INLAID OAK DRESSER *English, XVIII Century*

275 Oblong top edged with a deep molding, and with rear fret-scrolled gallery, the valanced front containing a central small drawer and two long drawers inlaid with crossbandings, and fitted with pierced brasses and bail handles; on cabriole front legs. Drawer interiors reconditioned. (*Dodge*)
Height 37¼ *inches; length* 58 *inches*

588. SHERATON BLACK-PAINTED AND GOLD-DECORATED SETTEE
English, circa 1800

100 With back, closed sides and seat covered in silver simulated leather, worn, the sides faced with freestanding urn colonnettes; on ring-collared legs having peg feet with brass cups. Painted black with gilded borders and foliations. (*N. Y. Private Collector*) *Length* 6 *feet* 7 *inches*



[NUMBER 586]

589. SET OF SIX HEPPLEWHITE MAHOGANY AND CRIMSON FRISÉ VELOURS DINING CHAIRS

One armchair and five side chairs. Having open shield back with pierced beaker splat, seat covered in crimson *frisé* velours; serpentine front rail, on
150 square tapered legs joined by a recessed stretcher.

590. SHERATON INLAID MAHOGANY SMALL BOW-FRONT SIDEBOARD

English, Late XVIII Century

Oblong top crossbanded in satinwood, the bowed front with arched kneehole
600 space containing a central drawer flanked by a deep drawer and cupboard door, all inlaid with matching panel bandings and stringing; the paneled stiles continuing as square tapered legs with spade feet. Door warped. (*Dodge*)

Height 34½ *inches; length* 58 *inches*

[See illustration]

591. REGENCY CARVED AND GILDED CONVEX EAGLE WALL MIRROR

Circular cavetto-molded frame applied with spherules, enclosing a convex mirror plate, surmounted by a finely carved spread eagle perched upon a flaming torch
100 and quiver of arrows, with pendent acorn and bay leaf branches; conforming base. *Height* 38 *inches; width* 25½ *inches*

[See illustration]

592. CARVED WALNUT GRAND PIANO *Wm. Knabe & Co., Baltimore*

Crotch-grained walnut case in the Louis XV taste, edged with strap scrolls and
725 blossoms, the three cabriole legs carved with matching rocaille ornament. Serial no. 107318. (*N. Y. Private Collector*) *Length* 5 *feet* 10 *inches*

593. SET OF EIGHT MAHOGANY DINING CHAIRS *George I Style*

Two armchairs and six side chairs. Having open inversely arched back with
200 vase splat, slip seat covered in light blue pebble weave fabric, and cabriole legs. (*Claflin*)

594. SHERATON INLAID MAHOGANY THREE-PEDESTAL DINING TABLE

Oblong top with semicircular end sections, edged with a wide satinwood band-
300 ing; on three urn pillars, with reeded and splayed end tripods, and central tetrapod. With two matching extra leaves. (*Dodge*)

Height 27½ *inches; length* 7 *feet* 6 *inches extending to* 11 *feet* 2 *inches; width* 51½ *inches*

[NUMBERS 590 AND 591]

PAIR BOHEMIAN CUT GLASS AND CRYSTAL CANDELABRA: NUMBER 362

595. UPHOLSTERED EASY CHAIR IN CAFÉ AU LAIT LEATHER
Low back, arms, sides, and loose seat cushion covered in leather. (*N. Y. Private Collector*)

35

596. GILDED BRASS AND FAVRILE GLASS FLOOR LAMP
Tiffany Studios, New York
Circular ribbed shaft, the chrysanthemum base with bracket feet; the domed shade fashioned with segments of green and amber-tinted favrile glass, and with spired and *ajouré* cupola cresting. Fitted for electricity. (*Claflin*)
Height 6 *feet* 6 *inches*

40

597. CARVED MAHOGANY AND CREAM LEATHER COFFEE TABLE
Georgian Style
Shaped and molded oblong top with recessed disc corners, inset with dual panels of cream-finished leather; on foliage-carved cabriole legs with claw-and-ball feet. *Height* 16¼ *inches; length* 38 *inches*

110

ORIENTAL RUGS

598. KABISTAN RUG
Deep blue field woven with five brick red and lapis blue latchhooked medallions interspersed with geometric blossoms; narrow oyster white geometric foliage vine border. Small repair. (*N. J. Private Collector*)
6 *feet* 3 *inches x* 3 *feet* 8 *inches*

45

599. RARE ANTIQUE SILÉ SOUMAK RUG
Pileless rug in the Khilim-Soumak technique, woven in two joined sections. The classic design consists of a series of bold angular S-motives, alternately in deep blue and oyster white, and *semé* with tiny S-form leaf motives, projected on a scarlet field diapered with formal ornament. (*Conn. Estate*)
7 *feet* 10 *inches x* 6 *feet* 5 *inches*

120

Note: A related example is illustrated in W. Grote-Hasenbalg, *Der Orienttepich,* 1922, vol. II, pl. 37.

Collection of Mr and Mrs Percy A. Rockefeller, Parke-Bernet Galleries, Inc, 1938

110

600. TABRIZ HERATI RUG
Deep blue field and two concentric brick red and ivory hexagonal medallions woven with an allover Herati floral trellis design, within a harmonizing floral vine border. 6 *feet* 5 *inches x* 4 *feet* 8 *inches*

[NUMBER 601]

601. KASHAN SILK PRAYER RUG
Rose crimson arched mihrab woven principally in shades of deep blue and tan with various figures of birds and wild animals sporting amid the branches of two flowering trees flanking a central urn at the base; midnight blue lotus vine border, between numerous floral guards. Very fine weave. (*Baldwin*)

6 *feet* 9 *inches* x 4 *feet* 5 *inches*

[See illustration]

[NUMBER 602]

602. KASHAN TREE OF LIFE BIRD RUG
Arched fawn field woven principally in shades of mazarine blue, pistache green, wine red and tan with a series of symmetrically placed flowering trees enlivened with exotic bird figures, and enclosing a central Tree of Life bearing a wealth of wine red blossoms; rose scarlet border developing a series of flowering plants flanked by bird figures. Exceptionally fine weave. (*Baldwin*)

6 *feet* 9 *inches* x 4 *feet* 5 *inches*

[See illustration]

603. KASHAN TREE OF LIFE BIRD RUG
Companion to the preceding. (*Baldwin*)

[NUMBER 604]

310-

604. TABRIZ MEDALLION RUG
Cartouche-shaped ivory field closely woven in brilliant shades of scarlet, mazarine blue, emerald green and old gold with a wealth of angular floral stems and symmetrically placed lotus palmettes enclosing a central midnight blue infloriated lotiform medallion; midnight blue lotus vine border, between two scarlet floral vine subsidiary borders. Exceptionally fine weave. (*Baldwin*)
7 feet 2 inchesx 4 feet 9 inches

[See illustration]

605. ANTIQUE FEREGHAN RUG
Midnight blue field woven with an allover floral trellis design, within a rose scarlet border of interlinked 'turtle' palmettes, and two old gold floral vine guards. Small repairs. (*N. J. Private Collector*)
60 *6 feet 1 inch x 4 feet 7 inches*

606. ANTIQUE SHIRAZ BIRD RUG
Midnight blue field woven with a wealth of colorful geometric blossoms and stylized bird figures enclosing a pole of three ivory cruciform medallions; three narrow old gold and sky blue floral vine borders. Small repairs. Fine weave and quality. (*N. J. Private Collector*) *6 feet 10 inches x 4 feet 4 inches*
80

607. MIR SEREBEND RUNNER
Midnight blue field closely woven with rows of infloriated scarlet 'pear' motives, within a narrow ivory floral vine border, and numerous floral guards. Some small repairs. Unusually fine quality. *16 feet 9 inches x 2 feet 10 inches*
110

608. INDIAN NEEDLEWORK FLORAL CARPET
Biscuit-colored ground of small whorls, overlaid with a symmetrical arrangement of scrolling floral clusters in pastel colors, the border matching. (*Gernshein*) *11 feet 9 inches x 9 feet 11 inches*
150

609. SAROUK MEDALLION CARPET
Ruby field woven in vibrant tones of blue, rose, beige and buff with an infloriated medallion and matching surrounds; midnight blue shrub border and valanced floral guards. Some repairs. Heavy pile. *11 feet 8 inches x 9 feet*
200

130

611. MASULIPATAM CARPET
Claret field woven with an arabesque of lotus stems enclosing perched birds, in tones of blue, buff and old gold; harmonizing floral plaquette chain border with bird cartouches and two vine guards. Shows wear, border imperfect. (*Gernshein*) *14 feet 1 inch x 11 feet 6 inches*

3 25-

[NUMBER 612]

612. KHOTAN GOLD-WOVEN SILK RUG *XVIII Century*

Cartouche-shaped buff field woven principally in shades of olive green, cobalt blue and old gold with an allover floral trellis design, and with harmonizing spandrels and central floral medallion woven with a cloth of gold ground; lapis blue lotus vine border. (*N. J. Private Collector*)

10 *feet* 9 *inches x* 5 *feet* 8 *inches*

[See illustration]

[NUMBER 613]

575

613. KASHAN SILK MEDALLION CARPET

Cartouche-shaped oyster white field woven principally in pastel shades of blue, wine red, and buff with a wealth of trailing floral stems enclosing three concentric sky blue, wine red and ivory pendented lotus medallions; pale blue floral vine border, between numerous floral guards. Very fine weave.

12 *feet* 7 *inches* x 8 *feet* 10 *inches*

[See illustration]

614. ANTIQUE FEREGHAN LONG CARPET
Midnight blue field closely woven with an allover Herati floral trellis design, principally in shades of rose scarlet, lapis blue and ivory; pistache green border of interlinked 'turtle' palmettes, between four scarlet and ivory floral vine subsidiary borders. Shows slight wear and repairs. (*N. Y. Private Collector*)
15 feet 9 inches x 7 feet 7 inches

615. SULTANABAD CARPET
Fluctuating rich blue field woven in varying shades of rose, yellow and olive green with a trellis design of lotus, peony and other blossoms, within a wide oyster white lotus vine border. (*Claflin*) *17 feet 4 inches x 9 feet 6 inches*

616. INDO-PERSIAN CAMEL'S HAIR CARPET
Shaded olive green field with deep brown *abrash* at one end, and patterned with an allover Herati floral trellis design enclosing a small buff cruciform floral medallion; rose scarlet border patterned with a series of interlinked 'turtle' palmettes, between four old gold and olive green floral guards. (*N. J. Private Collector*) *17 feet 10 inches x 14 feet 2 inches*

617. SAROUK MILLEFLEURS CARPET
Rose crimson field closely patterned with an arabesque of scrolling stems supporting lotus and other blossoms in lapis blue, old gold and buff; midnight blue lotus vine border and three pairs of infloriated vine guards. Some skilful restoration. *21 x 12 feet*

618. MESHED KHORASSAN CARPET
Allover design in tan and olive of foliated scrollings enclosing five cartouches in a tan ground; three olive and tan floral borders with numerous guards. Shows wear. (*Claflin*) *20 feet 2 inches x 16 feet 11 inches*

619. BAKHTIARI CARPET
Brilliant rose crimson field woven with rows of large midnight blue, emerald green, tan and old gold infloriated cruciform medallions interspersed with angular lotus stems and pairs of cypress trees; *tête de nègre* border developing a series of alternate rosettes and geometric floral clusters. (*N. Y. Private Collector*) *21 feet 11 inches x 12 feet 8 inches*

[NUMBER 620, IN PART]

willian

620. HERIZ MEDALLION CARPET

Cartouche-shaped brick red field woven with a wealth of trailing floral stems enclosing two concentric midnight blue and rose scarlet pendented lotus medallions, within ivory floral spandrels; harmonizing border of interlinked 'turtle' palmettes, between four floral guards. Small repairs. (*N. J. Private Collector*)

19 *feet* 4 *inches* x 11 *feet* 9 *inches*

[See illustration]

621. INDIAN CARPET
Bone white field woven with rows of alternate upright and diagonal infloriated cruciform motives, within a wide peacock blue floral vine border. (*Claflin*)
14 feet 10 inches x 10 feet

622. TWO ORIENTAL RUGS
North Persian rug with old gold field and deep blue floral border; and a Kabistan rug with crimson and blue geometric motives, shows wear and small repair. [Lot.] (*Gernshein*) *5 feet 7 inches x 3 feet 6 inches*
4 feet 4 inches x 3 feet 2 inches

FRENCH FURNITURE AND DECORATIONS

623. PAIR LOUIS XVI BRONZE DORÉ FIGURAL CHENETS
Festooned plinth with fruit finials, rosette dies and vase supports, surmounted by a plateau with trophies, and two patinated figures of cupids upholding a flambeau. (*N. Y. Private Collector*) *Height 15 inches*

624. PAIR EMPIRE BRONZE DORÉ FIVE-LIGHT CANDELABRA
French, Early XIX Century
Reeded and foliated baluster shaft crested with four scrolled candle arms and a central socket, on columnar base. (*N. Y. Private Collector*) *Height 21 inches*
From McMillen, Inc., New York

625. TWO PAIRS ITALIAN CARVED, GILDED AND EBONIZED WALL FLAMBEAUX
In the form of a black arm holding a gilded quiver-form torch; fitted for electricity. (*N. Y. Private Collector*) *Height 29 inches*
Collection of Harry Payne Whitney, Parke-Bernet Galleries, Inc., 1942

626. TORTOISE-SHELL AND EBONY MANTEL CLOCK *Italian, circa 1740*
Upright glazed case with molded top and eagle finial, enclosing a decorative silvered metal ring dial bordered by *bronze doré* scrolls; bun feet. Striking movement of later date. Together with a matching frame. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Height 22 inches*

627. PAIR BRONZE DORÉ THREE-LIGHT WALL SCONCES *Louis XVI Style*
Spiraled shaft in the form of quivered arrows with a surmounting ribbon bow-knot, supporting three leaf-ornamented candle arms with urn sockets. Fitted for electricity. (*Claflin*) *Height 29½ inches*

[NUMBER 628]

100

628. RÉGENCE BRÈCHE MARBLE AND BRONZE DORÉ ANNULAR URN CLOCK Ovoid footed urn on square plinth, with domed cover surmounted by a *bronze doré* fruit finial; conforming winged figures of Neptune with trident, and a mermaid with spear, enclosing the annular dial, and a dolphin twined about the molded plinth. Striking movement. (*N. Y. Private Collector*)

Height 35½ *inches*

[See illustration]

629. PAIR FLAMBÉ PORCELAIN AND BRONZE DORÉ FLORAL CANDELABRA VASES *Louis XV Style*
Ovocylindrical vase coated with a blood red glaze streaked with dark coagulations; mounted with *bronze doré* grapevine-molded collar and pierced foot. From the neck emerge seven scrolling and branching leafy *bronze doré* stems terminating in numerous lilies and floriform *bobêches*. (*Gernshein*)
Height 46 *inches*

630. PAIR CARVED WALNUT AND ROSE DAMASK SIDE CHAIRS *Louis XV Style*
Molded cartouche-shaped back with foliage-carved cresting, and seat with conforming valanced rails covered in rose striped satin damask; on cabriole legs with voluted terminals. (*Miller*)

631. PAIR CARVED WALNUT AND CINNAMON BROWN VELOURS SIDE CHAIRS *Louis XV Style*
Type of the preceding, but varying slightly in design, and covered in cinnamon brown velours. (*Miller*)

632. MARBLE AND BRONZE DORÉ OCCASIONAL TABLE *Empire Style*
Oval top of *rouge de Flandre* marble edged with a *bronze doré* drapery valance above a *rinceau* frieze band, on round tapered supports finished mahogany, with swan capitals, arched stretcher and animalistic feet. (*Brandt*)
Height 21¾ *inches; length* 26 *inches*

633. PAIR LOUIS XVI CARVED AND GILDED CHAUFFEUSES IN CELADON STRIPED SATIN DAMASK
With molded oval back and shaped seat cushion in celadon striped satin damask; rosette-molded rails, and round fluted and tapering legs. Minor imperfections. (*N. Y. Private Collector*)

634. PAIR DIRECTOIRE FRUITWOOD PETITES COMMODES *Italian, circa* 1800
With molded oblong top and paneled sides, the convex front containing two deep drawers; on square tapered legs. Some restoration. (*Miller*)
Height 30½ *inches; width* 15¼ *inches*

635. PAIR INLAID TULIPWOOD OCCASIONAL TABLES *Directoire Style*
Having *brèche d'Alep* marble top with three-quarter gallery, the front containing a single drawer over a cupboard door faced with old leather bookends; square tapered legs. Some imperfections. (*Dodge*)
Height 30 *inches; width* 15¼ *inches*

636. CARVED AND LAQUÉ BERGÈRE IN SAGE GREEN SILK BROCADE
Louis XV Style
Serpentine-arched frame with winged sides, armpads and seat covered in sage green silk brocade, worn; conformingly carved valanced rails and cabriole legs. *Laqué* celadon. (*Whelan*)

75

637. DIRECTOIRE INLAID FRUITWOOD ETAGÈRE *French, Late XVIII Century*
Having scrolled sides, and three graduated open shelves over a serpentine cupboard enclosed by double doors inlaid with lozenge panels and stellate devices; bracket base. (*Miller*) *Height* 30 *inches; width* 15½ *inches*

30

638. LOUIS XV CARVED AND LAQUÉ FAUTEUIL IN WHITE SATIN DAMASK
Molded curvilinear frame carved with clustered blossoms, the shield-shaped back, armpads and seat covered in white satin damask; on cabriole legs. *Laqué* dark walnut brown. (*Graham*)

40

639. KINGWOOD AND AMARANTH OCCASIONAL TABLE *Louis XV Style*
Modified circular top in *jaspé du var* marble, repaired, rimmed in *bronze doré*; over a valanced frieze and three cabriole legs joined by an undershelf and terminating in *sabots*. (*N. Y. Private Collector*)
Height 29½ *inches; diameter* 20 *inches*

95

640. PAIR CARVED BEECHWOOD AND BUFF LEATHER FAUTEUILS
Louis XV Style
Molded open-arm frame, the arched back crested with clustered blossoms and foliations, armpads and seat covered in buff leather; conformingly carved valanced front rail and angular cabriole legs.

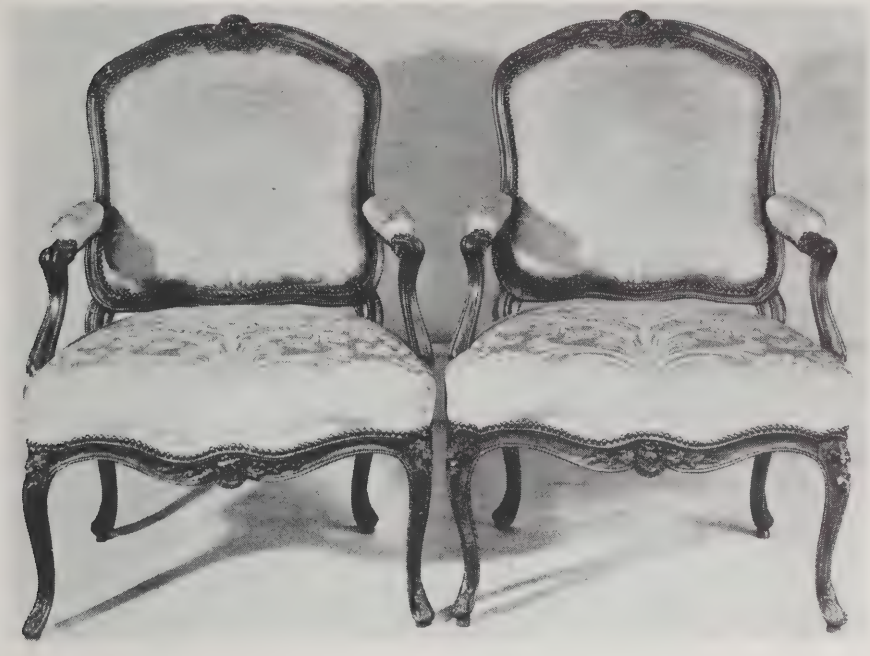
160

641. PAIR CARVED BEECHWOOD AND BUFF LEATHER FAUTEUILS
Louis XV Style
Similar to the preceding.

160

642. LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED WALL BAROMETER
French, XVIII Century
Banjo-shaped case edged with a leaf molding, carved with a ribbon cresting, and fitted with a thermometer and barometer. Some restoration and small pieces missing. (*Graham*) *Height* 40 *inches*

110



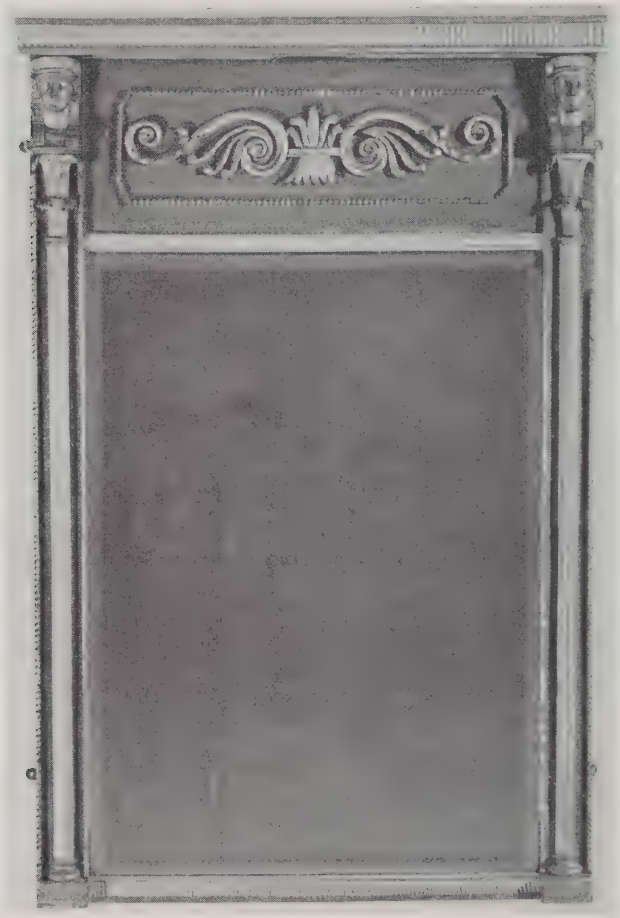
[NUMBER 643]

800

643. PAIR LOUIS XV CARVED BEECHWOOD AND OLD GOLD DAMASK FAUTEUILS *Sylvain Blanchard (M.E. 1743); French, XVIII Century*
Molded cartouche-shaped back with flower-carved cresting, open arms on conforming incurvate supports, valanced rails and cabriole legs also carved with blossoms and foliations; the back, armpads and seat covered in old gold satin damask. Stamped inside rear seat rail S. BLANCHARD. (*N. Y. Private Collector*)

Note: Sylvain-Nicolas Blanchard (b. 1725), son of the *ébéniste* Nicolas Blanchard, passed master in August, 1743, and worked in the rue de Cléry near his father, under the sign of the *Chat Blanc.* He died towards the end of the reign of Louis XV. His younger brother, Jean Nicolas, became one of the royal *ébénistes.* Salverte, ed. 1923, p. 25.

[See illustration]



[NUMBER 644]

130

644. EMPIRE CARVED, LAQUÉ AND PARCEL-GILDED WALL MIRROR

Venetian, circa 1810

Upright frame, having pilasters with Egyptian-head capitals, palm socles and reeded colonnettes, flanking a beveled mirror plate, and frieze applied with anthemion scrolls beneath a vertically fluted cornice. *Laqué* vermilion, with gilded ornament. (*Miller*) *Height* 50½ *inches; width* 32¼ *inches*

[See illustration]

645. Louis XV Walnut Occasional Table *French, XVIII Century*
Oblong top with three-quarter rim, over a valanced frieze with small end drawer; on angular cabriole legs. With considerable restoration. (*Graham*)
Height 28 *inches; width* 26 *inches*

646. Pair Louis XV Bronze Doré Chenets and a Fire Screen
Asymmetrically scrolled *chenets* with matching urn members surmounted by liliform crestings with fruit finials; and wire mesh three-fold screen applied with floral festoons and a pendant of garden trophies. [Lot.] (*Flagg*)
Height of chenets 28½ *inches; length of screen* 51 *inches*

647. Biedermeier Fruitwood Corner Console *Circa* 1820
Quadrantal top having frieze with *bronze doré* panel moldings, on cyma-curved and tapered support carved with a paw foot. (*Cary*)
Height 39 *inches; width* 21½ *inches*

648. Two Carved and Gilded Bergères in Green Brocatelle
French XVIII Century Style
With varying scrolled upper frames, and seats covered in green brocatelle; on cabriole, and round cable-fluted legs, respectively. Finely carved moldings and foliage ornament. (*Claflin*)

649. Tulipwood Marquetry Occasional Table, Mounted in Bronze Doré *Louis XV Style*
Cartouche-shaped top centring a floral cartouche, valanced frieze with drawer, and quadrangular cabriole legs; the whole enhanced with marquetry foliations and *bronze doré* appliqués. (*N. Y. Private Collector*)
Height 28¼ *inches; width* 20½ *inches*

650. Louis XVI Carved and Gilded Wall Mirror
Southern French or Italian, Late XVIII Century
Upright molded frame ornamented with beadwork, and surmounted by an arched cresting of carved ribbon and floral motives. Restored. (*N. Y. Private Collector*) *Height* 29 *inches; width* 19 *inches*

651. Pair Upholstered Boudoir Chairs in Nattier Blue Velours
Directoire Style
With oval seat and heart-shaped low horseshoe back covered in Nattier blue velours; on square tapered legs.

652. Louis XV Walnut Poudreuse *French, XVIII Century*
Serpentine oblong top with three flaps opening over wells and mirror panels, the valanced front containing a pull-out slide and two small drawers; on angular cabriole legs. Some repairs and imperfections. (*N. Y. Private Collector*)
Height 28¾ *inches; length* 29½ *inches*

[NUMBER 653]

653. DIRECTOIRE WALNUT MARQUETRY COMMODE

Milanese, Late XVIII Century

Oblong top, over a frieze drawer and two deep drawers; on square tapered legs. The top and three sides finely inlaid with multiple panel bandings enclosing marquetry foliage arabesques and figures of putti. Gilded brass oval urn patera loose ring handles. (*Veit*) *Height* 37½ *inches; length* 49¾ *inches*

[See illustration]

654. DIRECTOIRE WALNUT MARQUETRY COMMODE

Milanese, Late XVIII Century

Similar to the preceding. (*Veit*)

655. PALISSANDRE MARQUETRY PETITE COMMODE *Louis XV Style*

Demi-cartouche-shaped top in *rouge royale* marble, over a serpentine valanced body with two front drawers flanked by bowed stiles continuing to cabriole legs. Embellished with scrolled floral cartouches and *bronze doré* mounts. (*N. Y. Private Collector*) *Height* 33 *inches; width* 27 *inches*

[NUMBER 656]

1040

656. PAIR RÉGENCE CARVED WALNUT AND PETIT POINT FAUTEUILS

French, Early XVIII Century

Molded cartouche-shaped back having serpentine cresting, open arms with incurvate supports, and valanced seat rails curving into cabriole legs with whorl feet, all finely carved with shell, foliage and strapwork ornament; the back, seat and armpads covered in period old gold *petit point* worked with *paniers* of rose and crimson blossoms, within blue and turquoise green leaf-scrolled surrounds. Some restoration, as usual. (*N. Y. Private Collector*)

[See illustration]

40

657. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Upright molded frame crested with a bowknotted and festooned urn, and with matching drapery pendants. Small imperfections.

Height 39¼ *inches; width* 19 *inches*

658. Louis XVI Painted and Decorated Small Semicircular Piano
Rudolph Wurlitzer Co., New York

Painted black and decorated in colors and gilding with figural medallions, musical trophies, blossoms and foliage festoons; on three round tapered legs. Castered. *Height* 31½ *inches; width* 29 *inches*

500

659. Carved Beechwood and Needlepoint Bergére *Louis XV Style*

Molded curvilinear frame carved with blossoms and foliations, the serpentine-arched back, closed sides with armpads, and seat covered in *tête de nègre* needlepoint worked with baroque foliations centring cartouches with *petit point* figural and animal subjects; on matching cabriole legs. (*Whelan*)

90

660. Directoire Tulipwood Marquetry Gaming Table
Italian, circa 1800

Oblong hinged top paneled with marquetry baskets of flowers and leaf scrolls, flanking a checkerboard, and opening to a green baize panel, the inner border and frieze with two end drawers inlaid with matching foliage panels; on quadrangular tapered legs. Small imperfections. (*Dodge*)
Height 31¼ *inches; width* 31 *inches*

130

661. Pair Carved Beechwood and Rose Cendré Velours Bergères
Louis XV Style

440

Horseshoe-shaped tufted back, with molded serpentine upper portion, outscrolled arms faced with conformingly molded supports, and seat covered in *rose cendré* velours; valanced front rail, on leaf-carved cabriole legs.

280

662. Pair Louis XVI Carved Beechwood Fauteuils in Aubusson Tapestry

Guilloche-molded oval back, leaf-carved open arms and supports, rosette dies; or round cable-fluted and tapering legs with vase feet. Back, armpads and seat in celadon and old gold Aubusson tapestry woven with infloriated figural and animal medallions.

663. Louis XVI Acajou Bureau à Cylindre *French, XVIII Century*

Oblong top with three-quarter gallery, and cylinder opening to a fitted interior and pull-out writing surface lined with tooled black leather, the kneehole front containing five drawers, flanked by stiles with drapery appliqués, and guttae collars heading quadrangular tapered legs. *Bronze doré* panel moldings, handles and *sabots*. Some careful reconditioning. (*N. Y. Private Collector*)
Height 44¾ *inches; length* 58 *inches*

325

[See illustration]

[NUMBER 663]

664. Pair Louis XV Carved Beechwood and Turquoise Green Leather Bergères

400 Molded curvilinear frame, the flat-arched back, closed sides with armpads and seat covered in light turquoise green leather; valanced rails with shell-carved cabriole legs.

665. Directoire Inlaid Acajou and Brown Leather Writing Table

Dutch or North German, Late XVIII Century

40 Oblong top with tooled brown leather panel, over a long frieze drawer; on square molded and tapered legs. Some imperfections. (*Miller*)

Height 27 *inches; length* 36 *inches*

666. Louis XV Walnut Bureau à Pente

South German or Austrian, XVIII Century

90 Oblong top with hinged slant lid enclosing small drawers, pigeonholes and a sliding panel over the frieze well, on angular cabriole legs; inlaid on all sides with checkered panel bandings. Restored. (*Dodge*)

Height 37¼ *inches; width* 29 *inches*

667. Louis XV Carved and Laqué Marquise in Celadon Velours

150 Molded curvilinear frame carved with strap scrolls, the back, closed sides with wings and armpads, and seat covered in celadon velours; on cabriole legs. *Laqué* pale celadon. (*Graham*) *Length* 35 *inches*

668. Fine Empire Acajou Secrétaire à Abattant, Mounted in Bronze Doré *French, circa* 1810

260 With oblong marble plateau, repaired, the frieze centring a *bronze doré* appliqué depicting Aurora in her chariot with attendant figures, flanked by garlanded swans with spread wings, upon foliated capitals heading half-colonnettes with matching median socles; the *abattant* lined with tooled green leather, and opening to a finely fitted architectural interior with mirror panel, and three secret compartments, over double cupboard doors enclosing three sliding trays; plinth base with hemispherical feet. Rich faded brown color. (*N. Y. Private Collector*) *Height* 57¼ *inches; width* 38½ *inches*

Note: A similar example, with half-column pilasters having the same type of *bronze doré* garlanded swan appliqués and foliated capitals and socles, is illustrated in *Les Collections du Musée de l'Union Centrale des Arts Décoratifs,* n.d., pl. 111; the theme is repeated in the famous commode in the Musée des Arts Décoratifs, illustrated in E. Bayard, *L'Art de Reconnaître les Meubles Anciens,* 1924, fig. 171.

[See illustration]

[NUMBER 668]

669. LOUIS XV TULIPWOOD MARQUETRY SERPENTINE CARD TABLE
Serpentine oblong hinged top with inner green baize panel, and conforming valanced frieze with angular cabriole legs; inlaid on all sides with marquetry cartouches of musical trophies, birds and scrolling stems of blossoms and foliations. Mounted in *bronze doré*. (*N. Y. Private Collector*)
Height 31½ *inches; length* 36 *inches*

140

670. PAIR BIEDERMEIER CARVED AND INLAID BIRCH SIDE CHAIRS *Circa* 1830
Open back having concave crest rail inlaid with vine meanders, and ram's-head splat centring an orb, seat covered in worn old gold damask; on ebonized taper legs with paw feet. Some repairs. (*N. Y. Private Collector*)
From Louise Tiffany Taylor and Elisabeth Low, Ltd., New York

275

671. BIEDERMEIER CARVED AND INLAID BIRCH SETTEE *Circa* 1830
En suite with the preceding. (*N. Y. Private Collector*) *Length* 5 *feet* 8 *inches*
From Louise Tiffany Taylor and Elisabeth Low, Ltd., New York

250

672. CHARLES X ACAJOU TRIC-TRAC TABLE *French, circa* 1825
Oblong top with paneled ends over small frieze drawers, the central portion with recessed tric-trac board, on corbeled brackets with columnar supports, joined by a flat shaped traverse. Stamped twice beneath frieze rails G. CORDIE. M.E. (*Dodge*) *Height* 27¾ *inches; length* 44½ *inches*

140

674. INLAID PALISSANDRE AND ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Semi-cartouche-shaped top inset with a purple velvet writing panel; the rear section supporting a galleried superstructure with an open compartment and two small drawers; valanced frieze drawer; on cabriole legs. *Bronze doré* moldings and appliqués. (*N. Y. Private Collector*)
Height 38½ *inches; length* 40 *inches*

210

100

675. DIRECTOIRE ACAJOU COMMODE *Dutch, Late XVIII Century*
Oblong chest with dentiled frieze, and catered and fluted stiles, enclosing four graduated long drawers, fitted with urn patera brasses and loose-ring handles; on sharply tapered quadrangular supports. Small repairs. (*Graham*)
Height 33½ *inches; length* 35¼ *inches*

150

676. PAIR CARVED BEECHWOOD AND ROSE VELOURS SMALL CANAPÉS
Louis XV Style

Molded serpentine-arched horseshoe back carved with a husk band and foliage cresting, pearl-molded incurvate supports; the conformingly carved serpentine front rail curving into four cabriole legs. The seat and tufted back covered in rose velours. *Length* 46½ *inches*

190

677. PINE SERPENTINE-FRONT KNEEHOLE COMMODE *Louis XV Style*

With a central drawer flanked by six conformingly serpentined pedestal drawers, all with rococo brass handles; valanced base with short angular cabriole legs.
Height 30 *inches; length* 46 *inches*

100

678. LOUIS XV CARVED WALNUT AND ROSE VELVET CHAISE LONGUE

Molded curvilinear frame carved with foliations and shell ornament, the winged *bergère* end, matching separate low footpiece, and mattress covered in rose velvet; on cabriole legs with dual serpentine cross-stretcher. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

50

679. EMPIRE ACAJOU CONSOLE TABLE *French, circa* 1825

Oblong top of black fossiliferous marble, the coved frieze containing a single long drawer, on corbeled front supports with *bronze doré* leaf capitals and socles, resting upon a plinth base. (*Veit*) *Height* 33½ *inches; length* 51 *inches*

140

680. CARVED BEECHWOOD AND CRIMSON LEATHER WRITING TABLE
Louis XVI Style

Molded oblong top inset with a panel of tooled crimson leather, the valanced frieze containing three small drawers with carved moldings, fitted with rococo brass handles; on slender angular cabriole legs.
Height 30½ *inches; length* 42 *inches*

275

681. INLAID AMARANTH AND TULIPWOOD SERPENTINE GRANDE COMMODE *Louis XV Style*

Oblong top of *brèche d'Alep* marble, the serpentine *bombé* sides and matching valanced front containing two long drawers all inlaid with shaped tulipwood panels in the amaranth surfaces; projecting bowed stiles continuing as incurvate supports. Elaborately mounted in *bronze doré*. Minor imperfections. (*N. Y. Private Collector*) *Height* 35 *inches; length* 59 *inches*

315

682. BRASS-INLAID ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ
Louis XV Style

Demi-cartouche-shaped top of *rouge de Flandre* marble, cracked, with *bronze doré* gallery; the conforming glazed case with double doors, having *rinceau* frieze band, glazed panels with matching surrounds, mirror back panel and two plate glass shelves; on cabriole legs. (*Brandt*)
Height 53 *inches; width* 43½ *inches*

683. DIRECTOIRE GRISAILLE FOUR-FOLD PAPER SCREEN
French, Late XVIII Century

Hand-blocked in varying grisaille tones of green, with vignettes depicting a shepherd and nymph with a figure of Cupid, interspersed with floral sprays, and framed by gray and white leaf borders; the dado formed of russet-toned arcading, with bay leaf swags and anthemia. Some imperfections. (*Graham*)
Height 5 *feet* 11 *inches; length* 9 *feet*

35

684. EGYPTIAN CARVED WALNUT LIT DE REPOS, WITH INLAID IVORY ORNAMENT

750

Horizontally curved and webbed frame, on conventionalized lion supports inlaid with ivory studs in imbricated grounds, the foot rail and headboard with ivory, green-tinted sycamore, ebony and other exotic woods depicting a winged scarab motive, and figural panels. (*N. Y. Private Collector*) *Length* 7 *feet*

685. PAIR BEECHWOOD LADDER-BACK BEDSTEADS *Louis XV Style*

Having open shaped headboard with three serpentine rung slats, and valanced rails; on short angular cabriole legs. With box spring, mattress, and blue taffeta coverlet. New condition. *Height* 42½ *inches; width* 42 *inches*

750

686. PAIR CARVED AND GRAY LAQUÉ BEDSTEADS *Louis XV Style*

Molded serpentine-arched headboard crested with carved foliations, and covered in mauve and cream striped chintz, valanced front rail; on cabriole legs with voluted feet. *Laqué* putty gray. (*N. Y. Private Collector*)
Height 46 *inches; width* 39 *inches*

700

From Hampton Shops, New York

687. ACAJOU MARQUETRY PETITE COMMODE *Louis XV Style*

Oblong galleried top centring a floral marquetry panel, the gently bowed and valanced front having three conforming string-banded drawers; quadrangular cabriole legs with splayed feet. (*N. Y. Private Collector*)
Height 29 *inches; width* 14½ *inches*

40

688. PAIR ACAJOU MARQUETRY PETITES COMMODES *Louis XV Style*

Type of the preceding, but smaller and with oblong undershelf. (*N. Y. Private Collector*) *Height* 29 *inches; width* 9¼ *inches*

110

689. SET OF FOUR CARVED AND GILDED SIDE CHAIRS IN SAGE GREEN DAMASK *Louis XIV Style*

210

With seat and back panel surmounted by a foliated strap-scrolled cresting, covered in sage green damask; on pillar legs with recessed scrolled stretcher. (*Claflin*)

55

690. CARVED AND GILDED CANAPÉ IN SAGE GREEN DAMASK

Louis XIV Style

En suite with the preceding. Small wear. (*Claflin*) *Length* 51 *inches*

55

691. DIRECTOIRE FRUITWOOD OCCASIONAL TABLE

Rimmed circular top inset with gray S. Anne marble, repaired; on three quadrangular tapering legs, joined by an undershelf. Minor repairs. (*N. Y. Private Collector*) *Height* 28 *inches; diameter* 19 *inches*

145

692. MOSAIC TONDO IN THE ITALIAN RENAISSANCE TASTE

Depicting the three-quarter-length figure of the Angel of the Annunciation, in blue and crimson robes, and holding an olive branch; gilded background. (*N. J. Private Collector*) *Diameter* 31 *inches*

Collection of William Randolph Hearst, New York

[END OF SALE]

Museum $ 20 217 15
" 20 610
2 " 37 675 15
3 "
Total $ 78 442

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